

# CHARTS

## TOP UK SINGLES

Week-end May 22

THE WEEK	LAST WEEK	WEEKS IN CHART	
1	1	3	A LITTLE PEACE, Nicole, CBS
2	7	5	ONLY YOU, Yazoo, Mute 0
3	3	8	I WON'T LET YOU DOWN, PhD, WEA
4	4	5	I LOVE ROCK'N ROLL, Joan Jett & The Blackhearts, Epic
5	—	—	GOODY TWO SHOES, Adam Ant, CBS A2367
6	5	4	WE HAVE A DREAM, The Scottish World Cup Squad, WEA
7	9	6	GIRL CRAZY, Hot Chocolate, Rak
8	—	—	HOUSE OF FUN, Madness, Siff Buy 146
9	2	7	EBONY AND IVORY, Paul McCartney with Stevie Wonder, Parlophone □
10	11	5	FORGET ME NOTS, Patrice Rushen, Elektra
11	15	4	FANTASY ISLAND, Tightfit, Jive
12	6	7	REALLY SAYING SOMETHING, Bananarama & Fun Boy Three, Dorian
13	25	2	THE LOOK OF LOVE, ABC, Neutron/Phonogram
14	18	5	MAMA USED TO SAY, Junior, Mercury/Phonogram
15	8	7	THIS TIME (WE'LL GET IT RIGHT)/ENGLAND, WE'LL FLY THE FLAG, England World Cup Squad, England 0
16	10	7	INSTINCTION, Spandau Ballet, Reformation/Chrysalis
17	12	7	THE MEANING OF LOVE, Depeche Mode, Mute
18	13	7	PROMISED YOU A MIRACLE, Simple Minds, Virgin
19	22	6	SHOUT SHOUT (KNOCK YOURSELF OUT), Rocky Sharpe & The Replays, Chiswick
20	35	2	HUNGRY LIKE THE WOLF, Duran Duran, EMI
21	24	3	ISLAND OF LOST SOULS, Blondie, Chrysalis
22	30	3	CLUB COUNTRY, The Associates, Associates
23	14	7	FANTASTIC DAY, Haircut One Hundred, Arista
24	19	4	TOTTENHAM, TOTTENHAM, Tottenham Hotspur FA Cup Team, Rockzay
25	16	9	I CAN MAKE YOU FEEL GOOD, Shalamar, Solar
26	33	2	THE NUMBER OF THE BEAST, Iron Maiden, EMI
27	17	8	PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y Records 0
28	—	—	CANTONESE BOY, Japan, Virgin VS 582
29	20	8	EVER SO LONELY, Monsoon, Mobile Suite Corp/Phonogram
30	—	—	3 X 3 EP, Genesis, Chrysalis/Phonogram
31	40	3	THE TELEPHONE ALWAYS RINGS, The Fun Boy Three, Chrysalis
32	25	6	VIEW FROM A BRIDGE, Kim Wilde, Rak
33	21	5	ONE STEP FURTHER, Bardo, Epic
34	41	2	LOVE IS ALL RIGHT, UB40, Dep International
35	38	2	SUSPICIOUS MINDS, Candy Station, EMI
36	23	3	SHERLEY, Sherley Stevens, Epic
37	—	—	STAY, Berry Manilow, Arista
38	28	9	BLUE EYES, Elton John, Rocket/Phonogram
39	—	—	TEMPTATION, New Order, Factory FAC 53
40	73	3	I'VE NEVER BEEN TO ME, Charlene, Warner Bros
41	31	4	BODY LANGUAGE, Queen, EMI
42	—	—	BRAVE NEW WORLD, Toyah, Sirent SAFE 45
43	39	6	I SURRENDER IN LOVE, Sharon Brown, Virgin
44	44	3	WALK ON BY, 'D' Train, Epic
45	51	2	GRACE, The Band AKA, Epic
46	80	4	PERFUMED GARDEN, Ren Renz, KR
47	47	6	CASTLES IN THE AIR, Don McLean, EMI
48	45	3	URGENT, Foreigner, Atlantic
49	52	3	ARE YOU HEARING (WHAT I HEAR)? Level 42, Polydor
50	66	2	SUN OF JAMAICA, Goodie Goodie Band, Epic
51	67	2	RHYTHM OF THE JUNGLE, Quixx, Epic
52	55	3	BABY IT'S TRUE (I CAN'T STOP MYSELF), Mari Wilson, Compact/Dicca
53	42	5	THE SONG THAT I SING (WE'LL MEET AGAIN), Stuzzbear Cats Dennis King Orchestra, Multi Media Tapes
54	29	3	GIVE ME BACK MY HEART, Dollar, WEA
55	43	4	OUR LOVE, Elkie Brooks, A&M
56	53	4	THANK YOU FOR THE PARTY, The Dukes, WEA
57	75	2	IT'S A WONDERFUL THING (BABY), Kid Creole & The Coconuts, Zetaland
58	65	2	OUR LIPS ARE SEALED, Go-Go's, IRS/A&M
59	44	4	GOT NO BRAINS, Red Menassa, Magnet
60	—	—	AFTER THE GOLDRUSH! Prelude After: Hodra AFT 82
61	36	11	AIN'T NO PLEASING YOU, Chas And Dave, Rockin' 0
62	59	4	NOBODY, Tom Beal, Radioshack/Wrigin
63	48	5	CHARMING OF FIRE, Yngwie, Polydor
64	—	—	EARLY IN ONE DAY, The Moody, RCA 211
65	55	4	SWITCHED ON SWING, The Kings Of Swing Orchestra, Philips/Phonogram
66	74	2	I FEEL LOVE COMIN' ON, Dana, Citeo
67	32	8	NIGHT BIRDS, Shakatak, Polydor
68	—	—	I LOVE A MAN IN UNIFORM, Gang Of Four, EMI 5295
69	30	3	ATTACK, Exploited, Secret
70	—	—	PINKY BLUE, Altered Images, Epic/EPC A3428
71	54	7	PRIVATE EYES, Daryl Hall And John Oates, RCA
72	59	8	MORE THAN THIS, Barry Manilow, EG/Polydor
73	—	—	FAITHLESS, Scritti Politti, Rough Trade RT 181
74	34	7	FREEZE-FRAME, J. Geils Band, EMI America
75	48	6	TRY AM LOVE, Third World, CBS

### BUBBLING UNDER

ACT LIKE YOU KNOW, Fat Lerry's Band, Virgin  
 VS 491  
 A LITTLE BIT FURTHER AWAY, Kolomo, CBS A2084  
 BEFORE I GO, Maze (Featuring Frankie Beverly), Capitol CL 344  
 BIG SCIENCE, Laurie Anderson, Warner Bros, KT7941  
 CAN'T HELP FALLING IN LOVE, Techno Twins, PRT 77 232  
 CIRCLES, Atlantic Starr, A&M AMS 8218  
 DO YOU BELIEVE IN LOVE, Huey Lewis And The News, Chrysalis CHS 2388  
 EASE YOUR MIND, Touchdown, Excelsior, EXC 519  
 EROS ARRIVING, Bill Nelson, Mercury/Phonogram, WILL 4  
 FOUR CUTS (EP), Diamond Head, MCA DMH 101  
 GYPSY WOMAN, Ry Cooder, Warner Bros K17852  
 HOMOSAPIEN, Pete Shelley, Genetic WIP 6720  
 MADE IN JAPAN, Nancy Nova, EMI 5290  
 NEVER LET YOU GO, Savannah, R&B RBS 209  
 NO THUGS IN OUR HOUSE, XTC, Virgin VS 480  
 ONE HELLO, Randy Crawford, Warner Bros K17960  
 ONE MORE SATURDAY NIGHT, Matchbox, Magnet, MAG 223  
 OOH SHOOBY DOO DO LANG, Anika, Nones (MANS) 13  
 ORIENT EXPRESS, Jean-Michel Jarre, Polydor, POPP 430  
 STAND STRONG STAND PROUD, Vice Squad, Zenophone Z30  
 (HE FELL IN LOVE WITH A) STONETROOPER, Tark, Kambridge KAP 1  
 THE HOP, Theatre Of Hate, Burning Rome, BRR 3

# CHARTS

## TOP UK ALBUMS

Week ending May 22

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	2	4	COMPLETE MADNESS, Madness, Stiff □
2	1	3	COMBAT ROCK, The Clash, CBS FMLN 2
3	1	3	TUG OF WAR, Paul McCartney, Parlophone □
4	—	—	RIO, Duran Duran, EMI EMC 3411
5	3	4	LIVE IN BRITAIN, Barry Manilow, Arista *
6	5	2	NIGHT BIRDS, Shakatak, Polydor
7	12	2	CHARTBUSTERS, Various, Ronco
8	4	2	HOT SPACE, Queen, EMI
9	—	—	THE EAGLE HAS LANDED, Saxon, Carrere CAL 137
10	—	—	SULK, The Associates, Associates ASCI 1
11	6	2	THE CONCERTS IN CHINA, Jean-Michel Jarre, Polydor
12	15	2	PINKY BLUE, Altered Images, Epic
13	17	5	1982, Status Quo, Vertigo/Phonogram
14	7	12	PELICAN WEST, Haircut One Hundred, Arista □
15	9	9	CHARIOTS OF FIRE, Vangelis, Polydor □
16	8	2	PORNOGRAPHY, The Cure, Fiction
17	16	19	LOVE SONGS, Barbra Streisand, CBS □
18	11	7	THE NUMBER OF THE BEAST, Iron Maiden, EMI □
19	18	10	DIAMOND, Spandau Ballet, Reformation/Chrysalis O
20	10	3	ARE YOU READY, Bucks Fizz, RCA □
21	20	2	SWEETS FROM A STRANGER, Squeeze, A&M
22	13	5	DISCO UK AND DISCO USA, Various, Ronco
23	14	6	SHAPE UP AND DANCE VOL TWO, Angela Rippon, Lifestyle
24	28	4	STRAIGHT FROM THE HEART, Patrice Rushen, Elektra
25	—	—	SELECT, Kim Wilde, Rak SRAK 548
26	—	—	THE CHURCH OF HAWKWIND, Hawkwind, RCA RCALP 9004
27	26	27	PEARLS, Elkie Brooks, A&M *
28	31	10	THE FUN BOY THREE, The Fun Boy Three, Chrysalis O
29	—	—	WE ARE... THE LEAGUE, Anti-Nowhere League, WXYZ LMNOP 1
30	46	25	4, Foreigner, Atlantic □
31	19	16	ALL FOR A SONG, Barbara Dickson, Epic *
32	22	178	SAY ONT OUT OF HELL, Meat Loaf, Epic/Cleveland *
33	—	—	ORIGINAL MUSQUARIUM 1, Stevie Wonder, Motown TMSP 6012
34	30	6	ASA, Asa, Geffen
35	23	8	SKY 4—FORTHCOMING, Sky, Arista □
36	28	3	I LOVE ROCK'N'ROLL, Joan Jett & The Blackhearts, Epic
37	21	6	JUMP UP, Elton John, Roadshow
38	34	5	TIME PIECES—THE BEST OF ERIC CLAPTON, Eric Clapton, RSO
39	35	26	TIN DRUM, Japan, Virgin □
40	33	2	HEAR NOTHING, SEE NOTHING, SAY NOTHING, Discharge, Clay
41	32	6	BROADWORD AND THE BEAST, Jehro Tull, Chrysalis
42	38	4	PHD, PHD, WEA
43	29	5	STRAIGHT BETWEEN THE EYES, Rainbow, Polydor O
44	—	—	EXTRATERRESTRIAL LIVE, Blue Oyster Cult, CBS 22262
45	55	2	THE TIME, England World Cup Squad, K-Tel
46	34	30	DAVE, Human League, Virgin
47	—	—	STAND STRONG STAND PROUD, Vice Squad, Zonophone ZEM 104
48	75	26	BEGIN THE BEGUNE, Julia Iglesias, CBS □
49	45	9	FIVE MILES OUT, Mike Oldfield, Virgin O
50	60	2	FRIENDS IN LOVE, Johnny Mathis, CBS
51	37	28	PRIVATE EYES, Daryl Hall And John Oates, RCA O
52	64	24	NON-STOP EROTIC CASABRET, Soft Cell, Some Buzzes/Phonogram □
53	47	26	DEAD HINGER, Meat Loaf, Epic/Cleveland Int *
54	27	3	REVELATIONS, Killing Joke, Manticore/Damage/Polydor
55	41	8	MISTYNT GRUMBLES, Ches And Dave, Roadshow
56	66	28	QUEEN GREATEST HITS, Queen, EMI *
57	66	3	WORLD RADIO, Lee Sayer, Chrysalis
58	44	5	THE VERY BEST OF DOLLAR, Carrere
59	69	25	SPEAK AND SPELL, Depeche Mode, Mute □
60	—	—	TROPICAL BANGBETTERS, Kid Creole & The Coconuts, Zetland LPS 7016
61	36	6	SHOOT THE MOON, Judie Tzuke, Chrysalis
62	40	5	THE SLIDE AREA, Ry Cooder, Warner Bros
63	67	2	THE SINGLE FACTOR, Carmel, Decca
64	36	10	THE GIFT, The Jam, Polydor □
65	49	6	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
66	39	4	BIG SCIENCE, Laurie Anderson, Warner Bros
67	61	8	THE ANYTS, Visage, Polydor O
68	52	4	DRIER DOWN, Van Halen, Warner Bros
69	78	20	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin O
70	51	30	BODY TALK, Imagination, R&B □
71	62	27	ARCHITECTURE & MORALITY, Orchestral Manoeuvres In The Dark, Virgin *
72	53	7	BLACKOUT, The Scorpions, Harvest
73	67	6	IRON FIST, Motorhead, Bronze O
74	43	10	THE CONCERT IN CENTRAL PARK, Simon And Garfunkel, Geffen O
75	—	—	SHUTTERED ROOM, The Fixx, MCA FX 1061
76	60	—	FRIENDS, Shalamar, Solar
77	70	6	MUSIC OF QUALITY AND DISTINCTION (VOL 1), Various, Virgin
78	91	26	CHRISTOPHER CROSS, Christopher Cross, Warner Bros □
79	68	3	JUD, Rory Gallagher, Chrysalis
80	58	7	SEVEN TEARS, Goombay Dance Band, Epic
81	56	11	DR HECKLE AND MR JIVE, Pigbag, Y Records
82	74	3	MANLOW MAGIC, Barry Manilow, Arista *
83	46	9	JAMES BOND GREATEST HITS, Various, Liberty
84	60	20	FACE VALUE, Phil Collins, Virgin *
85	59	10	KEEP IT AND DANCE, Peter Powell, K-Tel O
86	42	9	PORTRAIT, The Nolans, Epic □
87	54	17	DRIVIN HARD, Shakatak, Polydor
88	65	13	FREEZE-FRAME, J. Geils Band, EMI America
89	—	—	THE GOLDEN AGE OF WIRELESS, Thomas Dolby, Venice In Parl, VP 1061
90	71	81	MAJORY WORRE, Dina Shalita, Vertigo/Phonogram *
91	61	22	SEE JUNGLE... Saw Wow Wow, RCA
92	84	11	ACTION TRAX, Various, Liberty *
93	—	—	SECRET COMBINATION, Randy Crawford, Warner Bros □
94	66	16	WORD OF MOUTH, Toni Basil, Reddicholce/Virgin
95	78	5	GENTLEMEN TAKE POLAROID, Japan, Virgin
96	73	6	ABONNOG, Uriah Heep, Bronze
97	77	18	GEORGE BENSON COLLECTION, George Benson, Warner Bros □
98	65	13	BEAUTIFUL YERSON, Van Morrison, Mercury/Phonogram
99	87	2	YOU'VE GOT THE POWER, Third World, CBS
100	83	41	RUMOURS, Fleetwood Mac, Warner Bros *

# CHARTS

## CHARTFILE



**SANDIE SHAW: Eurovision chart topper from a few years back**

**S**O THE honour of ending Britain's 1966 number one single fell to 17-year-old German blonde Heidi Hottel. The success led a date day according to the event, Heidi's 1 in particular going overboard. This may or may not have something to do with the fact that Heidi Gumbel and Heidi have joined forces once more with Jo and The Mice to produce a book — '100 Number Ones' — commemorating the event.

Out at the end of September, it will contain information about each of the chart toppers and will include a double statistical section compiled by Jo Ripa. Amongst the gems Jo has come up with is the fact that Steve Parker has produced more number ones than any other producer. Steve's total — 27 — puts him one ahead of veteran-up George Martin.

— 'A Little Power' in the seventh number one to emerge from the ranks of Eurovision champions in the 27 years of the competition. How remarkably, it's the first in a row.

Here's the Eurotopps ranked in order of their subsequent highest UK chart position:

Title — Artist (Year)	Highest Position
1 Save Your Kisses For Me — Brotherhood Of Man (1976)	1 (six weeks)
2 Puppet On A String — Sandie Shaw (1967)	1 (three weeks)
3 Shining Year Mixed Up — Sandie Shaw (1967)	1 (three weeks)
4 A Little Power — Heidi (1966)	1 (one month on air)
5 All Kinds Of Everything — Dora (1974)	1 (one week)
6 Waterloo — Abba (1974)	1 (one week)
7 What's Another Year — Johnny Logan (1983)	1 (one week)
8 Steam-Heat-A-Rang — Lulu (1969)	2
9 Come What May — Vicky Leandros (1972)	2
10 We Built This City — The Foundations (1971)	3
11 Wonderful Dream — American Dream (1972)	3
12 Oh-Oh-Oh — Tomiko (1970)	13
13 Run In The Line For Award — Gigliola Cinquetti (1966)	17
14 A-Go-Go-Go — Icher Cohen (1976)	20
15 Two People — Jacqueline Boyer (1969)	23
16 La La La — Mirella (1968)	25
17 L'Chaima Et L'Estim — Mado Hyslan (1977)	42

The winning entries have failed to chart on a surprisingly large number of occasions: 1965, 1967, 1968, 1969, 1971, 1982, 1983, 1985 and 1986. Three of the records which did for the title in 1969 also bombed out...

**P**aul McCartney and Steve Wonder suffered the blow of being displaced at number one here by reaching the top spot in America. 'Ebony And Ivory' is the first record to top both the British and American charts since Marlene's 'The Tide Is High'. It reached number one here in November of 1980 and completed the 'double' by topping the US chart in January 1981.

'Ebony And Ivory' is the 52nd record to do the 'double' since 1952. A further 227 of Britain's number ones have peaked on the US chart between no. 2-on. 100. The remainder of Britain's chart toppers, some 189 records, managed not a single week on the US chart.

'Ebony And Ivory' took six weeks to reach number one outside its start contrast to its predecessor, 'Charlie's Fire', which established a new record by taking 22 weeks to reach the top...

Which current chart act is currently enjoying its second hit in full twelve years after its debut? Has experienced more than 100 changes in personnel in the band? Has no surviving members from its first hit?

It is, of course, the England World Cup Squad, recently number two with This Time (We've Got It Right), and one of three football squads currently riding the charts. The ingredients of soccer hits is completed by the Scotland World Cup Squad's 'We Have A Dream' and the Tottenham Hotspur F.A. Cup Final Squad's 'Tottenham, Tottenham'. The latter, it must be said, is abysmal even by the low standard of football records.

Ray Chumley and Glen Hoddle can be found on both the Spain and England records, Steve Archibald on the Spain and Scotland records. This similarity has been the first occasion since ever to feature on two simultaneous hits. Chumley and Hoddle share a further distinction — they've each hit the charts three times since becoming recording artists.

In addition to his current warblings Chumley was a member of the Liverpool team which made the top twenty in 1977 with their 'We Can Do It' EP. Hoddle first saw chart action exactly a year ago when Spain had their first ME 'Oscar's Dream'. Chumley was a Liverpool player at the time and Archibald was playing for Aberdeen.

If the England record had reached the summit a new record would have been established for the longest gap between number ones. As it is, Frank Sinatra holds the record for the 11 years and 249 days which elapsed between 'These Eyes In A Passion' reaching the throne in 1955 and 'Strangers In The Night' capturing it in 1966...

After reluctantly accepting that it can't have 100 Records have established 'The Best Of Mirella Shady' for UK release next week. Any suggestion that their decision to do so is connected with the belly flop being recorded by 'The Mice' in past specifications, if 'The Mice' continues to avoid the chart, however, it will be the first Parlophone/Apple double album to do so...

It must be more than chance that the only solo acts featured on the 'radio' singles chart are Paul Gadget and Toyah. Also unfortunate is the complete absence of American acts from the same chart, though Todd Rundgren keeps the stars and stripes flying in the album chart... ALAN JONES



**FRANK SINATRA: a big break between number ones**