

TOP SINGLES

Week ending June 12



AS USED ON
TOP OF THE POPS

RM CHARTS

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST
1	2	4	GOODY TWO SHOES, Adam Ant, CBS
2	1	4	HOUSE OF FUN, Madness, Stiff ○
3	3	3	TORCH, Soft Cell, Some Bizarre/Phonogram
4	5	7	THE LOOK OF LOVE, ABC, Neutron/Phonogram
5	6	7	FANTASY ISLAND, Tight Fit, Jive ○
6	8	5	HUNGRY LIKE A WOLF, Duran Duran, EMI
7	7	8	MAMA USED TO SAY, Junior, Mercury/Phonogram
8	4	9	ONLY YOU, Yazoo, Mute ○
9	15	5	I'VE NEVER BEEN TO ME, Charlene, Motown
10	19	4	PAPERLATE (EP), Genesis, Charisma/Phonogram
11	12	6	ISLAND OF LOST SOULS, Blondie, Chrysalis
12	11	8	FORGET ME NOTS, Patrice Rushen, Elektra
13	14	6	CLUB COUNTRY, The Associates, Associates
14	38	2	I WANT CANDY, Bow Wow Wow, RCA
15	9	11	I WON'T LET YOU DOWN, PhD, WEA ○
16	10	6	A LITTLE PEACE, Nicole, CBS
17	24	5	I'M A WONDERFUL THING (BABY), Kid Creole & The Coconuts, Zε/Island
18	20	5	THE NUMBER OF THE BEAST, Iron Maiden, EMI
19	13	9	GIRL CRAZY, Hot Chocolate, Rak
20	21	6	THE TELEPHONE ALWAYS RINGS, The Fun Boy Three, Chrysalis
21	17	6	THE MEANING OF LOVE, Depeche Mode, Mute
22	29	3	WORK THAT BODY, Diana Ross, Capitol
23	28	4	BRAVE NEW WORLD, Toyah, Safari
24	27	3	THE BACK OF LOVE, Echo and The Bunnymen, Korova
25	22	3	FIREWORKS, Siouxsie & The Banshees, Polydor
26	23	10	INSTINCTION, Spandau Ballet, Reformation/Chrysalis
27	42	2	DO I DO, Stevie Wonder, Motown
28	33	4	AFTER THE GOLDRUSH, Prelude, After Hours
29	34	3	TEMPTATION, New Order, Capitol
30	31	5	LOVE IS ALL IS ALL RIGHT, UB40, Dep International
31	26	9	SHOUT! SHOUT! (KNOCK YOURSELF OUT), Rocky Sharpe & The Replays, Chiswick
32	25	4	CANTONESE BOY, Japan, Virgin
33	16	8	I LOVE ROCK'N'ROLL, Joan Jett & The Blackhearts, Epic ○
34	56	2	BEATLES MOVIE MEDLEY, The Beatles, Parlophone
35	36	4	PINKY BLUE, Altered Images, Epic
36	18	7	WE HAVE A DREAM, The Scottish World Cup Squad, WEA
37	50	2	SINCE YOU'RE GONE, The Cars, Elektra
38	54	2	IKO IKO, Natasha, Towerbell
39	35	8	SUSPICIOUS MINDS, Candi Staton, Sugarhill
40	30	10	PROMISED YOU A MIRACLE, Simple Minds, Virgin
41	62	2	SHAKTI (THE MEANING WITHIN), Monsoon, Mobile Suit Corp/Phonogram
42	47	4	PARIS IS ONE DAY AWAY, The Mood, RCA
43	37	10	THIS TIME (WE'LL GET IT RIGHT)/ENGLAND, WE'LL FLY THE FLAG, England World Cup Squad, England ○
44	74	2	IKO IKO, The Belle Stars, Stiff
45	—	—	GOING TO A GO GO, The Rolling Stones, Rolling Stone Records RSR 110
46	41	5	RHYTHM OF THE JUNGLE, Quick, Epic
47	51	5	OUR LIPS ARE SEALED, The Go-Gos, IRS/A&M
48	58	2	ONE HELLO, Randy Crawford, Warner Bros
49	—	—	A NIGHT TO REMEMBER, Shalamar, Elektra K13162
50	45	3	A LITTLE BIT FURTHER AWAY, Kokomo, CBS
51	39	10	REALLY SAYING SOMETHING, Benararama & Fun Boy Three, Deram ○
52	48	7	PERFUMED GARDEN, Rah Band, KR
53	—	—	SHE DONT FOOL ME, Status Quo, Vertigo/Phonogram QUOG
54	43	3	BECAUSE YOU'RE YOUNG, Classix Nouveaux, Liberty
55	72	2	EARLY IN THE MORNING, The Gap Band, Mercury/Phonogram
56	—	—	INSIDE OUT, Odyssey, RCA 228
57	44	5	GRACE, The Band AKA, Epic/Streetwave
58	—	—	LAS PALABRAS DE AMOR, Queen, EMI 5318
59	—	—	SPACE AGE LOVE SONG, A Flock Of Seagulls, Jive JIVE 17
60	32	7	TOTTENHAM, TOTTENHAM, Tottenham Hotspur FA Cup Team, Towerbell
61	—	—	I'M YOUR MAN, Blue Zoo, Magnet MAG 224
62	40	10	EBONY AND IVORY, Paul McCartney with Stevie Wonder, Parlophone
63	71	2	KEY Largo, Bertie Higgins, Epic
64	75	2	I SHOT THE SHERIFF, Eric Clapton, RSO
65	67	9	I SPECIALISE IN LOVE, Sharon Brown, Virgin
66	—	—	STANDING AT THE TOP, The Temptations Featuring Rick James, Motown TMG 1283
67	49	6	BABY IT'S TRUE (I CANT STOP MYSELF), Mari Wilson, Compact
68	—	—	FAMILY MAN, Mike Oldfield, Virgin VS 489
69	—	—	YOUR DREAM, Adrian Gurvitz, Rak RAK 343
70	53	11	PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y Records ○
71	46	6	WALK ON BY, 'D Train, Epic
72	64	4	FAITHLESS, Scritti Politti, Rough Trade
73	—	—	NO REGRETS, Midge Ure, Chrysalis CHS 2618
74	—	—	YOU WERENT IN LOVE WITH ME, Billy Field, CBS A2344
75	—	—	EMPTY GARDEN, Eton John, Rocket/Phonogram XPRES 77

SYMBOL KEY

← FAST MOVERS

SINGLES

- ★ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ★ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS

Week ending June 12

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	2	7	COMPLETE MADNESS, Madness, Stiff ☆
2	1	1	THREE SIDES LIVE, Genesis, Charisma
3	1	2	AVALON, Roxy Music, EG
4	3	4	RIO, Duran Duran, EMI
5	1	1	STILL LIFE (AMERICAN CONCERT 1981), The Rolling Stones, Rolling Stones Records
6	4	5	NIGHTBIRDS, Shakatak, Polydor O
7	7	9	THE NUMBER OF THE BEAST, Iron Maiden, EMI
8	11	4	ORIGINAL MUSIQUARIUM I, Stevie Wonder, Motown
9	9	2	THE HUNTER, Blondie, Chrysalis
10	6	7	BARRY LIVE IN BRITAIN, Barry Manilow, Arista
11	19	15	PELICAN WEST, Haircut One Hundred, Arista
12	1	1	WINDSONG, Randy Crawford, Warner Bros
13	14	4	SULK, The Associates, Associates
14	12	4	THE EAGLE HAS LANDED, Saxon, Carrere
15	13	12	CHARIOTS OF FIRE, Vangelis, Polydor
16	10	4	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Zet/Island
17	18	5	HOT SPACE, Queen, EMI
18	17	22	ARE YOU READY, Bucks Fizz, RCA
19	5	6	TUG OF WAR, Pat McCarty, Parlophone
20	8	5	CHARIBUSTERS, Various, Ronco
21	21	7	1982, Status Quo, Vertigo
22	16	6	COMBAT ROCK, The Clash, CBS
23	15	5	THE CONCERTS IN CHINA, Jean-Michel Jarre, Polydor O
24	20	22	LOVE SONGS, Barbra Streisand, CBS
25	23	5	PINKY BLUE, Altered Images, Epic O
26	31	28	TIN DRUM, Japen, Virgin
27	24	13	DIAMOND, Spandau Ballet, Reformation/Chrysalis
28	62	2	Jr. Junior, Mercury/Phonogram
29	13	1	THE FUN BOY THREE, Fun Boy Three, Chrysalis
30	1	1	SCREAMING BLUE MURDER, Girlschool, Bronze
31	7	4	SELECT, Kim Wilde, Rak
32	3	3	DARE, Human League, Virgin
33	2	9	BAT OUT OF HELL, Meatloaf, Epic
34	25	7	STRAIGHT FROM THE HEART, Patricia Rushen, Elektra
35	28	4	Foreigner, Atlantic
36	25	30	PEARLS, Elkie Brooks, A&M
37	42	5	THIS TIME, England World Cup Squad, K-Tel
38	32	8	THE SLIDE AREA, Ry Cooder, Warner Bros
39	43	9	ASIA, Asia, Geffen
40	55	9	BROADSWORD AND THE BEAST, Jethro Tull, Chrysalis
41	46	27	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare
42	36	11	SKY 4—FORTHCOMING, Sky, Arista
43	45	2	ANIMATION, Jon Anderson, Polydor
44	49	12	FIVE MILES OUT, Mike Oldfield, Virgin
45	30	19	ALL FOR A SONG, Barbara Dickson, Epic
46	44	4	WE ARE... THE LEAGUE, Anti-Nowhere League, WXYZ
47	40	5	PORNOGRAPHY, The Cure, Fiction
48	52	9	JUMP UP, Elton John, Rocket
49	27	3	EYE IN THE SKY, The Alan Parsons Project, Arista
50	54	8	TIME PIECES — THE BEST OF ERIC CLAPTON, Eric Clapton, RSO
51	36	7	PHO, PHO, WEA
52	47	8	DISCO UK AND DISCO USA, Various, Ronco
53	89	28	SPEAK AND SPELL, Depeche Mode, Mute
54	54	3	DURAN DURAN, Duran Duran, EMI
55	34	5	FRIENDS IN LOVE, Johnny Mathis, CBS
56	33	9	SHAPE UP AND DANCE (VOL. 2), Angela Rippon, Lifestyle
57	53	31	QUEEN GREATEST HITS, Queen, EMI
58	50	13	THE GIFT, The Jam, Polydor

59	70	3	12 GOLD BARS, Status Quo, Vertigo
60	46	13	THE CONCERTS IN CENTRAL PARK, Simon And Garfunkel, Geffen
61	79	9	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
62	63	38	DEAD RINGER, Meatloaf, Epic
63	29	4	CHURCH OF HAWKWIND, Hawkwind, RCA
64	57	6	I LOVE ROCK'N'ROLL, Joan Jett & The Blackhearts, Epic
65	75	5	FEAR NOTHING, SEE NOTHING, SAY NOTHING, Discharge, Clay
66	62	4	STAND STRONG STAND PROUD, Vice Squad, Zonophone
67	60	24	SEE JUNGLE... Bow Wow Wow, RCA
68	73	30	ARCHITECTURE AND MORALITY, OMD, Virgin
69	78	33	BODY TALK, Imagination, R&B
70	65	9	SHOOT THE MOON, Judie Tzuka, Chrysalis
71	95	23	CHRISTOPHER CROSS, Christopher Cross, Warner Bros
72	41	4	EXTRA TERRESTRIAL LIFE, Blue Oyster Cult, CBS
73	93	8	THE VERY BEST OF DOLLAR, Dollar, Carrere
74	58	3	SWITCHED ON SWING, The Kings Of Swing Orchestra, K-Tel
75	51	5	SWEETS FROM A STRANGER, Squeeze, A&M
76	61	3	SONGS OF THE FREE, Gang Of Four, EMI
77	72	4	SECRET COMBINATION, Randy Crawford, Warner Bros ☆
78	77	9	IRON FIST, Motorhead, Bronze
79	66	12	FRIENDS, Shalamar, Solar
80	55	4	SHUTTERED ROOM, The Fox, MCA
81	78	43	RUMOURS, Fleetwood Mac, Warner Bros
82	64	8	STRAIGHT BETWEEN THE EYES, Rainbow, Polydor
83	61	9	MUST'NT GRUMBLE, Chas & Dave, Rocket
84	84	84	MAKIN' MOVIES, Dye Straits, Vertigo/Phonogram
85	97	2	ONCE UPON A TIME — THE SINGLES, Scoussie & The Bananas, Polydor
86	71	10	BLACKOUT, The Scorpions, Harvest
87	100	3	'D TRAIN, 'D Train, Epic
88	98	20	GEORGE BENSON COLLECTION, George Benson, Warner Bros
89	82	15	KEEP FIT AND DANCE, Peter Powell, K-Tel
90	82	2	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin
91	80	12	JAMES BOND GREATEST HITS, Various, Liberty
92	—	1	THE ANVIL, Visage, Polydor O
93	95	5	THE SINGLE FACTOR, Carnal, Decca
94	—	1	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA ☆
95	88	23	FACE VALUE, Phil Collins, Virgin
96	67	6	REVELATION, Killing Joke, Malignant Damage/Polydor
97	90	2	ZIP STYLE METHOD, John Cooper Clarke, Epic
98	67	28	PRIVATE EYES, Daryl Hall And John Oates, RCA
99	90	14	DR HECKLE AND MR JIVE, Pigbag, Y Records
100	—	1	TATTOO YOU, The Rolling Stones, Rolling Stones Records

★ CHARTFILE ★ by Alan Jones

NOT ON the heels of his ultra-successful teaming with Paul McCartney, Stevie Wonder hits the duet trail again in a couple of months. This time his partner will be Charlene and the song will be 'Used To Be', written by Ron Miller and Ken Hirsch.

The result is sure to be another hit for Stevie, who seems to be able to do little wrong these days. Already this year *Star Sound* and *Third World* have scored with Wonder tunes, and Stevie himself has hit with 'That Girl', 'Do I Do' and of course 'Ebony and Ivory'.

'Do I Do' marks a new achievement for Wonder. It's his 34th solo hit, putting him at last ahead of Frank Sinatra (101 hits) and Cliff overhaul Elvis Presley (101 hits) and Cliff Richard (75) to become the most successful chart act of all time. Don't hold your breath. Stevie has also lent his talents to 'Papa We Love You', a sugary allstar tribute to the late Berry Gordy Senior, which charted in 1979. One of his co-stars on that record was Diana Ross.

And it's to Diana we turn next. Ms Ross is in great chart form at the moment. The meaty *Work That Body* is her tenth hit in less than two years, a remarkable surge which has swelled her career tally of solo hits to 28. That puts her one clear of Patsy Clark and two ahead of Shirley Bassey as the most successful female soloist in chart history.

It's even more noteworthy when you consider that Ms Bassey and Ms Clark have pursued solo careers dating back to the fifties whilst Diana didn't go out on her own until mid-1970. Between 1964 and 1970 she fronted the Supremes on 18 hits. She's also collaborated with various Motown acts on a further six hits, bringing her overall career record to 52 hit singles in 18 years. That, Kate Bush and Barbra Streisand, is consistency and until you can match it Diana will be considered the first lady



STEVIE WONDER on the wrong end of a cuddle from Lucy Ewing

of song. One final point: 'Work That Body' marks Diana's debut as hit songwriter, albeit in partnership with Paul Jabara and the unlikely R. Chew... One of Diana's old Motown buddies, Smokey

Robinson, is enjoying considerable success as a composer at the moment, even though he seems to have lost faith in himself! Smokey seems to have abandoned recording his own songs of late, preferring to record compositions

by the Piccirillo-Goetzman songwriting team, who wrote Smokey's current single 'Old Fashioned Love' and its predecessor 'Tell Me Tomorrow'.

Meantime, A Taste Of Honey have just enjoyed American chart success with Smokey's 'I'll Try Something New' and here Colin Blunstone has just charted the standard 'Tracks Of My Tears', thirteen years after Smokey and the Miracles introduced it, and six years on from the successful Linda Ronstadt cover. And the Rolling Stones are certain of chart success in the US and UK with their unworried cover of another Robinson classic 'Going To A Go-Go'. Whilst he no longer seems able to write instant classics Robinson can certainly turn out fine material as evidenced by his contributions to the new Temptations album. So why he should choose not to record it himself is something of a mystery...

Pino D'Angio's 'Ma Quale Idea' was hugely successful in Europe last summer, particularly in Spain where it spent thirteen weeks at number one, and Holland, where it made the all-year top ten. Millions of British tourists became familiar with it whilst sunning themselves on distant beaches and it seemed only a matter of time before RCA — who released it throughout Europe — had a major hit on their hands here. For some reason it was never released but now it's been licensed to the enterprising new System label and could easily become THE summer smash in the tradition of Patrick Hernandez, Ottawan and Sylvia. Don't say you weren't warned...

Albums debuting at number one are beginning to lose their novelty value. The latest, Roxy Music's 'Avalon', is the 22nd to do so in this decade. Nevertheless, congratulations to the decade's Go on their third number one album.

Their first was 'Streetlife' which hit the peak on 6 December 1973 and stayed there for just one week. 'Flesh and Blood' became Roxy's second number one on 28 June 1980. It was dethroned the following week but returned to the top for a further three weeks on 23 August 1980...

Finally this week, a memo to Jennie Whalen (Maiman, 29 May): I'm not a Libra. Like you I'm a Sagittarian. To avoid disappointment please make sure my present arrives by December 8.

Pic by Brad Ehlman