



AS USED ON  
TOP OF THE POPS

# RM CHARTS

## TOP SINGLES

Week ending July 17, 1982

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST
1	4	3	<b>FAME</b> , Irene Cara, RSO
2	2	5	<b>ABRACADABRA</b> , Steve Miller Band, Mercury/Phonogram
3	1	4	<b>HAPPY TALK</b> , Captain Sensible, A&M
4	3	6	<b>INSIDE OUT</b> , Odyssey, RCA
5	6	6	<b>A NIGHT TO REMEMBER</b> , Shalamar, Solar
6	5	4	<b>MUSIC AND LIGHTS</b> , Imagination, R&B
7	30	3	<b>DA DA DA</b> , Trio, Mobile Suit Corp/Phonogram
8	13	5	<b>NOW THOSE DAYS ARE GONE</b> , Bucks Fizz, RCA
9	20	3	<b>SHY BOY</b> , Bananarama, London
10	12	7	<b>IKO IKO</b> , Natasha, Towerbell
11	9	6	<b>NO REGRETS</b> , Midge Ure, Chrysalis
12	36	2	<b>IT STARTED WITH A KISS</b> , Hot Chocolate, Rak
13	18	5	<b>MURPHY'S LAW</b> , Cheri, Polydor
14	21	4	<b>NIGHT TRAIN</b> , Visage, Polydor
15	15	3	<b>FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)</b> , AC/DC, Atlantic
16	8	3	<b>JUST WHO IS THE FIVE O'CLOCK HERO</b> , The Jam, Polydor
17	10	8	<b>WORK THAT BODY</b> , Diana Ross, Capital
18	11	7	<b>BEATLES MOVIE MEDLEY</b> , The Beatles, Parlophone
19	17	6	<b>LES PALABRAS DE AMOR</b> , Queen, EMI
20	31	3	<b>I SECOND THAT EMOTION</b> , Japan, Hansa
21	22	5	<b>FREEBIRD</b> , Lynyrd Skynyrd, MCA
22	7	10	<b>I'VE NEVER BEEN TO ME</b> , Charlene, Motown
23	27	5	<b>HEART (STOP BEATING IN TIME)</b> , Leo Sayer, Chrysalis
24	—	—	<b>DON'T GO</b> , Yazoo, Mute YAZ 001
25	14	10	<b>I'M A WONDERFUL THING BABY</b> , Kid Creole & The Coconuts, Zé/Island
26	29	5	<b>VIDEOTHEQUE</b> , Dollar, WEA
27	16	10	<b>HUNGRY LIKE THE WOLF</b> , Duran Duran, EMI
28	32	4	<b>ME AND MY GIRL (NIGHTCLUBBING)</b> , David Essex, Mercury/Phonogram
29	19	5	<b>AVALON</b> , Roxy Music, EG(Polydor)
30	33	3	<b>TAKE IT AWAY</b> , Paul McCartney, Parlophone
31	41	3	<b>COME ON EILEEN</b> , Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram
32	16	7	<b>DO I DO</b> , Stevie Wonder, Motown
33	38	4	<b>ROCK THE CASBAH</b> , The Clash, CBS
34	24	7	<b>I WANT CANDY</b> , Bow Wow Wow, RCA
35	—	—	<b>THE ONLY WAY OUT</b> , Cliff Richard, EMI 5318
36	47	2	<b>CHALK DUST—THE UMPIRE STRIKES BACK</b> , The Brat, Hansa
37	64	2	<b>TOO LATE</b> , Junior, Mercury / Phonogram
38	67	2	<b>LOVE IS IN CONTROL (FINGER ON THE TRIGGER)</b> , Donna Summer, Warner Bros
39	46	2	<b>I WAS TIRED OF BEING ALONE</b> , Patrice Rushen, Elektra
40	58	2	<b>THE BIG BEAN</b> , Pigbag, Y Records
41	25	8	<b>TORCH</b> , Soft Cell, Some Bizzare/Phonogram
42	45	2	<b>LOVELY MONEY</b> , The Damned, Bronze
43	—	—	<b>NIGHTS IN WHITE SATIN</b> , Elkie Brooks, A&M AMS 8235
44	23	12	<b>THE LOOK OF LOVE</b> , ABC, Neutron/Phonogram
45	28	9	<b>GOODY TWO SHOES</b> , Adam Ant, CBS
46	52	3	<b>HEAT OF THE MOMENT</b> , Asia, Geffen
47	68	2	<b>HURRY HOME</b> , Wavelength, Ariola
48	69	2	<b>PLAYTHING</b> , Linx, Chrysalis
49	60	2	<b>RENDEZVOUS</b> , Tygers Of Pan Tang, MCA
50	59	3	<b>LOVE HAS FOUND ITS WAY</b> , Dennis Brown, A&M
51	50	3	<b>LET'S FUNK TONIGHT</b> , Blue Feather, Mercury/Phonogram
52	63	2	<b>POSTMAN PAT</b> , Ken Barrie, Post Music
53	56	3	<b>DANCE WIT' ME</b> , Rick James, Motown
54	57	3	<b>SOONER OR LATER</b> , Larry Graham, Warner Bros
55	39	5	<b>STREETWALKIN'</b> , Shakatak, Polydor
56	—	—	<b>ARTHUR DALEY (E'S ALRIGHT)</b> , The Firm, Birk/Stiff/HID 1
57	62	2	<b>MATADOR</b> , Jeff Wayne, CBS
58	34	12	<b>FANTASY ISLAND</b> , Tight Fit, Jive
59	70	5	<b>TINY CHILDREN</b> , The Teardrop Explodes, Mercury/Phonogram
60	74	2	<b>CRIMSON AND CLOVER</b> , Joan Jet & The Blackhearts, Epic
61	—	—	<b>NOBODY MADE ME</b> , Randy Edelman, Rocket/Phonogram XPRES 81
62	44	6	<b>SPACE AGE LOVE SONG</b> , A Flock Of Seagulls, Jive
63	61	2	<b>BBC WORLD CUP GRANDSTAND</b> , The Royal Philharmonic Orchestra, BBC
64	37	6	<b>GOING TO A GO GO</b> , The Rolling Stones, Rolling Stones Records
65	42	9	<b>HOUSE OF FUN</b> , Madness, Stiff
66	—	—	<b>THE CLAPPING SONG</b> , The Belle Stars, Stiff Buy 155
67	—	—	<b>MARGATE</b> , Chas And Dave, Rockney KOR 15
68	—	—	<b>SOUL DEEP</b> , Gary US Bonds, EMI America EA140
69	54	5	<b>SPIRIT</b> , Bauhaus, Beggars Banquet
70	53	14	<b>ONLY YOU</b> , Yazoo, Mute
71	49	8	<b>FAMILY MAN</b> , Mike Oldfield, Virgin
72	51	13	<b>MAMA USED TO SAY</b> , Junior, Mercury/Phonogram
73	—	—	<b>CAN'T LIVE WITHOUT YOU</b> , Scorpions, Harvest HAR 5221
74	—	—	<b>RED SKIES</b> , The Fixx, MCA FIXX 3
75	—	—	<b>IEYA</b> , Toyah, Safari SAFE 28

### SYMBOL KEY

- ◆ FAST MOVERS
- SINGLES
  - ☆ Platinum (one million sales)
  - Gold (500,000 sales)
  - Silver (250,000 sales)
- ALBUMS
  - ☆ Platinum (300,000 sales)
  - Gold (100,000 sales)
  - Silver (60,000 sales)

TOP ALBUMS

Week ending July 17, 1982

Table with columns: THIS WEEK, LAST WEEK, WEEKS IN CHART, Album Title, Artist. Includes 'THE LEXICON OF LOVE, ABC, Neutron O' at #1.

Table with columns: THIS WEEK, LAST WEEK, WEEKS IN CHART, Album Title, Artist. Includes 'THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART), Bill Nelson, Mercury' at #3.

NIGHTCLUB

Table with columns: THIS WEEK, LAST WEEK, WEEKS IN CHART, Album Title, Artist. Includes 'INSIDE OUT, Odyssey, RCA 12n' at #1.

VIDEO

Table with columns: THIS WEEK, LAST WEEK, WEEKS IN CHART, Video Title, Artist. Includes 'COMPLETE MADNESS, Madness, Stiff' at #1.

CHARTFILE by Alan Jones

CONSIDERING ITS prime time position immediately after Top Of The Pops, it's no surprise that the TV adaptation of the movie Fame is a great success.



IRENE CARA (right) shakes a tail feather in 'Fame'. Lynnrd Skynyrd's 'Freakin' has become the 12th record to crack the British charts on 12th entirely separate occasions.

From the sanctuary of Salford, American Robert Piper fires a broadside at his fellow countrymen's apparent lack of interest in country's new or refreshing.

Item, with UK chart positions shown for contrast. The facts are clear. Abba are far more successful in Britain than America.

Table with columns: Title, Date, Highest Position (US, UK). Includes 'Waterloo, 1974, 6, 1' and 'Honey Honey, 1974, 27, 32'.