



AS USED ON TOP OF THE POPS

RM CHARTS

SYMBOL KEY

- ◀ FAST MOVERS
- SINGLES**
- ★ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)
- ALBUMS**
- ★ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (50,000 sales)

TOP SINGLES

Week ending June 19

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE	RECORD LABEL
1	1	5	GOODY TWO SHOES, Adam Ant, CBS		
2	3	4	TORCH, Soft Cell, Some Bizzare/Phonogram		
3	9	6	I'VE NEVER BEEN TO ME, Charlene, Motown		
4	4	8	THE LOOK OF LOVE, ABC, Neutron/Phonogram		
5	2	5	HOUSE OF FUN, Madness, Stiff ○		
6	6	6	HUNGRY LIKE A WOLF, Duran Duran, EMI		
7	17	6	I'M A WONDERFUL THING (BABY), Kid Creole & The Coconuts, ZE/Island		
8	5	8	FANTASY ISLAND, Tight Fit, Jive ○		
9	—	—	WE TAKE MYSTERY, Gary Numan, Beggars Banquet BEG 77		
10	22	4	WORK THAT BODY, Diana Ross, Capitol		
11	10	5	PAPERLATE (EP) Genesis, Charisma/Phonogram		
12	7	9	MAMA USED TO SAY, Junior, Mercury / Phonogram		
13	8	10	ONLY YOU, Yazoo, Mute ○		
14	14	3	I WANT CANDY, Bow Wow Wow, RCA		
15	27	3	DO I DO, Stevie Wonder, Motown		
16	13	7	CLUB COUNTRY, The Associates, Associates		
17	20	7	THE TELEPHONE ALWAYS RINGS, The Fun Boy Three, Chrysalis		
18	56	2	INSIDE OUT, Odyssey, RCA		
19	24	4	THE BACK OF LOVE, Echo And The Bunnymen, Korova		
20	11	7	ISLAND OF LOST SOULS, Blondie, Chrysalis		
21	23	5	BRAVE NEW WORLD, Toyah, Safari		
22	12	9	FORGET ME NOTS, Patrice Rushen, Elektra		
23	25	4	FIREWORKS, Siouxsie & The Banshees, Polydor		
24	38	3	I KO I KO, Natasha, Towerbell		
25	34	3	BEATLES MOVIE MEDLEY, The Beatles, Parlophone		
26	18	6	THE NUMBER OF THE BEAST, Iron Maiden, EMI		
27	73	2	NO REGRETS, Midge Ure, Chrysalis		
28	45	2	GOING TO A GO GO, The Rolling Stones, Rolling Stones Records		
29	28	5	AFTER THE GOLDRUSH, Prelude, After Hours		
30	49	2	A NIGHT TO REMEMBER, Shalamar, Solar		
31	29	5	TEMPTATION, New Order, Factory		
32	58	2	LAS PALABRAS DE AMOR, Queen, EMI		
33	—	—	AVALON, Roxy Music, EG(Polydor) ROXY 4		
34	15	12	I WON'T LET YOU DOWN, PhD, WEA ○		
35	44	3	I KO I KO, The Belle Stars, Stiff		
36	59	2	SPACE AGE LOVE SONG, A Flock Of Seagulls, Jive		
37	53	2	SHE DON'T FOOL ME, Status Quo, Vertigo/Phonogram		
38	—	—	ABRACADABRA, The Steve Miller Band, Mercury/Phonogram STEVE 3		
39	—	—	MURPHY'S LAW, Cheri, Polydor POSP 459		
40	19	10	GIRL CRAZY, Hot Chocolate, Rak		
41	16	7	A LITTLE PEACE, Nicole, CBS		
42	30	6	LOVE IS ALL IS ALL RIGHT, UB40, Dep International		
43	37	3	SINCE YOU'RE GONE, The Cars, Elektra		
44	32	5	CANTONESE BOY, Japan, Virgin		
45	36	8	WE HAVE A DREAM, The Scottish World Cup Squad, WEA		
46	21	7	THE MEANING OF LOVE, Depeche Mode, Mute		
47	35	5	PINKY BLUE, Altered Images, Epic		
48	—	—	FREE BIRD, Lynyrd Skynyrd, MCA 251		
49	68	2	FAMILY MAN, Mike Oldfield, Virgin		
50	42	5	PARIS IS ONE DAY AWAY, The Mood, RCA		
51	—	—	VIDEOTHEQUE, Dollar, WEA BUCK 4		
52	41	3	SHAKTI (THE MEANING OF WITHIN), Monsoon, Mobile Sulte Corp/Phonogram		
53	66	2	STANDING ON THE TOP (PART 1), The Temptations, Motown		
54	46	6	RHYTHM OF THE JUNGLE, Quick, Epic		
55	61	2	I'M YOUR MAN, Blue Zoo, Magnet		
56	—	—	STREETWALKIN', Shakatak, Polydor POSP 452		
57	75	2	EMPTY GARDEN, Elton John, Rocket		
58	33	9	I LOVE ROCK'N'ROLL, Joan Jett & The Blackhearts, Epic ○		
59	—	—	SPIRIT, Bauhaus, Beggars Banquet BEG 79		
60	63	3	KEY LARGO, Bertie Higgins, Epic		
61	69	2	YOUR DREAM, Adrian Gurvitz, Rak		
62	39	9	SUSPICIOUS MINDS, Candi Staton, Sugarhill		
63	47	6	OUR LIPS ARE SEALED, Go-Gos, IRS/A&M		
64	46	3	ONE HELLO, Randy Crawford, Warner Bros		
65	—	—	NOW THOSE DAYS ARE GONE, Bucks Fizz, RCA 241		
66	—	—	YOU LITTLE FOOL, Elvis Costello & The Attractions, F BEAT XX28		
67	55	3	EARLY IN THE MORNING, The Gap Band, Mercury/Phonogram		
68	—	—	NO GETTING OVER YOU, Paris, RCA 222		
69	—	—	TINY CHILDREN, The Teardrop Explodes, Mercury/Phonogram		
70	43	11	THIS TIME (WE'LL GET IT RIGHT)/WE'LL FLY THE FLAG, England World Cup Squad, England ○		
71	74	2	YOU WEREN'T IN LOVE WITH ME, Billy Field, CBS		
72	26	11	INSTINCTION, Spandau Ballet, Reformation/Chrysalis		
73	—	—	HEART (STOP BEATING IN TIME), Leo Sayer, Chrysalis CHS2616		
74	54	4	BECAUSE YOU'RE YOUNG, Classix Nouveaux, Liberty		
75	40	11	PROMISED YOU A MIRACLE, Simple Minds, Virgin		

TOP ALBUMS

Weekending June 19

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM	ARTIST	RECORD LABEL
1	2	3	AVALON	Roxy Music	EG (Polydor)
2	2	2	THREE SIDES LIVE	Genesis	Charisma/Phonogram
3	1	8	COMPLETE MADNESS	Madness	Stiff
4	5	2	STILL LIFE (AMERICAN CONCERT 1981)	Rolling Stones	Rolling Stones Records
5	4	5	RIO	Duran Duran	EMI
6	—	—	THE CHANGE LING	Toyah	Safari VOOR 9
7	12	2	WINDSONG	Randy Crawford	Warner Bros
8	7	11	THE NUMBER OF THE BEAST	Iron Maiden	EMI
9	8	5	ORIGINAL MUSIQIARIUM 1	Stevie Wonder	Motown
10	6	6	NIGHTBIRDS	Shaktatik	Polydor
11	16	23	ARE YOU READY	Boris Fizz	RCA
12	16	5	TROPICAL GARDENERS	Kid Creole & The Cocanuts	Zetland
13	17	6	NOT SPACE	Queen	EMI
14	11	16	FELICIA WEST	Heaven One Hundred	Arista
15	13	5	SILK	The Associates	Associates
16	10	8	BARRY LIME IN BRITAIN	Barry Manilow	Arista
17	19	7	TIG OF WAX	Paul McCartney	Polygram
18	15	13	CHAMBERS OF FINE	Yunguito	Polygram
19	9	3	THE NUMBER	Blondie	Chrysalis
20	24	23	LOVE SONGS	Barbra Streisand	CBS
21	20	10	ABA	Asia	Globe
22	—	—	TRUDERS OF TOMORROW	Exploited	Secret/SEC
23	21	9	SWEL	Stevie Nicks	Verlog/Phonogram
24	14	5	THE EAGLE HAS LANDED	Saxon	Carrere
25	23	6	THE CONCERTS IN CHINA	Jean-Michel Jarre	Polygram
26	41	20	NON-STOP EPICOT CABARET	Soft Cell	Sire
27	20	2	SCREAMING BLUE MURDER	Guns N' Roses	Guns N' Roses
28	22	5	COMBAT ROCK	The Clash	CBS
29	26	3	J.L. Jaxx	Mercury/Phonogram	
30	20	21	PEARLS	Elkie Brooks	A&M
31	27	14	DIAMOND	Spandau Ballet	Reformation/Chrysalis
32	28	29	THE DRUM	Japan	Virgin
33	31	5	SELECT	Kim Wilde	RCA
34	33	100	BAT OUT OF HELL	Motley	Epic/Cleveland
35	32	34	DARE	Huawei Leung	Virgin
36	25	6	FRISKY BLUE	Alvin Youngblood	Epic
37	26	6	THE FAN BOY THREE	The Fan Boy Three	Chrysalis
38	29	14	WE ARE ... THE LEAGUE	Ant & Dec/The League	NRJZ
39	28	9	THE SLIDE AREA	PJ Coaster	Warner Bros
40	—	—	CHILL OUT	Black Uhuru	Island SPS 1701
41	45	20	ALL FOR A SONG	Barbara Dickson	Epic
42	40	4	EVEN THE SKY	The Alan Parsons Project	Arista
43	57	22	QUEEN GREATEST HITS	Queen	EMI
44	44	13	FINE MILES OUT	Mike Oldfield	Virgin
45	40	5	BROADBARD AND THE BEAST	Julian Tait	Chrysalis
46	41	10	A FLOCK OF SEAGULLS	A Flock Of Seagulls	Island
47	34	8	STRENGTH FROM THE HEAVEN	Patrice Rushen	Epic
48	54	4	DURAN DURAN	Duran Duran	EMI
49	35	23	A.F. Express	Atlantic	
50	42	12	BOY 4	Fortncoming	Sly
51	47	6	FORNOGRAPHY	The Cars	Fiction
52	43	3	ANIMATION	Jan Anderson	Polygram
53	58	14	THE GIFT	The Jam	Polygram
54	57	26	SEE-ANGLE	Row Warr/Mex	RCA
55	—	—	STAGE SNACK	David Essex	Mercury/Phonogram
56	—	—	MERS 4	MERCURY	
57	63	5	CHURCH OF MARIKORNE	Hawkeford	RCA
58	27	8	THIS TIME	England World Cup Squad	K-Tel
59	72	3	EXHIBITIONERIAL LINE	Blue Oyster Cult	CBS
60	—	—	12 GREATEST HITS VOL. 2	Nel Diamond	CBS 85844
61	51	8	RIO, RIO, MEA	—	—
62	60	14	THE CONCERT IN CENTRAL PARK	Simon And Garfunkel	Coffey
63	—	—	SNIP ARRIVING TOO LATE TO SAVE A DROWNING SWITCH	Frank Zappa	CBS 88804
64	50	9	TIME PIECES — THE BEST OF ERIC CLAPTON	Eric Clapton	FROD
65	50	4	TWELVE GOLD BARS	Status Quo	Vertigo/Phonogram
66	60	24	BODY TALK	Imagination	REB
67	75	6	SWEETS FROM A STRANGER	Squash	A&M
68	50	3	PENNYHOUSE AND PARADISE	—	—
69	81	44	REBORN	Freddie Mercury	Phonogram
70	48	10	JAMFUP	Elton John	Parade/Phonogram
71	79	13	FRENCH	—	—
72	74	4	SMOTHERED ON SWINE	The Kings Of Swing Orchestra	K-Tel
73	80	10	SMOTHERED ROOM	The Fix	MCA
74	50	20	SHAPE UP AND DANCE (VOL TWO)	Angela Ripston	Lifestyle
75	50	21	FACE VALUE	Phil Collins	Virgin
76	50	21	ARCHITECTURE AND MORALITY	OMD	Virgin
77	—	—	PRIVATE AMORON	—	—
78	50	20	SPEAK AND SPELL	Depeche Mode	Mute
79	71	24	CHRISTOPHER CROSS	Christopher Cross	Warner Bros
80	77	5	SECRET COMBINATION	Randy Crawford	Warner Bros
81	56	6	FRIENDS IN LOVE	Johnny Mathis	CBS
82	70	10	SMOOT THE MOON	Julie Tiano	Chrysalis
83	57	20	PRIVATE EYES	Dary/Fall and John Collins	RCA
84	62	20	DEAD RINGER	—	—
85	—	—	AMERICAN CATHEDRA	The Steve Miller Band	Mercury/Phonogram
86	—	—	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
87	52	9	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
88	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
89	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
90	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
91	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
92	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
93	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
94	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
95	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
96	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
97	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
98	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
99	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram
100	54	10	DISCO AND DISCO USA	Karlene Goss	Mercury/Phonogram

★ CHARTFILE

AFTER SEVEN weeks atop the disco chart, Patrice Rushen finally abdicates this week allowing the Temptations and Rick James to move into pole position with 'Standing On The Top'. Ms Rushen thus misses the chance of becoming the longest running disco chart topper of the decade.

That honour belongs to the Whispers, whose 'It's A Love Thing' outscored all opposition for nine weeks last year and subsequently topped the year-end rankings. This year DJ Tami came within an ace of snatching the Whispers, their 'You're The One For Me' chalking up an eight week residency in the top spot. Apart from Patrice Rushen, the following acts are clustered together with seven weeks at the apex — Linn (You're Lying), the Whispers (And The Beat Goes On) and Kool And The Gang (Celebration).

Of the 36 disco number ones in the eighties only seven have been by British acts. And the old maxim that you can't build a long term career as purely a 'disco' artist seems to be at least partially true. Only the Whispers, O'Jays, Kool And The Gang and Rick James have claimed two number ones in the period we're surveying. Amongst the disco chart toppers who've seen their fortunes wobble are Faribrough and Peoples, Positive Force, Rodney Franklin, Janaine Jackson and Stacy Lattisaw.

All of the disco number ones made the BMRB singles chart, which must prove something. However, only O'Jays's 'Use It Up And Wear It Out' went on to compete the 'double' of disco number one and pop number one. The least successful disco number one in the pop chart — Rose Royce's 'RR Express' — peaked at number 52 last November. As I write, the Temptations and Rick James have yet to pass that position but surely will. 'Standing On The



David Grant

'Top' is the Ten one. Their past previously top ago with 'Give By the name Adam Ant last score his first tipped in Acta marketing play. Despite this, s dipped significantly though (notic sales of 'Hose