



AS USED ON
TOP OF THE POPS

TOP 50 CHARTS

SYMBOL KEY

FAST MOVERS

SINGLES

- ★ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ★ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP SINGLES

Week ending July 10, 1982

THIS WEEK	LAST WEEK	WEEKS IN CHART	
1	1	3	HAPPY TALK, Captain Sensible, A&M
2	4	4	ABRACADABRA, The Steve Miller Band, Mercury/Phonogram
3	3	5	INSIDE OUT, Odyssey, RCA
4	51	2	FAME, Irene Cara, RSO
5	5	3	MUSIC AND LIGHTS, Imagination, R&B
6	17	5	A NIGHT TO REMEMBER, Shalamar, Solar
7	2	9	I'VE NEVER BEEN TO ME, Charlene, Motown O
8	13	2	JUST WHO IS THE FIVE O'CLOCK HERO, The Jam, Polydor
9	11	5	NO REGRETS, Midge Ure, Chrysalis
10	7	7	WORK THAT BODY, Diana Ross, Capitol
11	10	6	BEATLES MOVIE MEDLEY, The Beatles, Parlophone
12	14	6	IKO IKO, Natasha, Towerbell
13	20	4	NOW THOSE DAYS ARE GONE, Bucks Fizz, RCA
14	6	9	I'M A WONDERFUL THING, BABY, Kid Creole & The Coconuts, ZA/Island
15	25	2	FOR THOSE ABOUT TO ROCK (WE SALUTE YOU), AC/DC, Atlantic
16	18	9	HUNGRY LIKE THE WOLF, Duran Duran, EMI
17	22	5	LAS PACABRAS DE AMOR, Queen, EMI
18	21	4	MURPHY'S LAW, Cher, Polydor
19	16	4	AVALON, Roxy Music, EG(Polydor)
20	41	2	SHY BOY, Bananarama, London
21	34	3	NIGHT TRAIN, Visage, Polydor
22	28	4	FREEBIRD, Lynyrd Skynyrd, MCA O
23	18	11	THE LOOK OF LOVE, ABC, Neutron/Phonogram O
24	15	6	I WANT CANDY, Bow Wow Wow, RCA
25	12	7	TORCH, Soft Cell, Some Bizzare/Phonogram O
26	19	6	DO IT DO, Stevie Wonder, Motown
27	26	4	HEART (STOP BEATING IN TIME), Leo Sayer, Chrysalis
28	9	8	GOODY TWO SHOES, Adam Ant, CBS
29	30	4	VIDEOTHEQUE, Dollar, WEA
30	54	2	DA DA DA, Trio, Mobile Suit Corp/Phonogram
31	56	2	I SECOND THAT EMOTION, Japan, Hansa
32	42	3	ME AND MY GIRL (NIGHT CLUBBING), David Essex, Mercury/Phonogram
33	47	2	TAKE IT AWAY, Paul McCartney, Parlophone
34	27	11	FANTASY ISLAND, Tightfit, Jive O
35	23	4	WE TAKE MYSTERY, Gary Numan, Beggars Banquet
36	—	—	IT STARTED WITH A KISS, Hot Chocolate, Rak 344
37	32	5	GOING TO A GO-GO, The Rolling Stones, Rolling Stones Records
38	43	3	ROCK THE CASBAH, The Clash, CBS
39	38	4	STREETWALKIN', Shakatak, Polydor
40	33	8	BRAVE NEW WORLD, Toyah, Safari
41	63	2	COME ON EILEEN, Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram
42	24	8	HOUSE OF FUN, Madness, Stiff O
43	29	8	PAPERLATE (EP), Genesis, Charisma/Phonogram
44	45	5	SPACE AGE LOVE SONG, A Flock Of Seagulls, Jive
45	—	—	LOVELY MONEY, The Damned, Bronze BRO 149
46	—	—	I WAS TIRED OF BEING ALONE, Patrice Rushen, Elektra K13184
47	—	—	CHALK DUST — THE UMPIRE STRIKES BACK, The Brat, Hansa SMASH 1
48	31	7	THE BACK OF LOVE, Echo & The Bunnymen, Korova
49	46	5	FAMILY MAN, Mike Oldfield, Virgin
50	69	2	LET'S FUNK TONIGHT, Blue Feather, Mercury/Phonogram
51	36	12	MAMA USED TO SAY, Junior, Mercury/Phonogram
52	73	2	HEAT OF THE MOMENT, Asia, Geffen
53	37	13	ONLY YOU, Yazoo, Mute O
54	44	4	SPIRIT, Bauhaus, Beggars Banquet
55	49	4	NO GETTING OVER YOU, Paris, RCA
56	70	12	DANCE WITH ME, Rick James, Motown
57	65	2	SOONER OR LATER, Larry Graham, Warner Bros
58	—	—	THE BIG BEAN, Pigbag, Y Records Y24
59	71	2	LOVE HAS FOUND ITS WAY, Dennis Brown, A&M
60	—	—	RENDEZVOUS, Tyger Of Pang Tang, MCA 777
61	—	—	BBC WORLD CUP GRANDSTAND, The Royal Philharmonic Orchestra, BBC RESL 116
62	—	—	MATADOR, Jeff Wayne, CBS A2493
63	—	—	POSTMAN PAT, Ken Barrie, Post Music PP 001
64	—	—	TOO LATE, Junior, Mercury/Phonogram MER 112
65	55	3	ANGEL IN BLUE, J Geils Band, EMI America
66	40	3	SHE DON'T FOOL ME, Status Quo, Vertigo/Phonogram
67	—	—	LOVE IS IN CONTROL (FINGER ON THE TRIGGER), Donna Summer, Warner Bros K79302
68	—	—	HURRY HOME, Wavelength, Ariola ARO 281
69	—	—	PLAYTHING, Linx, Chrysalis CHS 2621
70	50	4	TINY CHILDREN, The Teardrop Explodes, Mercury/Phonogram
71	52	6	IKO IKO, The Belle Stars, Stiff
72	67	2	LIGHTNING FLASH, Brotherhood Of Man, EMI
73	72	2	WOMAN, Anti-Nowhere League, WXYZ
74	—	—	CRIMSON AND CLOVER, Joan Jett & The Blackhearts, Epic EPC A2485
75	39	10	CLUB COUNTRY, The Associates, Associates

TOP ALBUMS

Week ending June 10, 1982

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	2	THE LEXICON OF LOVE, ABC, Neutron O
-2	-	-	PICTURES AT ELEVEN, Robert Plant, Swansong SSK 59418
3	2	6	AVALON, Roxy Music, EG (Polydor)
4	4	5	STILL LIFE (AMERICAN CONCERT 1981), The Rolling Stones, Rolling Stones Records
-5	-	-	MIRAGE, Fleetwood Mac, Warner Bros, K56952
-6	-	-	IMPERIAL BEDROOM, Elvis Costello & The Attractions, F.Beat XXLP 17
7	3	11	COMPLETE MADNESS, Madness, Stiff *
8	5	8	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Ze/Island
9	7	8	RIO, Duran Duran, EMI
-10	29	2	OVERLOAD, Various, Ronco
11	8	5	THREE SIDES LIVE, Genesis, Charisma/Phonogram
12	18	1	ABRACADABRA, The Steve Miller Band, Mercury/Phonogram
-13	35	2	FAME, Original Soundtrack, Various, RSO
14	6	3	NON-STOP ECSTATIC DANCING, Soft Cell, Some Bizzare/Phonogram
15	9	4	THE CHANGELING, Toyah, Safari O
16	10	2	FABRIQUE, Fashion, Arista
17	17	2	TURBO TRAX, Various, K-Tel
18	16	13	ASIA, Asia, Geffen!
19	11	9	NIGHT BIRDS, Shakatak, Polydor O
20	15	10	TUG OF WAR, Paul McCartney, Parlophone
21	12	12	HOT SPACE, Queen, EMI
22	13	5	WINDSONG, Randy Crawford, Warner Bros O
23	22	19	PELICAN WEST, Haircut One Hundred, Arista *
24	14	8	ORIGINAL MUSQUARUM I, Stevie Wonder, Motown
25	21	10	ARE YOU READY, Bucks Fizz, RCA
26	20	11	CHARIOTS OF FIRE, Vangelis, Polydor
27	14	1	THE NUMBER OF THE BEAST, Iron Maiden, EMI
28	26	26	LOVE SONGS, Barbra Streisand, CBS
29	28	2	THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART), Bill Nelson, Mercury
-30	55	37	DARE, Human League, Virgin *
31	27	183	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland *
32	23	8	SULK, The Associates, Associates
33	26	11	BARRY LIVE IN BRITAIN, Barry Manilow, Arista *
-34	50	12	1982, Status Quo, Vertigo/Phonogram
35	32	2	CHINESE EYES, Pete Townshend, Acto
-36	47	13	A FLOCK OF SEAGULLS, A Rock Of Seagulls, Jive
37	34	1	THE EAGLE HAS LANDED, Saxon, Carrera
-38	56	16	FRIENDS, Shalamar, Solar
39	37	34	PEARLS, Eric Brooks, A&M
-40	65	18	FIVE MILES OUT, Mike Oldfield, Virgin O
41	43	23	ALL FOR A SONG, Barbara Dickson, Epic *
42	24	4	TROOPS OF TOMORROW, Exploited, Secret
-43	76	2	HAPPY TOGETHER, Odyssey, RCA
-44	74	2	NIGHT AND DAY, Joe Jackson, A&M
45	48	32	TIM DRUM, Japan, Virgin
-46	30	31	NON-STOP ERIC CASARETT, Soft Cell, Some Bizzare/Phonogram
47	41	35	QUEEN GREATEST HITS, Queen, EMI *
48	39	3	BEAT, King Crimson, EG (Polydor)
-49	70	2	GOLD, Steely Dan, MCA
50	63	2	TURN OUT THE LIGHTS, Berlin, Kamikaze
51	49	17	THE CONCERT IN CENTRAL PARK, Simon and Garfunkel, Geffen

52	40	6	THE HUNTER, Blondie, Chrysalis
53	79	4	STAGE-STRUCK, David Essex, Mercury/Phonogram
54	54	32	4, Foreigner, Atlantic
55	31	7	SWITCHED ON SWING, The Kings Of Swing Orchestra, K-Tel
56	33	8	COMBAT ROCK, The Clash, CBS
=57	51	7	EYE IN THE SKY, The Alan Parsons Project, Arista
=57	52	15	SKY 4FORTHCOMING, Sky, Arista
58	38	4	12 GREATEST HITS VOLUME 2, Neil Diamond, CBS
59	58	3	KILLERS, Kiss, Casablanca/Phonogram
60	57	4	WHY DO FOOLS IN LOVE, Diana Ross, Capitol
61	46	37	BODY TALK, Imagination, R&B
62	42	3	KILLERS, Kiss, Casablanca/Phonogram
63	57	17	THE GIFT, The Jam, Polydor
64	98	9	THE CONCERTS IN CHINA, Jean Michel Jarre, Polydor O
65	36	9	SHAPE UP AND DANCE (VOL ONE), Felicity Kendall, Lifestyle
66	53	8	WE ARE . . . THE LEAGUE, And Northern League, WXYZ
67	58	4	ALL THE GREATEST HITS, Diana Ross, Motown
68	44	9	THIS TIME, England World Cup Squad, K-Tel
69	77	7	RUMOURS, Fleetwood Mac, Warner Brothers *
=71	82	2	JOHN PAUL II — THE PILGRIM POPE, BBC
72	45	8	BROADWORD AND THE BEAST, Jethro Tull, Chrysalis
73	61	6	J.A., Junior, Mercury/Phonogram
74	—	13	ON THE LINE, Gary US Bonds, EMI America AML 3022
75	64	7	DURAN DURAN, Duran Duran, EMI
76	67	42	DEAD RINGER, Meets, Epic/Cleveland *
=77	94	7	TWELVE GOLD BARS, Status Quo, Vertigo/Phonogram
78	68	9	CHARTBUSTERS, Various, Ronco
79	72	11	STRANGER FROM THE HEART, Patrice Rushen, Elektra
80	69	9	PINKY BLUE, Altered Images, Epic O
81	85	13	SHAPE UP AND DANCE (VOL TWO), Angela Rippon, Lifesyle
82	59	8	SELECT, Kim Wilde, R&B
83	80	12	TIME PIECES — THE BEST OF ERIC CLAPTON, Eric Clapton, RSO
84	95	6	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin O
85	95	9	PORNOGRAPHY, The Cure, Fiction.
86	67	3	I AM COLD, Rip Rig & Panic, Virgin
87	68	5	SCREAMING BLUE MURDER, Girlschool, Bronze
88	80	27	CHRISTOPHER CROSS, Christopher Cross, Warner Brothers
89	66	6	ANIMATION, John Anderson, Polydor
90	92	2	HUNKY DORY, David Bowie, RCA International *
91	93	2	TRANSFORMER, Lou Reed, RCA International
92	65	12	THE SLIDE AREA, Ry Cooder, Warner Brothers
93	73	17	DIAMOND, Spandau Ballet, Reformation/Chrysalis O
94	92	17	THE FUN BOY THREE, Fun Boy Three, Chrysalis
95	—	18	ELAINE PAGE, Elaine Page, WEAKS 38585
96	84	29	SEE JUNGLE . . . , Bow Wow Wow, RCA
97	—	44	FREEZE FRAME, J. Geils Band, EMI America AML 3020
98	—	—	WORLD RADIO, Leo Sayer, Chrysalis CDL 1345
99	—	—	FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic K50851
=100	71	4	SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH, Frank Zappa, CBS
=100	—	—	STRAIGHT BETWEEN THE EYES, Rainbow, Polydor Pold 5056

VIDEO

1	1	COMPLETE MADNESS, Madness, Stiff
2	2	TRANSGLOBAL UNITY EXPRESS, The Jam, Spectrum
3	—	LIVE AT POMPÉI, Pink Floyd, Spectrum
4	17	VIDEOSTARS, EMI
5	6	PHYSICAL, Olivia Newton-John, EMI
6	—	SIOUXIE & THE BANSHEES, Spectrum
7	—	GARY NUMAN'S MICROMUSIC, Palco Video
8	—	ELTON JOHN, CROWN, VCL
9	—	ADAM & THE ANTS, Home Video Productions
10	12	ROCK FLASHBACK, Deep Purple, BBC3M
11	2	GREATEST HITS, Blondie, Chrysalis
12	4	IRON MAIDEN, EMI
13	19	GREATEST FLX, Queen, EMI
14	13	WELCOME TO MY NIGHTMARE, Alice Cooper, Select-A-Tape, 15

CHARTFILE ★ by Alan Jones

ONLY A few weeks ago it seemed inconceivable that Captain Sensible would ever rob the Beatles of a chart record. The very thought of it was ridiculous — but it's happened. Last week the Captain's 'Happy Talk' single raced to number one on the singles chart shattering a record held by 'Hey Jude' for over 13 years. A number of singles have entered the chart at number one — most recently Jam's 'Town Called Malice' — but never before has a record vaulted from a position outside the top thirty to number one. In 1968, 'Hey Jude' climbed from No. 27 to No. 1 easily topping the previous record-holder, the Rolling Stones' 'Get Off My Cloud' which improved sixteen places to capture the summit in 1965. 'Happy Talk' has improved the Beatles' leap by a further six places as the following survey of the biggest leapers shows:

33-1 Happy Talk — Captain Sensible (1982)
27-1 Hey Jude — Beatles (1968)
22-1 Green Door — Shakin' Stevens (1981)
21-1 (Just Like) Starting Over — John Lennon (1980)
19-1 If Paradise Is Half As Nice — Amen Corner (1969)
19-1 Love Me For A Reason — Osmonds (1974)
17-1 Get Off Of My Cloud — Rolling Stones (1965)

In recent years surefire chart toppers have been carefully stage-managed to ensure maximum possible first week sales. That's why so many records hit the top ten in their first week on the chart and why the 'instant number one' has become fairly commonplace. Bearing that in mind it was inevitable that if 'Hey Jude' was ever to be topped it would be by an off-the-wall novelty smash. Such a record is 'Happy Talk'. Somehow



ABC: still having trouble with those bow-ties

the Captain has managed to strike a chord with all sections of the record-buying public. Peter Compton, manager of the singles department in HMV's massive Oxford Street store, has noticed that a considerable percentage of people buying 'Happy Talk' are middle-aged and elderly. He reports: "They ask whether we've got any other records by Captain Sensible. I've so far resisted the temptation to sell them singles by the Damned!"

'Happy Talk' was written by Richard Rodgers (1902-1979) and Oscar Hammerstein II (1895-1960) in 1948 for the musical 'South Pacific' premiered at New York's Majestic Theatre on 7 April 1949.

In 1958 'South Pacific' hit the silver screen and became the biggest-grossing movie of that and many other years. The film

NIGHTCLUBS

1	8	INSIDE OUT, Odyssey, RCA 12in
2	1	THE LOOK OF LOVE (PTS 1/3), ABC, Neutron 12in
3	6	I'M A WONDERFUL THING BABY, Kid Creole & The Coconuts, Ze 12in
4	10	WORK IT BODY, Diana Ross, Capitol 12in
5	2	DO YOU USED TO SAY (US REMO), Junior, Mercury 12in
6	7	DO I DO, Stevie Wonder, Motown 12in
7	3	FORGET ME NOTS, Patrice Rushen, Elektra 12in
8	4	HUNGRY LIKE THE WOLF/NIGHT VERSION, Duran Duran, EMI 12in
9	5	TORCH, Soft Cell, Some Bizzare 12in
10	22	MUSIC AND LIGHTS, Imagination, R&B 12in
11	18	A NIGHT TO REMEMBER, Shalamar, Solar 12in
12	40	ABRACADABRA, Steve Miller Band, Mercury
13	—	HAPPY TALK, Captain Sensible, A&M 12in
14	15	I WANT CANDY, Bow Wow Wow, RCA 12in
15	9	STANDING ON THE TOP, Temptations/Rick James, Motown
16	11	FANTASY ISLAND, Tight Fit, Jive 12in
17	19	MY WAY'S LAW, Celine, Polydor 12in
18	21	IKO IKO, Neneh Cherry, Polydor 12in
19	12	ONLY YOU/SITUATION, Yazoo, Mute 12in
20	13	SPECIALIZE IN LOVE, Status Quo, Vertigo 12in
21	20	GOODY TWO SHOES, Adam Ant, CBS
22	18	THE RHYTHM OF THE JUNGLE, The Quick, Epic 12in
23	23	WALK ON BY, "D" Train, Epic 12in
24	14	HOUSE OF FUN, Madness, Stiff
25	47	EARLY IN THE MORNING, Gap Band, Mercury 12in
26	27	(IT'S INTO) YOUR LOVE, Jerome, RCA 12in
27	—	SOONER OR LATER (INSTRUMENTAL), Larry Graham, Warner Bros 12in
28	—	NIGHT TRAIN (DANCE MIX), Visage, Polydor 12in
29	22	GRACE, The Bang AKA, Epic Streetwave 12in
30	27	CIRCLES, Alphaville, A&M 12in
31	49	I'VE NEVER BEEN TO ME, Clarence, Motown
32	42	GOING TO A GO-GO, Rolling Stones, EMI
33	32	STOOL PIGEON/ANIME I'M NOT YOUR DADDY, Kid Creole, ZEE LP
34	44	DANCE WITH ME, Rick James, Motown 12in
35	30	LET'S FUNK TONIGHT, Blue Feather, Mercury 12in
36	31	CLUB COUNTRY, Associates, Associates 12in
37	—	FARE, Irene Cara, RSO 12in
38	41	GIRL CRAZY, Hot Chocolate, Rak
39	33	NO REGRETS, Midge Ure, Chrysalis
40	32	ACT LIKE YOU KNOW, Fat Larry's Band, WMOT 12in
41	48	AVALON, Roxy Music, EG/Polydor
42	57	I LOVE ROCK 'N' ROLL, Joan Jett & The Blackhearts, Epic
43	59	SPACE AGE LOVE SONG, A Flock Of Seagulls, Jive
44	52	SHAKETEVER SO LONELY (DUB), Monsoon, Mobile Suit Corp. 12in
45	36	THE LIES MOVIE MEDLEY, Bette, Parlophone
46	—	REALLY SAYING SOMETHING, Bananarama/Fun Boy Three, Demar 12in
47	37	MAGIC FLY/SAY YOUR LOVE FOR ME, Space, Metropolis 12in
48	29	ISLAND OF LOST SOULS, Blondie, Chrysalis 12in
49	46	LOVE BLUZZ (REMIX/DANCIN' THE NIGHT AWAY), Vogue, Mercury 12in
50	35	THE MEANING OF LOVE, Depeche Mode, Mute 12in
51	51	STREETWALKIN', Shakatak, Polydor 12in
52	—	LETIN' IT LOOSE, Heatwave, Epic 12in
53	43	OLD FASHIONED LOVE, Smokey Robinson, Motown 12in
54	53	MY BABY JUST CARES FOR ME, Nina Simone, Charly/Tan EP
55	54	PAPERLATE, Genesis, Charisma
56	56	NO WAY OUT/DANCING IN THE STREET, UK Players, A&M 12in
57	50	A WAY YOULL NEVER BE/LOVE CASCADE (DANCE MIX), Leisure Process, Epic 12in
58	—	WE TAKE MYSTERY, Gary Numan, Beggars Banquet 12in
59	—	PLAYTHING, Linx, Chrysalis 12in
60	—	(THE BEST PART OF) BREAKIN' UP, Roni Griffith, Vanguard 12in

the dethronement of 'Hey Jude' by 'Happy Talk'.

Even more ironic, Rodgers and Hammerstein's only previous number one success came about because of the Beatles. The Fab's success with 'Love Me Do' and 'Please Please Me' precipitated a Mersey boom which carried a score of groups to chartdom. Foremost amongst these was Gerry and the Pacemakers. After two number ones with Mitch Murray songs they completed the hat trick with Rodgers and Hammerstein's 'You'll Never Walk Alone' which later became a Liverpool anthem. The song from 'Carousel' was to prove their biggest hit. They never reached number one again.

'Happy Talk', Sensible-style, was produced by Tony Mansfield. Mansfield's previous best shot as a producer was New Musik's 'Living By Numbers', a no. 13 hit two years ago. He more or less is New Musik handling guitar, vocals, keyboards, songwriting, production and sleeve design for the group. New Musik's 'Warp' LP has just been released and contains back-to-back renditions of two songs called 'All You Need Is Love'.

One is the familiar Lennon-McCartney song (them again!) whilst the other is a Mansfield original. Having perused thousands of album sleeves in my (short) life I've never before come across such a phenomenon, though I'm sure some smart alec has previously juxtaposed identical titles by different authors. There's certainly scope for it — the songwriters' royalty collecting agency, the PRS, currently has over 400 different songs entitled 'I Love You' registered. There's an album there for someone ...

Finally, we couldn't possibly ignore ABC's impressive album chart debut with 'The Lexicon Of Love'. It's (yawn) the 23rd album to enter at number one in the Eighties, but only the third debut since to do so. The others: 'The Pretenders' which arrived like the proverbial bat out of hell on January 19 1980; and Phil Collins' 'Face Value', a first week topper on February 21 1981. 'Face Value' was Collins' introductory solo album but readers may argue for his exclusion from the list on the grounds that he joined Genesis in 1971 and recorded nearly a dozen albums with them before venturing out alone.

Pic by Steve Report