

CHARTS

TOP UK SINGLES

Week-ending May 15

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST
1	8	2	A LITTLE PEACE, Nicole, CBS
2	1	6	EBONY AND IVORY, Paul McCartney with Stevie Wonder, Parlophone □
3	3	7	I WON'T LET YOU DOWN, PhD, WEA
4	4	4	I LOVE ROCK 'N' ROLL, Joan Jett And The Blackhearts, Epic
5	13	3	WE HAVE A DREAM, Scottish World Cup Squad, WEA
6	5	6	REALLY SAYING SOMETHING, Bananarama with Fun Boy Three, Deram
7	14	5	ONLY YOU, Yazoo, Mute
8	2	6	THIS TIME (WE'LL GET IT RIGHT) WE'LL FLY THE FLAG, England World Cup Squad, England O
9	18	5	GIRL CRAZY, Hot Chocolate, Rak
10	17	8	INSTINCTION, Spandau Ballet, Reformation/Chrysalis
11	27	4	FORGET ME NOTS, Patrice Rushen, Elektra
12	34	2	THE MEANING OF LOVE, Depeche Mode, Mute
13	15	6	PROMISED YOU A MIRACLE, Simple Minds, Virgin
14	10	7	FANTASTIC DAY, Haircut 100, Arista
15	32	3	FANTASY ISLAND, Tight Fit, Jive
16	9	8	I CAN MAKE YOU FEEL GOOD, Shalamar, Solar
17	7	7	PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y Records O
18	31	4	MAMA USED TO SAY, Junior, Mercury/Phonogram
19	30	3	TOTTENHAM, TOTTENHAM, Tottenham Hotspur FA Cup Team, Rockwool
20	12	7	EVER SO LONELY, Monsoon, Mobile Suite Corp/Phonogram
21	6	4	ONE STEP FURTHER, Bardo, Epic
22	21	5	SHOUT! SHOUT! KNOCK YOURSELF OUT, Rocky Sharpe And The Replays, Chiswick
23	11	4	SHIRLEY, Shakin' Stevens, Epic
24	29	2	ISLAND OF LOST SOULS, Blondie, Chrysalis
25	16	5	VIEW FROM A BRIDGE, Kim Wilde, Rak
26	—	—	THE LOOK OF LOVE, ABC, Neutron/Phonogram NT 103 (F)
27	23	5	STAY, Barry Manilow, Arista
28	19	6	BLUE EYES, Elton John, Rocket/Phonogram
29	20	8	GIVE ME BACK MY HEART, Dollar, WEA O
30	35	2	CLUB COUNTRY, ASSOCIATES, Associates
31	25	3	BODY LANGUAGE, Queen, EMI
32	34	7	NIGHTBROOD, Shalamar, Polydor
33	—	—	THE NUMBER OF THE BEAST, Iron Maiden, EMI
34	38	6	FREEZE-FRAME, J. Geils Band, EMI America
35	—	—	HUNGRY LIKE THE WOLF, Duran Duran, EMI 2295 (E)
36	22	10	ANY NO PLEASEING YOU, Cheap And Dirty, Rockwool O
37	28	6	CAT PEOPLE (PUTTING OUT FIRE), David Bowie, MCA
38	42	4	BUSKICKIN' MINDS, Candy Station, Sugarhill
39	39	5	I SPECIALIZE IN LOVE, Sharon Brown, Chrysalis
40	64	2	THE TELEPHONE ALWAYS RINGS, The Fun Boy Three, Chrysalis
41	—	—	LOVE IS ALL IS ALRIGHT, UB40, Dep International DEP 4
42	36	4	THE SONG THAT I SING (WE'LL MEET AGAIN), Shazbear Cats/Danville King Orchestra, Hitel Media Tapes
43	30	3	OUR LOVE, Ernie Brooks, A&M
44	49	3	GOT NO BRAINS, Bad Manners, Magnet
45	68	2	URGENT, Foreigner, Atlantic
46	26	6	MY CAMERA NEVER LIES, Bucks Fizz, MCA O
47	56	5	CASTLES IN THE AIR, Don McLean, EMI
48	47	5	TRY JAH LOVE, Third World, CBS
49	41	4	CHARIOTS OF FIRE, Vangelis, Polydor
50	59	2	ATTACK, Explosions, Secret
51	76	2	WALK ON BY, D Train, Epic
52	89	2	ARE YOU HEARING (WHAT I HEAR)?, Level 42, Polydor
53	67	3	THANK YOU FOR THE PARTY, The Dulcra, WEA
54	37	6	PRIVATE EYES, Daryl Hall And John Oates, RCA
55	46	3	SWITCHED ON SWING, The Kings Of Swing, Philips/Phonogram
56	67	2	BABY IT'S TRUE (I CAN'T STOP MYSELF), Neil Wilson, Compost
57	46	3	SEE A JUNGLE (JUNGLE BOY) TV SAVAGE, Bow Wow Wow, RCA
58	28	7	MORE THAN THIS, Roxy Music, EG/Polydor
59	62	3	NOBODY, Toni Basil, Reddiference/Virgin
60	81	3	PERFUMED GARDEN, Rah Band, KR
61	—	—	GRACE, The Band AKA, Epic EPC A2376
62	46	12	SEVEN YEARS, Goombay Dance Band, Epic □
63	43	3	KNOW YOUR RIGHTS, The Clash, CBS
64	44	11	JUST AN ILLUSION, Impression, R&B O
65	—	—	OUR LIPS ARE SEALED, Go-Go's, IRS GON 102
66	—	—	SUN OF JAMAICA, Goombay Dance Band, Epic EPC A2348
67	—	—	RHYTHM OF THE JUNGLE, Outok, Epic EPC A2013
68	53	4	TALK TALK, Talk Talk, EMI
69	60	4	BLACK COFFEE IN BED, Squeeze, A&M
70	38	6	DEAR JOHN, Status Quo, Vertigo/Phonogram
71	63	4	STAND ON FALL, The Fixx, MCA
72	66	2	FOR BRITAIN/ONLY UNDER MY WHEELS (LIVE), Alice Cooper, Warner Bros
73	—	—	I'VE NEVER BEEN TO ME, Charlene, Motown TMG 1260
74	—	—	I FEEL LOVE COMIN' ON, Dana, Creole CR 32
75	—	—	WONDERFUL THING, Kid Creole And The Coconuts, ZE WIP 6736

BUBBLING UNDER

ACT LIKE YOU KNOW, Fat Larry's Band, Virgin VS 461	I LOVE A MAN IN UNIFORM, Gang Of Four, EMI 2289
AFTER THE GOLDRUSH, Prelude, After Hours APT 02	NEVER LET YOU GO, Savanna, R&B RBS 208
A LITTLE BIT FURTHER AWAY, Kotomoto, CBS A2084	NO THUGS IN OUR HOUSE, XTC, Virgin VS 460
BIG SCIENCE, Laurie Anderson, Warner Bros 61794	ONE HELLO, Randy Crawford, Warner Bros K17848
DO YOU BELIEVE IN LOVE, Huey Lewis And The News, Chrysalis CHS 2288	ONE MORE SATURDAY NIGHT, Matchbox, Magnet MAG 225
EROS ARRIVING, Bill Nelson, Mercury/Phonogram WILL 4	OOH SHOOPY DOO DO LANG, Anets, Hansa HANSA 13
FAITHLESS, Senti Point, Rough Trade RT 101	PARIS IN ONE DAY, The Mood, RCA 211
FOUR CLITS (EP), Diamond Head, MCA DM4 101	STAND STRONG STAND PROUD, Vice Squad, Zovavoze Z30
GREATEST ROCK 'N' ROLL BAND, IN THE WORLD, Star Sound, CBS A2288	(HE FELL IN LOVE WITH A) STORMTROOPER, Tank, Kameflage KAP 1
HOMOGAPEN, Pete Shelley, Genesic WIP 6730	THAT'S LIFE, Hazel O'Connor, Albion ION 122
	THE HOP, Theatre of Hate, Burning Rome BR 3

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CHARTS

TOP UK ALBUMS

Week ending May 15

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	1	2	TUG OF WAR, Paul McCartney, Parlophone □
2	3	3	COMPLETE MADNESS, Madness, Stiff □
3	2	3	BARRY LIVE IN BRITAIN, Barry Manilow, Arista ★
4	—	—	HOT SPACE, Queen, EMI EMA 797
5	—	—	NIGHTBIRDS, Shakatak, Polydor POLS 1059
6	—	—	THE CONCERTS IN CHINA, Jean-Michel Jarre, Polydor PODY 3
7	4	11	PELICAN WEST, Haircut 100, Arista □
8	—	—	PORNOGRAPHY, Cure, Fiction FFD 7
9	6	8	CHARIOTS OF FIRE, Vangelis, Polydor □
10	11	2	ARE YOU READY, Bucks Fizz, RCA
11	10	6	THE NUMBER OF THE BEAST, Iron Maiden, EMI □
12	—	—	CHARTBUSTER, Various, Ronco RTL 2074
13	7	4	DISCO UK AND DISCO US, Various, Ronco
14	8	5	SHAPE UP AND DANCE VOL TWO, Angela Rippon, Lifestyle
15	—	—	PINKY BLUJE, Altered Images, Epic 85665
16	9	18	LOVE SONGS, Barbra Streisand, CBS □
17	5	4	1982, Status Quo, Vertigo/Phonogram
18	18	9	DIAMOND, Spandau Ballet, Reformation/Chrysalis O
19	17	15	ALL FOR A SONG, Barbara Dickson, Epic ★
20	—	—	SWEETS FROM A STRANGER, Squeeze, A&M AMLH 64895
21	16	5	JUMP UP, Elton John, Rocket
22	15	175	BAT OUT OF HELL, Meatloaf, Epic/Cleveland ★
23	13	7	SKY 4—FORTHCOMING, Sky, Arista O
24	20	4	TIME PIECES—THE BEST OF ERIC CLAPTON, Eric Clapton, RSO
25	68	2	I LOVE ROCK 'N' ROLL, Joan Jett And The Blackhearts, Epic
26	22	26	PEARLS, Elkie Brooks, A&M ★
27	12	2	REVELATIONS, Killing Joke, Malicious Damage/Polydor
28	40	3	STRAIGHT FROM THE HEART, Patrice Rushen, Elektra
29	14	4	STRAIGHT BETWEEN THE EYES, Rainbow, Polydor O
30	19	6	ASIA, Asia, Geffen
31	26	9	FUN BOY THREE, Fun Boy Three, Chrysalis O
32	27	5	BROADSWORD AND THE BEAST, Jethro Tull, Chrysalis
33	23	24	TIN DRUM, Japan, Virgin □
34	27	29	DARE, Human League, Virgin ★
35	21	5	SHOOT THE MOON, Judie Tzuke, Chrysalis
36	34	9	THE GIFT, The Jam, Polydor □
37	28	25	PRIVATE EYES, Daryl Hall And John Oates, RCA O
38	56	3	PHO, PHO, WEA
39	29	3	BIG SCIENCE, Laurie Anderson, Warner Bros
40	24	4	THE SLIDE AREA, Ry Cooder, Warner Bros
41	35	5	MUSTY GRUMBLE, Chase And Dave, Rooloney
42	31	8	PORTRAIT, The Nolans, Epic □
43	33	9	THE CONCERT IN CENTRAL PARK, Simon And Garfunkel, Geffen O
44	40	4	THE VERY BEST OF DOLLAR, Dollar, Carrere
45	35	3	FIVE MILES OUT, Mike Oldfield, Virgin O
46	53	24	4, Foreigner, Atlantic □
47	42	34	DEAD RINGER, Meat Loaf, Epic/Cleveland ★
48	25	8	JAMES BOND GREATEST HITS, Various, Liberty
49	32	5	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
50	48	8	FRIENDS, Shalamar, Sola
51	38	28	SCOTTY TALK, Imagination, R&B □
52	36	3	DRIVER DOWN, Van Halen, Warner Bros
53	45	6	BLACKOUT, Scorpions, Harvest
54	54	16	DRIVIN' HARD, Shakatak, Polydor
55	—	—	THIS TIME, England World Cup Squad, K-Tel ME 1189
56	43	10	DR HECKLE AND MR JIVE, Pigbag, Y Records
57	—	—	THE SINGLE FACTOR, Camel, Decca FKL 5328
58	49	6	SEVEN TEARS, Goombay Dance Band, Epic
59	44	9	KEEP FIT AND DANCE, Peter Powell, K-Tel O
60	60	27	QUEEN GREATEST HITS, Queen, EMI ★
61	61	7	THE ANYVL, Visage, Polydor O
62	61	26	ARCHITECTURE & MORALITY, Orchestral Manoeuvres In The Dark, Virgin ★
63	—	—	HEAR NOTHING, SEE NOTHING, SAY NOTHING, Discharge, Clay LP3
64	57	23	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare/Phonogram □
65	58	12	FREEZE-FRAME, J. Geils Band, EMI America
66	67	2	WORLD RADIO, Leo Sayer, Chrysalis
67	58	2	IRONIST, Manicard, Bronze O
68	72	2	JAXX, Rory Gallagher, Chrysalis
69	66	24	SPEAK AND SPELL, Depeche Mode, Mute □
70	62	5	MUSIC OF QUALITY AND DISTINCTION, Various, Virgin
71	70	80	MAKIN' MOVIES, Dire Straits, Vertigo/Phonogram ★
72	63	4	LA VERITE, Cassini Nouveaux, Liberty
73	60	5	ABANDON, Uriah Heep, Bronze
74	77	2	MANLOW MAGIC, Barry Manilow, Arista ★
75	59	24	BEGIN THE BEGUNE, Julio Iglesias, CBS □
76	51	19	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin O
77	76	17	GEORGE BENSON COLLECTION, George Benson, Warner Bros □
78	62	4	GENTLEMEN TAKE POLAROID, Japan, Virgin
79	75	10	ONE NIGHT AT BUOOKAN, Michael Schenker Group, Chrysalis O
80	55	19	FACE VALUE, Phil Collins, Virgin ★
81	47	21	SEE JUNGLE . . ., Bow Wow Wow, RCA
82	—	—	QUTYENS, Jean Michel Jarre, Polydor 2310 655 ★
83	65	3	ELAINS PAIGE, Elaine Paige, WEA
84	53	4	ACTION TRAX, Various, Liberty ★
85	73	16	WORD OF MOUTH, Tomi Basil, Radiachoice/Virgin
86	66	12	BEAUTIFUL VISION, Van Morrison, Mercury/Phonogram
87	—	—	YOU'VE GOT THE POWER, Third World, CBS 85683
88	—	—	SEX, SWEAT AND BLOOD, Various, Beggars Banquet BEGA 34
89	—	—	FRIENDS IN LOVE, Johnny Hallyday, CBS 85682
90	89	14	PHYSICAL, Olivia Newton-John, EMI □
91	74	19	CHRISTOPHER CROSS, Christopher Cross, Warner Bros □
92	61	6	100% COTTON, Jets, EMI
93	80	6	THE EARLY TAPES—JULY/AUGUST 1980, Level 42, Polydor
94	83	40	RUMOURS, Fleetwood Mac, Warner Bros ★
95	—	—	PAVAROTTI'S GREATEST HITS, Luciano Pavarotti, Decca D2362
96	79	8	PUNK AND DISORDERLY, Various, Abstract
97	—	—	GUILTY, Barbra Streisand, CBS 96122 ★
98	—	—	DURAN DURAN, Duran Duran, EMI EMC 3372
99	54	6	BILL WYMAN, Bill Wyman, A&M □
100	—	—	HOOKED ON CLASSICS, Louis Clark & Royal Philharmonic Orchestra, K-Tel One 1146 (K) ★

CHARTS

CHARTFILE



MACCA: No. 1, No. 197

O NLY A couple of weeks ago Chartfile was congratulating Paul McCartney on his 18th number one single. Now Paul's reached his 17th number one album with 'Tug Of War'. That total includes both his Beatles and solo career work.

With John, George and Ringo he stated the count is a total of 12 times. That's three times more than nearest rival the Rolling Stones. So, with 1 lead, with Wings he's increased his tally of chartoppers by the barest of 13 releases. Not a bad striking rate by anyone's standards. Here, in brief, are the charters of his post-Beatles album career:

ALBUM TITLE (Credited As)	DATE ENTERED CHART	HIGHEST POSITION ATTAINED
● McCartney (Paul McCartney)	2 May '70	2
● Ram (Paul & Linda McCartney)	3 Jun '71	1
● Wild Life (Wings)	10 Dec '71	8
● Paul Rose Speedway (Wings)	10 May '72	5
● Band On The Run (Paul McCartney & Wings)	22 Jun '72	1
● Venus And Mars (Wings)	21 Jun '73	1
● Wings At The Speed Of Sound (Wings)	17 Apr '73	2
● London Town (Wings)	29 Jun '77	6
● Wings Greatest (Wings)	1 Apr '78	4
● Back To The Egg (Wings)	2 Dec '78	6
● McCartney II (Paul McCartney)	9 Jun '79	1
● Tug Of War (Paul McCartney)	8 May '82	1

Both Macca's eighth LPs have made their initial chart appearance at number one. Gamble, the Police and Abba have also had two instant number ones in the '80s.

But more remarkable is the fact that 'Tug Of War' was the third album to crack onto the chart at number one in consecutive weeks, following Barry Manilow's 'Barry Live In Britain' (1 May) and '1982' by Status Quo (24 Apr). Such an event is not, however, without precedent. Gary Hansen ('Volcano'), Kate Bush ('Never Forever') and David Bowie ('Sensational Night Shift') were the participants in the previous instance which spanned 13-27th September 1980.

The record crop of instant number ones takes the total thus far this decade to 21, of which just two have been by American acts — David Ringo (Black Label) and Manilow's records — though two other examples of the art, the Police and the Pretenders, include holders of American passports.

C HARTFILE IS indebted to Billboard's Paul Ochs for a stunning piece of trivia. It is this: With Tommy Tutone and the Corporation currently climbing the US singles chart America has, for the first time, two hits featuring telephone numbers in its charts.

The Corporation have revived the parental 'Beethoven 4-5789' while Tommy Tutone (a group, not a person) are riding high with 667-6339.

What Paul fails to mention is that the latter is the cause of crank calls to telephone subscribers unwise enough to hold that number throughout the States. This has led to a flurry of requests for re-numbering from beleaguered subscribers and aggravated the telephone company.

The problem could easily have been avoided if Tommy Tutone had followed the example of the American Telephone and Telegraph, neither of which ever use real telephone numbers in their productions. Instead, the telephone company has given these companies use of the '555' prefix. You'll see 555-7665, 555-0099 and dozens of similar numbers on TV and in films, but never 667-6339. This information was brought to you by Chartfile, the only outlet with an O level in American Telephone Numbers.

V ANGELES' 'Chorus Of Fire' has been deleted.

The cover has halted the record's chart progress and increased full-priced record dealers. The retailer in that Polystar decided to delete the disc in the belief that prospective buyers would, with a little persuasion, shell out for the album if the single was unavailable.

Some record shops have already succumbed Polystar's move by bringing in American copies of the single. Others will push the album in accord with Polystar's wishes. Hopefully some will refuse to stock it.

To delete a record while it's still in the charts is a most unusual step for a record company to take, but it has happened before. In 1970 Fontana deleted Jane Birkin and Serge Gainsbourg's 'Je T'aimerai' due to the mounting contemporary surveillance of Birkin's, or, unusual vocal techniques. The disc was issued to ill-fated Italian Major Minor for whom it became their second, and last, number one.

An alternative to Vanguard's 'Chorus Of Fire' is a version by the Anonymous Multitude. Vocal versions of the tune, bearing the title 'Face To The End' are available from Melissa Manchester and Vangelis' former sparring partner in Aphrodite Child, Demis 'Singing Tom' Roussos.

The American singles chart is perhaps the most predictable chart in the world. You can usually tell how a record's going to fare the following week by the presence, or absence, of a bullet.

The bullet signifies significant airplay and sales gains over the previous week and comes in two varieties, the most important being reserved for potential biggies and high climbers. To debut on the chart without a bullet is to bring a flop in the form. A few weeks ago Abba seemed destined for the scrapheap after their latest American single, 'The Winner' was in at No. 55 — without a bullet. The following week it rose to No. 91, still without its bullet. Since then however it has cut through the ether regions of the chart with increasing speed and is this week on the verge of the top fifty having gained a bullet for the first time two weeks ago.

Because it is an American hit I have had to re-evaluate my opinion with it, having dismissed it as dull and ponderous when I originally heard it as an album track. I have to admit that my first impression was way off beam.

What it actually is in the most subtle and complex piece that Anderson and Ulvius have yet constructed. For the most part it's set in a minor key which comes up a second of brooding intensity interrupted only by the chorus. Here, the measure introduces a change of chord and pace, a perfect foil for what's gone before.

For America it has been pressed from its album length of 5 minutes 49 seconds to 4 minutes 22 seconds, making it not only an instant collector's item for British Abba fans, but also more acceptable for US radio. Oddly, it's rock stations who've mostly picked it up so far and it's doing best on the East coast.

In Britain it was the flip of 'Head Over Heels', but even before it became an American hit CBS was returned to be lapping with the idea of re-issuing it as the joint A-side of Abba's next, as yet unannounced, single. Let's hope they do.

FOOTBALL FOCUS: Coventry and Southampton fought out a superbly entertaining 5-5 draw at the Dell last week. The James archives have been consulted and I can exclusively reveal that the last 5-5 draw in the First Division was on 17 December 1893 between Chelsea and West Ham.

Whether they're relegated or not, Leeds are doomed to finishing in the bottom half of the First Division for the first time since they were promoted in 1963-64. My joy at their demise will know no bounds if my beloved Wolves can improve over them and out of relegation trouble.

And if you think the last two Rees belong in Shoot rather than Record Mirror, I'm here to tell you that soccer is big business in the record industry at the moment. Proof, or something like it, next week when we look at the whole problem of singing footballers — and I don't mean Rod Stewart or Elton John — complete with action replays.

ALAN JONES