



AS USED ON TOP OF THE POPS

RM CHARTS

TOP SINGLES

Week ending July 24, 1982

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST
1	1	4	FAME, Irene Cara, RSO ○
2	7	4	DA DA DA, Trio, Mobile Suit Corp/Phonogram
3	2	6	ABRACADABRA, The Steve Miller Band, Mercury/Phonogram
4	9	4	SHY BOY, Bananarama, London
5	24	2	DON'T GO, Yazoo, Mute
6	—	—	DRIVING MY CAR, Madness, Stiff Buy 153
7	5	7	A NIGHT TO REMEMBER, Shalamar, Solar
8	12	3	IT STARTED WITH A KISS, Hot Chocolate, Rak
9	31	4	COME ON EILEEN, Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram
10	4	7	INSIDE OUT, Odyssey, RCA
11	8	6	NOW THOSE DAYS ARE GONE, Bucks Fizz, RCA
12	6	5	MUSIC AND LIGHTS, Imagination, R&B
13	14	5	NIGHT TRAIN, Visage, Polydor
14	20	4	I SECOND THAT EMOTION, Japan, Virgin
15	10	8	IKO IKO, Natasha, Towerbell
16	3	5	HAPPY TALK, Captain Sensible, A&M ○
17	35	2	THE ONLY WAY OUT, Cliff Richard, EMI
18	13	6	MURPHY'S LAW, Cheri, Polydor
19	11	7	NO REGRETS, Midge Ure, Chrysalis
20	28	5	ME AND MY GIRL (NIGHTCLUBBING), David Essex, Mercury/Phonogram
21	26	6	VIDEOTHEQUE, Dollar, WEA
22	23	6	HEART (STOP BEATING IN TIME), Leo Sayer, Chrysalis
23	21	6	FREEBIRD, Lynyrd Skynyrd, MCA
24	15	4	FOR THOSE ABOUT TO ROCK (WE SALUTE YOU), AC/DC, Atlantic
25	30	4	TAKE IT AWAY, Paul McCartney, Parlophone
26	—	—	STOOL PIGEON, Kid Creole & The Coconuts, Za/Island
27	18	8	BEATLES MOVIE MEDLEY, The Beatles, Parlophone
28	37	3	TOO LATE, Junior, Mercury/Phonogram
29	19	7	LAS PALABRAS DE AMOR, Queen, EMI
30	36	3	CHALK DUST — THE UMPIRE STRIKES BACK, The Brat, Hansa
31	33	5	ROCK THE CASBAH, The Clash, CBS
32	38	3	LOVE IS IN CONTROL (FINGER ON THE TRIGGER), Donna Summer, Warner Bros
33	16	4	JUST WHO IS THE FIVE O'CLOCK HERO, The Jam, Polydor
34	22	11	I'VE NEVER BEEN TO ME, Charlene, Motown ○
35	—	—	STRANGE LITTLE GIRL, The Stranglers, Liberty BP 412
36	66	2	THE CLAPPING SONG, The Belle Stars, Stiff
37	17	9	WORK THAT BODY, Diana Ross, Capitol
38	43	2	NIGHTS IN WHITE SATIN, Elkie Brooks, A&M
39	56	2	ARTHUR DALEY ('E'S ALRIGHT), The Firm, Bask/Stiff
40	39	3	I WAS TIRED OF BEING ALONE, Patrice Rushen, Elektra
41	47	3	HURRY HOME, Wavelength, Ariola
42	—	—	THE HANGING GARDEN, The Cure, Fiction FIC 15
43	27	1	HUNGRY LIKE THE WOLF, Duran Duran, EMI
44	40	3	THE BIG BEAN, Pigbag, Y Records
45	42	3	LOVELY MONEY, The Damned, Bronze
46	67	2	MARGATE, Chas And Dave, Rockney
47	48	4	HEAT OF THE MOMENT, Asia, Geffen
48	52	3	POSTMAN PAT, Ken Barrie, Post Music
49	—	—	TODAY, Talk Talk, EMI 5314
50	25	11	I'M A WONDERFUL THING BABY, Kid Creole & The Coconuts, Za/Island
51	46	3	PLAYTHING, U2, Chrysalis
52	50	4	LOVE HAS FOUND ITS WAY, Dennis Brown, A&M
53	49	3	RENDEZVOUS, Tygers Of Pan Tang, MCA
54	75	2	IEYA, Toyah, Safari
55	69	3	TINY CHILDREN, The Teardrop Explodes, Mercury/Phonogram
56	—	—	WAR CHILD, Blondie, Chrysalis CHS 2824
57	29	6	AVALON, Roxi Music, EG (Polydor)
58	74	2	RED SKIES, The Flux, MCA
59	68	2	SOUL DEEP, Gary US Bonds, EMI
60	61	2	NOBODY MADE ME, Randy Edelman, Rocket/Phonogram
61	45	10	GOODY TWO SHOES, Adam Ant, CBS
62	54	4	SOONER OR LATER, Larry Graham, Warner Bros
63	73	2	CANT LIVE WITHOUT YOU, Scorpions, Harvest
64	44	13	THE LOOK OF LOVE, ABC, Neutron/Phonogram ○
65	41	9	TORCH, Soft Cell, Some Bizzare/Phonogram ○
66	—	—	STAR, Second Image, Polydor POSP 471
67	51	4	LET'S FUNK TONIGHT, Blue Feather, Mercury/Phonogram
68	60	3	CRIMSON AND CLOVER, Joan Jet & The Blackhearts, Epic
69	—	—	LOSING MY GRIP, Samson, Polydor POSP 471
70	34	8	I WANT CANDY, Bow Wow Wow, RCA
71	—	—	JOHN WAYNE IS BIG LEGGY, Haysi Fantayzee, Regard RG 10
72	—	—	TAINTED LOVE, Soft Cell, Some Bizzare/Phonogram BZS 2
73	63	3	BBC WORLD CUP GRANDSTAND, The Royal Philharmonic Orchestra, BBC
74	57	3	MATADOR, Jeff Wayne, CBS
75	55	6	STREET WALKING, Shakatak, Polydor

SYMBOL KEY

FAST MOVERS

- ★ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ★ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (50,000 sales)

TOP ALBUMS

Week ending July 24, 1982

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM	ARTIST	RECORD LABEL
1	1	4	THE LEXICON OF LOVE	ABC, Neutron	ABC
1	5	4	FAME — Original Soundtrack	Various, RSO	RSO
3	4	2	LOVE AND DANCING	The League Unlimited Orchestra, Virgin	Virgin
4	3	8	AVALON	Roxy Music, EG (Polydor)	EG
5	2	3	PICTURES AT ELEVEN	Robert Plant, Swansong	Swansong
6	16	19	THE CONCERT IN CENTRAL PARK	Simon And Garfunkel, Geffen	Geffen
7	8	7	STILL LIFE (AMERICAN CONCERT 1981)	The Rolling Stones, Rolling Stones Records	Rolling Stones
8	6	3	MIRAGE	Fleetwood Mac, Warner Bros	Warner Bros
9	9	13	COMPLETE MADNESS	Madness, Stiff	Stiff
10	10	6	ABRACADABRA	The Steve Miller Band, Mercury/Phonogram	Mercury
11	13	2	SCREAMING FOR VENGEANCE	Judas Priest, CBS	CBS
12	11	10	TROPICAL GANGSTERS	Kid Creole & The Coconuts, Zetland	Zetland
13	7	3	IMPERIAL BEDROOM	Elvis Costello & The Attractions, F.Best	F.Best
14	12	4	OVERLOAD	Various, Ronco	Ronco
15	15	10	RIO, Dan Dues, EMI	EMI	EMI
16	14	15	THE KIDS FROM FAME	Various, BBC REP 447	BBC
17	14	15	ASIA	Asia, Geffen	Geffen
18	22	11	TUG OF WAR	Paul McCartney, Parlophone	Parlophone
19	23	12	NIGHTBIRDS	Shakatak, Polydor	Polydor
20	29	18	FRIENDS	Shalamar, Sola	Sola
21	27	4	HAPPY TOGETHER	Odyssey, RCA	RCA
22	25	6	THE CHANGELING	Toyah, Safari	Safari
23	18	7	THREE SIDES LIVE	Genesis, Charisma/Phonogram	Charisma
24	28	28	LOVE SONGS	Bertra Strassand, CBS	CBS
25	19	4	FABRIQUE	Fashion, Arista	Arista
26	37	38	DARE	Human League, Virgin	Virgin
27	17	5	NON-STOP ECSTATIC DANCING	Soft Cell, Some Bizzare/Phonogram	Some Bizzare
28	21	11	HOT SPACE	Queen, EMI	EMI
29	33	2	GOOD TROUBLE	REO Speedwagon, Epic	Epic
30	63	2	THE SIMON AND GARFUNKEL COLLECTION	Simon And Garfunkel, CBS	CBS
31	26	7	WINDSONG	Randy Crawford, Warner Bros	Warner Bros
32	30	9	SWITCHED ON SWING	The Kings Of Swing Orchestra, K-Tel	K-Tel
33	30	12	ARE YOU READY	Bucks Fizz, RCA	RCA
34	40	10	COMBAT ROCK	The Clash, CBS	CBS
35	35	39	BODY TALK	Imagination, R&B	R&B
36	70	2	THE ANVIL	Village, Polydor	Polydor
37	31	16	THE NUMBER OF THE BEAST	Iron Maiden, EMI	EMI
38	37	18	CHARIOTS OF FIRE	Vangelis, Polydor	Polydor
39	34	185	BAT OUT OF HELL	Meat Loaf, Epic/Cleveland	Epic
40	61	16	A FLOCK OF SEAGULLS	A Flock Of Seagulls, Island	Island
41	20	10	ORIGINAL MUSIQUARIUM 1	Stevie Wonder, Motown	Motown
42	36	26	PEARLS	Elkie Brooks, A&M	A&M
43	86	2	I'VE NEVER BEEN TO ME	Charlene, Motown	Motown
44	34	4	TURBO TRAX	Various, K-Tel	K-Tel
45	53	37	QUEEN'S GREATEST HITS	Queen, EMI	EMI
46	46	6	STAGE STRUCK	David Essex, Mercury/Phonogram	Mercury
46	46	33	NON-STOP EROTIC CABARET	Soft Cell, Some Bizzare/Phonogram	Some Bizzare
48	89	2	LOVE SONGS	Shirley Bassey, Applause	Applause
49	59	34	TIN DRUM	Japan, Virgin	Virgin
50	32	21	PELICAN WEST	Haircut One Hundred, Arista	Arista
51	77	8	JJ, Junior	Mercury/Phonogram	Mercury
52	43	13	BARRY LIVE IN BRITAIN	Barry Manilow, Arista	Arista
53	41	6	TROOPS OF TOMORROW	Exploited, Secret	Secret
54	58	34	4, Foreigner	Atlantic	Atlantic
55	45	9	EYE IN THE SKY	The Alan Parsons Project, Arista	Arista
56	44	4	GOLD	Steely Dan, MCA	MCA
57	56	11	THE CONCERTS IN CHINA	Jean-Michel Jarre, Polydor	Polydor
58	47	10	THE EAGLE HAS LANDED	Saxon, Carrere	Carrere
59	75	3	FOR THOSE ABOUT TO ROCK	AC/DC, Atlantic	Atlantic
59	—	—	A CONCERT FOR THE PEOPLE (BERLIN)	Barclay James Harvey, Polydor EMI 8052	Polydor
61	85	19	THE GIFT	The Jam, Polydor	Polydor
62	51	10	SULK	The Associates, Associates	Associates
63	65	10	SELECT	Kim Wilde, Rak O	Rak O
64	—	—	ASSEMBLAGE	Japan, Hansa HAN LP 1	Hansa
65	—	—	THE SINGLES	Roy Wood, Speed SPEED 1000	Speed
66	—	—	NOT SATISFIED	Aswad, CBS 85606	CBS
67	62	25	ALL FOR A SONG	Barbara Dickson, Epic	Epic
68	52	8	THE HUNTER	Blondie, Chrysalis	Chrysalis
69	84	9	DURAN DURAN	Duran Duran, EMI	EMI
70	69	6	ALL THE GREAT HITS	Diane Ross, Motown	Motown
71	54	18	FIVE MILES OUT	Mike Oldfield, Virgin	Virgin
72	46	17	SKY 4 — FORTHCOMING	Sky, Arista	Arista
73	78	14	1982	Status Quo, Vertigo/Phonogram	Vertigo
74	64	4	NIGHT AND DAY	Joe Jackson, A&M	A&M
75	50	4	THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART)	Bill Nelson, Mercury	Mercury
76	74	5	BEAT	King Crimson, EG (Polydor)	EG
77	73	6	12 GREATEST HITS VOL 2	Ned Diamond, CBS	CBS
78	42	40	RUMOURS	Fleetwood Mac, Warner Bros	Warner Bros
79	55	3	ON THE LINE	Gary US Bonds, EMI America	EMI
80	80	4	ALL THE BEST COWBOYS HAVE CHINESE EYES	Pete Townshend, Act	Act
81	—	—	SIMON AND GARFUNKEL'S GREATEST HITS	Simon And Garfunkel, CBS 80003	CBS
82	97	15	SHAPE UP AND DANCE (VOL 2)	Angela Rippon, Lifestyle	Lifestyle
83	76	10	BROADSWORD AND THE BEAST	Jethro Tull, Chrysalis	Chrysalis
84	—	—	WILD DOGS	The Rods, Arista SPART 1196	Arista
85	80	4	JOHN PAUL II — THE PILGRIM POPE	BBC	BBC
86	67	6	CHILL OUT	Black Uhuru, Island	Island
87	—	—	THE PARTY'S OVER	Talk Talk, EMI EMC 9413	EMI
88	71	6	WHY DO FOOLS FALL IN LOVE	Diana Ross, Capitol	Capitol
89	96	2	MAKIN' MOVIES	Dino Strati, Vertigo/Phonogram	Vertigo
90	—	—	JUNKYARD	The Birthday Party, 4AD CAD 207	4AD
91	83	19	THE FUN BOY THREE	The Fun Boy Three, Chrysalis	Chrysalis
92	91	11	PENTHOUSE AND PAVEMENT	Heaven 17, Virgin	Virgin
93	69	6	SHAPE UP AND DANCE (VOL 1)	Felicity Kendal, Lifestyle	Lifestyle
94	100	29	CHRISTOPHER CROSS	Christopher Cross, Warner Bros	Warner Bros
95	87	2	LOVE HAS FOUND ITS WAY	Dennis Brown, A&M	A&M
96	—	—	THROWIN' DOWN	Rick James, Motown STM 12167	Motown
97	—	—	THE WALL	Pink Floyd, Harvest SHDW 411	Harvest
98	—	—	THE RISE AND FALL OF ZIGGY STARDUST	David Bowie, RCA INCE 5063	RCA
99	57	5	KILLERS	Kiss, Casablanca/Phonogram 100	Casablanca
100	81	10	WE ARE... THE LEAGUE	Anti-Nowhere League, WXYZ	WXYZ

★ CHARTFILE

Oops! Chartfile's couple of weeks ago is declaring 'Happy Xmas' by Rodgers and Hammerstein's second British number one. In fact, it's their third. Shirley Bassey's 1961 topper 'Climb Ev'ry Mountain' somehow escaping my notice.

Apologies to all concerned and thanks to Billboard's Paul Grein for bringing Ms. Bassey's hit to my attention.

Thanks also to Manchester's leading watchdog, Colin Hughes, for informing me that 'Fame' was the first single to leap from a position outside the top 40 to the top five since John & Yoko's 'Happy Xmas (War Is Over)' soared from number 45 to number four in December 1980. 'Fame' of course has now hit now number one and how! According to Patti 'Scroggs' Thomas, the red-headed tyrant who lords over Record Business' Research Department, 'Fame' accounted for one out of every 11 singles sold last week. Though it's a long way from the one in five ratio achieved by 'You're The One That I Want' in 1978 — thought to be the best ever — 'Fame' has the biggest market share of any single for over a year, bar none. Even The Human League's 'Don't You Want Me' failed to account for more than one sale in 12 at its peak. However, 'Don't You Want Me' was fortunate enough to be a hit around Xmas when record sales generally were much, much higher. As a result it sold over a million copies, something that 'Fame' for all its dominance is unlikely to do.

As of July 17, 'Fame' is the 15th number one of the year, a tally bettered only in 1965 when, at a similar stage of the year, 16 records had scaled the peak. In 1954, 1965, 1966, 1967, 1968, 1982 and 1973 there were

HAIRCUT ON

less number ones have been so far. peak stagnating managing to end of the year is 25, a 1 equalled in 7. Chartfile UK was the high singles chart, survey of our Zappa's pres placing.

In fact, the latest album