

G H A R T S

TOP UK SINGLES

Week ending May 29

THE WEEK	LAST WEEK	WEEKS IN CHART	ARTIST
1	8	2	HOUSE OF FUN, Madness, Stiff
2	5	2	GOODY TWO SHOES, Adam Ant, CBS
3	2	7	ONLY YOU, Yazoo, Mute
4	1	4	A LITTLE PEACE, Nicole, CBS
5	11	5	FANTASY ISLAND, Tightfit, Jive
6	13	3	THE LOOK OF LOVE, ABC, Neutron/Phonogram
7	3	9	I WON'T LET YOU DOWN, PhD, WEA
8	10	6	FORGET ME NOTS, Patrice Rushen, Elektra
9	14	6	MAMA USED TO SAY, Junior, Mercury/Phonogram
10	4	6	I LOVE ROCK 'N' ROLL, Joan Jett And The Blackhearts, Epic
11	7	7	GIRL CRAZY, Hot Chocolate, Rak
12	20	3	HUNGRY LIKE THE WOLF, Duran Duran, EMI
13	6	5	WE HAVE A DREAM, Scottish World Cup Squad, WEA
14	21	4	ISLAND OF LOST SOULS, Blondie, Chrysalis
15	17	4	THE MEANING OF LOVE, Depeche Mode, Mute
16	—	—	FORCH, Soft Cell, Some Bizzare/Phonogram BZS 9
17	22	4	CLUB COUNTRY, Associates, Associates
18	16	5	INSTINCTION, Shandau Ballet, Reformation/Chrysalis
19	26	3	THE NUMBER OF THE BEAST, Iron Maiden, EMI
20	19	7	SHOUT, SHOUT (KNOCK YOURSELF OUT), Rocky Sharp And The Replays, Charwick
21	30	2	3 X 3 (EP), Genesis, Charisma/Phonogram
22	18	8	PROMISED YOU A MIRACLE, Simple Minds, Virgin
23	12	8	REALLY SAYING SOMETHING, Bananarama And Fun Boy Three, Dorian
24	28	2	CANTONESE BOY, Japan, Virgin
25	9	8	EBONY AND IVORY, Paula McCartney with Savie Wonder, Parlophone
26	15	8	THIS TIME (WE'LL GET IT RIGHT)/ENGLAND, WE'LL FLY THE FLAG, England World Cup Squad, England O
27	24	5	TOTTENHAM, TOTTENHAM, Tottenham Hotspur FA Team, Rockney
28	31	4	THE TELEPHONE ALWAYS RINGS, The Fun Boy Three, Chrysalis
29	34	3	LOVE IS ALL IS ALL RIGHT, UB40, DEP International
30	40	4	I'VE NEVER BEEN TO ME, Charlene, Motown
31	35	3	SUSPICIOUS MINDS, Candy Station, Sugarhill
32	—	—	THE BACK OF LOVE, Echo And The Bunnymen, Korova RDW 24
33	42	2	BRAVE NEW WORLD, Toyah, Sire
34	39	2	TEMPTATION, New Order, Factory
35	57	3	YEA WONDERFUL FRANK (BAY), Kid Creole & The Coconuts, ZE/Island
36	70	3	FRY BLUE, Ahead Images, Epic
37	—	—	FRYWORKS, Skusele And The Business, Polydor POSPG 488
38	28	9	EVER SO LONELY, Monsoon, MCA/Asylum/Phonogram
39	60	2	AFTER THE GOLD RUSH, Pretense, After Hours
40	27	9	PAPA'S GOT A BRAND NEW PIGSNOG, Pigeon, Y Records/C
41	45	3	GRACE, The Band AKA, Epic/Asylum
42	52	4	BABY IT'S TRUE (CAN'T STOP MYSELF), Marti Wilson, Compact/Dance
43	—	—	WORK THAT BODY, Diana Ross, Capitol CL 241
44	—	—	I CAN MAKE YOU FEEL GOOD, Sheena, Sire
45	46	5	PERFUMED GARDEN, Rab Bead, K1
46	43	7	I SPECIALIZE IN LOVE, Sharon Brown, Virgin
47	44	4	WALK ON BY, D Train, Epic
48	47	7	CASTLES IN THE AIR, Don McLean, EMI
49	37	7	STAY, Barry Manilow, Arista
50	59	3	FRYTHMS OF THE JUNGLE, Galaxi, Epic
51	29	6	FANTASTIC DAY, Helmut Das Handzert, Arista
52	58	3	OUR LIPS ARE SEALED, Go-Go, RSO/AMS
53	64	2	PARIS IS ONE DAY AWAY, The Mood, RCA
54	49	4	ARE YOU HEARING (WHAT I HEAR)?, Level 42, Polydor
55	48	4	URGENT, Foreigner, Atlantic
56	73	2	FAITHLESS, Scotti Pollard, Rough Trade
57	63	3	CHARLOTS OF FIRE, Vangelis, Polydor
58	50	3	FEAR OF LAMARCA, Goombay Dance Band, Epic
59	58	3	THANK YOU FOR THE PARTY, The Doherty, WEA
60	—	—	BECAUSE YOU'RE YOUNG, Classic Moments, Liberty BR 411
61	33	8	ONE STEP FURTHER, Barde, Epic O
62	41	8	BODY LANGUAGE, Queen, EMI
63	56	5	OUR LOVE, Ernie Brooks, A&M
64	38	6	SHIRLEY, Shalini Stevens, Epic
65	58	2	I LOVE A MAN IN UNIFORM, Gang Of Four, EMI
66	22	7	VIEW FROM A BRIDGE, Kim Wilde, Rak
67	23	8	THE SONG THAT I SING (WE'LL MEET AGAIN), Statens Cote/Dennis King Orchestra, Multi Media Tapes
68	—	—	A LITTLE BIT FURTHER AWAY, Kokomo, CBS A2084
69	—	—	TRACIES OF MY TEARS, Coiff Branstons, PRT 7P 238
70	38	10	BLUE EYES, Elton John, Rocket/Phonogram
71	66	3	I FEEL LOVE COMIN' ON, Dams, Creative
72	—	—	ONE MORE SATURDAY NIGHT, Mashbox, Magnet MAG 223
73	—	—	THE SHOP, Teatro Ol Hala, Burning Rome Records BRF3
74	65	5	SWITCHED ON SWING, The Kings Of Swing Orchestra, Philips/Phonogram
75	59	5	GOT NO BRAINS, Bud Messers, Magnet

BUBBLING UNDER

ACT LIKE YOU KNOW, Fat Larry's Band, Virgin
 VS 491
 BEFORE I LET GO, Maze (Featuring Frankie Beverly), Capitol CL 264
 BIO SCIENCE, Laurie Anderson, Warner Bros K1791
 CIRCLES, Atlantic Starr, A&M AMS 8218
 EARLY IN THE MORNING, The Gap Band, Mercury/Phonogram MER 97
 EASE YOUR MIND, Touchdown, Exalliber
 EXC 519
 ENDS ARRIVING, Bli Neeson, Mercury/Phonogram WILL 4
 GYPSY WOMEN, Ry Cooder, Warner Bros K17982
 HOMOSAPIEN, Pete Shelley, Geffen WFP 6720
 KO-KO, Netasha, Towerbell TOW 22
 I'M BATTER, Pina, JN K107
 BE YOUR MAN, Blue Zoo, Magnet MAG 224
 I SHOT THE SHERIFF, Eric Clapton, RSO 88
 KEY LARGO, Bertie Higgins, Epic EPC A2168
 MADE IN JAPAN, Nancy Novs, EMI 8290
 NO GETTING OVER YOU, Paris, RCA 222
 ONE HELLO, Randy Crawford, Warner Bros K17948
 ORIENT EXPRESS, Jean-Michel Jarre, Polydor POSP 430
 SAVE US, Philip Jap, A&M AMS 8217
 YOUR DREAM, Adrian Gurvitz, Rak 343

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CHARTS

TOP UK ALBUMS

Week-ending May 29

THE WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	1	5	COMPLETE MADNESS, Madness, Stiff
2	4	2	RIQ, Duran Duran, EMI
3	7	3	CHARTBUSTERS, Various, Ronco
4	3	4	TUG OF WAR, Paul McCartney, Parlophone
5	9	2	THE EAGLE HAS LANDED, Saxon, Carrere
6	5	5	BARRY LIVE IN BRITAIN, Barry Manilow, Arista ♠
7	2	2	COMBAT ROCK, The Clash, CBS
8	6	3	NIGHT BIRDS, Shakatak, Polydor
9	18	8	THE NUMBER OF THE BEAST, Iron Maiden, EMI
10	8	3	HOT SPACE, Queen, EMI
11	33	2	ORIGINAL MUSIQUARUM 1, Stevie Wonder Motown
12	10	2	SULK, Associates, Associates
13	15	10	CHARIOTS OF FIRE, Vangelis, Polydor
14	14	13	PELICAN WEST, Haircut One Hundred, Arista O
15	11	3	THE CONCERTS IN CHINA, Jean-Michel Jarre, Polydor
16	13	6	1982, Status Quo, Vertigo/Phonogram
17	17	20	LOVE SONGS, Barbra Streisand, CBS
18	20	4	ARE YOU READY, Bucks Fizz, RCA
19	25	2	SELECT, Kim Wilde, Rak
20	12	3	PINKY BLUE, Altered Images, Epic
21	60	2	TROPICAL GANGSTERS, Kid Creole & The Coconuts, ZE/Island
22	23	7	SHAPE UP AND DANCE (VOL 2), Angela Rippon, Lifestyle
23	19	11	DIAMOND, Spandau Ballet, Reformation/Chrysalis O
24	29	2	WE ARE... THE LEAGUE, Anti-Nowhere League, WXYZ
25	27	28	PEARLS, Elkie Brooks, A&M ♠
26	24	5	STRAIGHT FROM THE HEART, Patrice Rushen, Elektra
27	32	177	BAT OUT OF HELL, Meatloaf, Epic/Cleveland Int ♠
28	16	3	PORNOGRAPHY, The Cure, Fiction
29	28	11	THE FUN BOY THREE, The Fun Boy Three, Chrysalis O
30	22	6	DISCO UK AND DISCO USA, Various, Ronco
31	35	9	SKY 4 - FORTHCOMING, Sky, Arista
32	28	2	CHURCH OF HAWKWIND, Hawkwind, RCA
33	42	5	PHD, PHD, WEA
34	36	4	I LOVE ROCK 'N' ROLL, Joan Jett & The Blackhearts, Epic
35	31	17	ALL FOR A SONG, Barbara Dickson, Epic ♠
36	21	3	SWEETS FROM A STRANGER, Squeeze, A&M
37	46	31	DARE, Human League, Virgin ♠
38	45	3	THIS TIME, England World Cup Squad, K-Tel
39	44	2	EXTRATERRESTRIAL LIVE, Blue Oyster Cult, CBS
40	34	7	ASA, Asa, Geffen
41	32	25	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare/Phonogram
42	62	6	THE SLIDE AREA, Ry Cooder, Warner Bros
43	41	7	BROADSWORD AND THE BEAST, Jethro Tull, Chrysalis
44	37	7	JUMP UP, Elton John, Rocket
45	39	26	THE DRUM, Japan, Virgin
46	30	4	4-POWERMAN, Atlantic
47	36	26	SPEAK AND SPELL, Depeche Mode, Mute
48	49	19	FIVE MILES OUT, Mike Oldfield, Virgin O
49	64	11	THE GIFT, Jam, Polydor
50	50	3	FRIENDS IN LOVE, Johnny Mathis, CBS
51	47	2	STAND STRONG STAND PROUD, Vico Squad, Zonophone
52	40	3	HEAR NOTHING, SEE NOTHING, SAY NOTHING, Discharge, Clay
53	43	6	STRAIGHT BETWEEN THE EYES, Rainbow, Polydor O
54	75	2	SHATTERED ROOM, The Box, RCA
55	55	27	QUEEN GREATEST HITS, Queen, EMI ♠
56	51	27	PRIVATE EYES, Daryl Hall And John Oates, RCA O
57	58	6	THE VERY BEST OF DOLLAR, Dollar, Carrere
58	54	4	REVELATIONS, Killing Joke, Malicious Damage / Polydor
59	63	38	DEAD RINGER, Meatloaf, Epic/Cleveland Int ♠
60	76	10	FRIENDS, Shalamar, Sola
61	72	8	BLACKOUT, Scorpions, Harvest
62	69	3	THE SINGLE FACTOR, Camel, Decca
63	61	7	SHOT THE MOON, Just Taylor, Chrysalis
64	—	—	SWITCHED ON SWING, The Kings Of Swing Orchestra, K-Tel One 1188
65	38	6	TIME PIECES - THE BEST OF ERIC CLAPTON, Eric Clapton, RSO
66	91	23	SEE JUNGLE... Bow Wow Wow, RCA
67	74	11	THE CONCERT IN CENTRAL PARK, Simon And Garfunkel, Geffen O
68	—	—	EYE IN THE SKY, The Alan Parsons Project, Arista 264 888
69	85	11	KEEP FIT AND DANCE, Peter Powell, K-Tel O
70	70	31	BODY TALK, Imagination, R&B
71	81	12	DR NECKLE AND MR JIVE, Plogog, Y Records
72	—	—	'D' TRAIN, 'D' Train, Epic/EPC 85683
73	—	—	DURAN DURAN, Duran Duran, EMI EMC 3372
74	67	9	THE ANVIL, Visage, Polydor O
75	71	28	ARCHITECTURE AND MORALITY, Orchestral Manoeuvres In The Dark, Virgin ♠
76	80	9	SEVEN TEARS, Goombay Denso Band, Epic
77	—	—	SONGS OF THE FREE, Gang Of Four, EMI EMC 3412
78	83	2	SECRET COMBINATION, Randy Crawford, Warner Bros
79	78	21	CHRISTOPHER CROSS, Christopher Cross, Warner Bros
80	56	7	MUST'NT GRUMBLE, Chas And Dave, Rockney
81	—	—	TWELVE GOLD BARS, Status Quo, Vertigo/Phonogram QUOTY 1 ♠
82	—	—	ONE NIGHT AT BUDOKHAN, Michael Schenker Group, Chrysalis CTY 1375 O
83	66	7	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
84	66	5	BIG SCIENCE, Laurie Anderson, Warner Bros
85	100	42	RUNAWAY, Rod Stewart, Warner Bros ♠
86	84	21	RACE VALUE, Phil Collins, Virgin ♠
87	85	6	GENTLEMEN TAKE POLAROID, Japan, Virgin
88	68	5	DIVER DOWN, Van Halen, Warner Bros
89	89	2	THE GOLDEN AGE OF WIRELESS, Thomas Dolby, Varice In Perf
90	99	3	YOU'VE GOT THE POWER, Third World, CBS
91	79	4	IRIX, Rory Gallagher, Chrysalis
92	73	7	IRON FIST, Motorhead, B. Bronze O
93	97	18	GEORGE BENSON COLLECTION, George Benson, Warner Bros
94	90	82	MAKIN' MOVIES, Dire Straits, Vertigo/Phonogram ♠
95	83	10	JAMES BOND GREATEST HITS, Various, Liberty
96	86	10	PORTRAIT, The Nolans, Epic
97	88	14	FREEZE FRAME, J Gells Band, EMI America
98	57	4	WORLD RADIO, Leo Sayer, Chrysalis
99	—	—	ELAINE PAIGE, Elaine Paige, WEA K53385
100	48	26	BEGIN THE BEGUINE, Julio Iglesias, CBS

CHARTS

CHARTFILE

Though the fairer sex have played an important supporting role in several of this year's number ones, Nicole's 'A Little Peace' is the first number one by a lady soloist since Aretha's 'Japanese Boy' turned the trick last August. At 17, Nicole is exactly half the age of Mary 'Anika' Sandeman and is the youngest chart topper since the 70-strong St. Winifred's School Choir whose ages ranged from 7 to 11. (Note for lovers of REAL trivia: St. Winifred's School Choir will probably hold forever the title of largest wholly Catholic chart-topping aggregation).

'A Little Peace' is also number one in Holland and has clawed its way back to the top in Germany after being deposited briefly by Falco. Its European sales have passed the million mark including over 250,000 in Britain. The excitement surrounding its status as Britain's 500th number one having subsided somewhat, several Chartfile correspondents have applied themselves to the task of determining other landmarks in British chart history. Special thanks to Steve Berry, Rachel Hughes, Charlie Russell and Colin Hughes all of whom agree the roll of honour as follows:

FIRST NUMBER ONE: Here In My Heart — Al Martino (14 November 1952)
50TH NUMBER ONE: A Woman In Love — Frankie Laine (19 October 1956)
100TH NUMBER ONE: Do You Mind — Anthony Newley (28 April 1969)
150TH NUMBER ONE: How Do You Do It — Garry & The Pacemakers (11 April 1963)
200TH NUMBER ONE: Hept — Beebees (5 August 1965)
250TH NUMBER ONE: Young Girl — Gary Puckett & Union Gap (22 May 1968)
300TH NUMBER ONE: Knock Three Times — Dawn featuring Tony Orlando (15 May 1971)
350TH NUMBER ONE: The Streak — Ray Stevens (15 June 1974)
400TH NUMBER ONE: Don't Cry For Me, Argentina — Julie Covington (12 February 1977)
450TH NUMBER ONE: The Special A.K.A. Luv (EP) — Specials (2 February 1980)
500TH NUMBER ONE: A Little Peace — Nicole (15 May 1982).

Several readers commented on the irony of 'Don't Cry For Me Argentina' being the 400th number one, while the 500th and current number one pleads for 'A Little Peace'. It's notable that the last 50 number ones have taken less time to accumulate than any previous fifty. However, taking all 500 into account it would seem that we're due to celebrate the 1000th number one on 15 December 20121

Not content with pinpointing the important number ones, Colin Hughes has fired a number of letters in Chartfile's direction of late covering numerous points, some of which I will now explore.

First and most embarrassing, Colin points out that Chartfile was in error by claiming that 'Papa's Got A Brand New Piggy' was the biggest instrumental hit since 'Chi Ma'. "What about 'Birdie Song'?" says Colin. What indeed! 'Birdie Song' sold over 850,000 copies during its chart run, rather more than 'Papa' which has yet to hit the half million mark. Humble apologies to all concerned.

Colin then takes Epic to task for their intention to pull another Abba single off 'The Visitors'. "If (Epic) are so damned keen to milk the LP dry they should have released more of its tracks as singles before it came out. It's too late now. The LP has now dropped out of the chart so every Abba fan who wants it must have it. Further singles taken from the LP will do no better than 'Head Over Heels'. I write to 19 Abba fans and they're all sick and tired of being ripped off by Epic."

Colin also disputes my claim (Chartfile, May 9) that 'Pac-Man Fever' is the only single in the US not hundred to have sold a million copies. "Rubbish!" he thunders, "utter rubbish. 'I Love Rock 'n' Roll' was number one for seven weeks and must have sold a million during that time. Can you really be saying that in a country of 215 million a record can be number one for so long without selling a million?" Frankly Colin, yes.

First of all, the population of America is actually 228.5 million — that's almost four times the population of Britain. However, official statistics show that in 1981 a total of 147 million singles were sold in America and 77 million, rather more than half the US total, in Britain.



ANTHONY NEWLEY: 100th number one

In America singles are regarded more as 'loss leaders' for albums these days. This is reflected in US album sales which at 272 million are some 206 million higher than the British figure. Also, sales of 45s in the USA are far more evenly spread than they are here. Typically US record stores sell 100 copies of a number one for every 97 copies of a number two and 50 copies of a number 30 single. Here a number one usually outsells a number two about 100 to 70 and the comparative sales figure for a number 30 is only 11 or 12 copies. This means that American number ones sell comparatively more than their British counterparts.

A fine example of how low US sales can be for number one singles is the Beach Boys' 'I Get Around' which spent two weeks on top in 1964. At that time singles were a vital and thriving part of the US record industry. Sales were extremely buoyant as the industry rode a Beatle-inspired boom. 'I Get Around' spent 15 weeks on the chart, most of them in the top 30. It finally achieved its millionth sale last month! What's more, a lot of its sales have accrued during the last 18 years, as the record was never deleted. Every tour and every other Beach Boys hit sparks off a fresh but small demand for such classics yet it's taken 18 years to sell a million. Some British hits take less than a month to reach that figure!

Having said all that I can confirm that 'I Love Rock 'n' Roll' has now found its way into a million American homes, but only just. Meanwhile 'Pac-Man Fever' has departed the chart

The latest edition of John Hancock and Neil Rawlings' excellent Chart-Watch (number 4) landed on my desk this week after an explicable and unannounced two month tour of selected Royal Mail sorting offices. I'm therefore a little late telling you about it. No matter, it was worth the wait. As usual the 36 page publication is jam-packed with statistics and articles pertaining to the chart including the scam on 10CC in a Pete Frame style family tree, a summary of European charts in 1981 and an exhaustive listing of the acts which have simultaneously topped the UK singles and albums charts since 1960. Chart junkies can get their fix by sending 79p to Neil Rawlings, 17 Springfield, Ilminster, Somerset TA19 0ET. Alternatively £2.20 secures a year's subscription (four issues)

The NEMS record label folded recently with debts provisionally estimated at £568,643. It's a sad end to a story which started in 1957 when Brian Epstein opened the first NEMS — North End Music Stores — record shop in Liverpool's Charlotte Street. Epstein later managed several groups under the NEMS banner including, of course, the Beatles.

Following Brian's death the Epstein connection weakened and finally the family severed all links with NEMS though a framed picture of Brian continued to hang on NEMS' reception wall to the end.

The Nazareth album 'Snaaz', which reached No. 78 last October, was the last NEMS record to grace the BRMB chart. The UK Subs' prophetic LP provided the label's last indie chart hit just a few weeks ago. Both groups must be experiencing a feeling of deja vu: Nazareth were with Mooncrest when it bit the dust in 1975 and the Subs saw their previous record label Gem self-destruct exactly one year ago. Hard luck, fellas ...

ALAN JONES.