

G H A R T S

TOP UK SINGLES

Week ending May 7

THE WEEK	LAST WEEK	WEEKS IN CHART	TITLE	ARTIST
1	1	4	EBONY AND IVORY	Paul McCartney with Stevie Wonder, Parlophone O
2	6	4	ONE STEP FURTHER	Bardo, Epic
3	3	5	PAPA'S GOT A BRAND NEW PIGBAG	Pigbag, Y Records O
4	15	4	THIS TIME (WE'LL GET IT RIGHT) WE'LL FLY THE FLAG	England World Cup Squad, England O
5	17	4	REALLY SAYING SOMETHING	Bananarama & The Fun Boy Three, Dares
6	22	2	SHIRLEY	Shakir Stevens, Epic
7	10	6	I CAN MAKE YOU FEEL GOOD	Shalamar, Solar
8	4	6	GAME ME BACK MY HEART	Dollar, WEA O
9	12	4	FANTASTIC DAY	Haircut 100, Arista
10	8	6	BLUE EYES	Elton John, Rocket/Phonogram
11	2	6	MY CAMERA NEVER LIES	Bucks Fizz, RCA
12	5	8	AIN'T NO PLEASING YOU	Chas And Dave, Rockway O
13	34	5	I WON'T LET YOU DOWN	PhD, WEA
14	7	5	MORE THAN THIS	Roxy Music, EG/Polydor
15	9	5	NIGHT BIRDS	Shakatak, Polydor
16	18	5	EVER SO LONELY	Monsoon, Mobile Suite Corp/Phonogram
17	38	2	I LOVE ROCK'N'ROLL	Joan Jett And The Blackhearts, Epic
18	30	3	VIEW FROM A BRIDGE	Kim Wilde, RAK
19	28	4	PROMISED YOU A MIRACLE	Simple Minds, Virgin
20	16	6	DEAR JOHN	Status Quo, Vertigo/Phonogram
21	15	9	JUST AN ILLUSION	Imagination, R&B
22	31	4	INSTINCTION	Spaniards Ballet, Chrysalis
23	13	10	SEVENTEARS	Goomboy Dance Band, Epic
24	—	—	WE HAVE A DREAM	Scottish World Cup Squad, WEA K19145
25	14	7	GHOSTS	Japan, Virgin
26	35	3	GIRL CRAZY	Hot Chocolate, RAK
27	19	6	SEE THOSE EYES	Altered Images, Epic
28	26	4	CAT PEOPLE (PUTTING OUT FIRE)	David Bowie, MCA
29	27	4	FREEZE-FRAME	J. Geils Band, EMI America
30	20	11	DON'T LOVE ME TOO HARD	The Nolans, Epic
31	44	2	ONLY YOU	Yazoo, EMI
32	36	4	PRIVATE EYES	Daryl Hall And John Oates, RCA
33	—	—	BODY LANGUAGE	Queen, EMI EMS
34	44	2	SMOULY SMOULY (KNOCK YOURSELF OUT)	Run-DMC, Atlantic
35	42	2	STAY	Berry Manilow, Arista
36	38	2	THE SONGS THAT I SING (WE'LL MEET AGAIN)	Stanley Clarke / Donald King Orchestra, Multi-Media Tapes
37	70	2	FORGET ME NOTS	Patrice Rushen, Elektra
38	46	2	I SPECIALISE IN LOVE	Sharon Brown, East/West
39	39	10	A BUNCH OF THYME	Foster and Allen, RSO
40	37	9	WEST A DREAM	Clare Hammett, Liberty
41	67	2	MAMA USED TO SAY	Jungle, Mercury/Phonogram
42	29	7	HOUSE ON FIRE	Boyz n the Bndz, Mercury/Phonogram
43	—	—	TOTTENHAM TOTTENHAM	Tottenham Hotspur FC, Rockway/Shell O
44	70	2	SUSPICIOUS MINDS	Carey Station, Sugarhill
45	23	8	HAVE YOU EVER BEEN IN LOVE	Lonnie Young, Chrysalis
46	69	2	CHANGERS OF FIRE	Vengelo, Polydor
47	57	2	LA POLICE	The Stranglers, Liberty
48	47	3	LAYLA	Dead And Company, RSO
49	47	3	SAVE IT FOR LATER	The Beat, Go Feet
50	54	3	TRY-AN-LOVE	Third World, CBS
51	62	2	BLACK COFFEE IN BED	Squash, A&M
52	71	2	TALK TALK	Talk Talk, EMI
53	69	3	CASTLES IN THE AIR	Don McLean, EMI
54	70	2	STASH ON FALL	Rox, MCA
55	—	—	MAKE A MOVE ON ME	Olivia Newton-John, EMI
56	—	—	FANTASY ISLAND	Thelma Houston, Arista
57	40	5	STREET PLAYERS	Mechanic, Phonogram
58	68	2	THE MONEYTRIPPER	Jaki, EMI
59	51	6	FRANK A ROCK OF SUGAR	Jive
60	40	11	ROBIN ARROW	ABC, Newtone/Phonogram O
61	—	—	SEE JAMIE... (JAMIE BOY)	Ray Wadd, RCA 226
62	—	—	GOY NO BRAINS	Bad Manners, Magnet MAG 216
63	—	—	SWITCHED ON SWING	Orpheo Of Swing Orchestra, Philips/Phonogram
64	—	—	MS-OBELEISE YOU	Scorpions, Harvest HAR 6210
65	29	6	DAMNED DON'T CRY	Vengelo, Polydor
66	59	4	YOU GOT THE POWER	Wu, RCA
67	—	—	OUR LOVE	Eddie Brown, A&M A&M 8114
68	38	5	IRON FIST	Muthead, Bronze
69	68	6	LOVE POTION NO 8	Tygers Of Pan Tang, MCA
70	—	—	PERFUMED GARDEN	Ruby Band, KIR KIR
71	38	9	QUINCY JONES (YOUR)	Julio Iglesias, CBS
72	30	15	THE LION SLEEPS TONIGHT	Tina Turner, RSO O
73	—	—	THANK YOU FOR THE PARTY	Queen, WEA K19136
74	—	—	NORWAY	Tom Scott, Reddfool/Virgin, TIC 2
75	—	—	KNOW YOUR RIGHTS	Clash, CBS A2308

BUBBLING UNDER

- ABOMBING JUNIOR (EP), Uruba Insp, Bronze
- ACT LIKE YOU KNOW, Pat Lacey's Band, Virgin
- VS 491
- CAN YOU SEE THE LIGHT, Brass Construction, United Artists UP 682
- DO YOU BELIEVE IN LOVE, Huey Lewis and The News, Chrysalis CHS 2288
- ELECTRO PEOPLE, Fox, BBC REB 115
- EVERY WAY BUT LOOSE, Oneness of Jaja, British BDBL 497
- FOUR CUTS (EP), Diamond Head, MCA DMH 107
- GREATEST ROCK 'N' ROLL BAND IN THE WORLD, The Star Search, CBS A2398
- I FEEL LOVE COMIN' ON, Dava, Create CR 32
- (I WANNA GET) CLOSER TO YOU, Goranek, Tooth-Food, Top 1
- NEVER LET YOU GO, Sweeney, R&B RBS 209
- OH SHOCKY OOO DO LAWE, Anika, Home Home 12
- OUR LIPS ARE SEALED, Go-Go's, IRS GON 102
- PARIS IN ONE DAY, The Moles, RCA 211
- RYTHMS OF THE JUNGLE, Gals, Epic
- EPIC A2393
- STAND STRONG, STAND PROUD, Vase Squad, Zonophone Z30
- SURRENDER, Jon Anderson, Polydor POSP 383
- TALK BACK, S&P Little Fingers, Chrysalis
- CHS 2911
- THAT'S LIFE, Hazel O'Connor, Abbot K09 1032
- THE WAY LIFE'S MEANT TO BE, ELO, Jet Jet 7021
- TIME, Stone, Carrere Car 238
- TURN ME LOOSE, Roy Ayers, Polydor POSP 427
- URGENT, Foreigner, Atlantic K11728
- WALK ON BY, 'T' Train, Epic EPC A2226
- WEEDS, Abie Starburst, S&P BUY 142

CHARTS

TOP UK ALBUMS

Week-ending May 1, 1982

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	1	1	BARRY LIVE IN BRITAIN, Barry Manilow, Arista ARTV 4 *
2	2	2	COMPLETE MADNESS, Madness, SMI HTTV 1 □
3	1	2	1982, Status Quo, Vertigo/Phonogram
4	2	9	PELICAN WEST, Haircut 100, Arista □
5	4	4	THE NUMBER OF THE BEAST, Iron Maiden, EMI □
6	3	16	LOVE SONGS, Barbra Streisand, CBS □
7	12	6	CHARIOTS OF FIRE, Vangelis, Polydor
8	5	2	STRAIGHT BETWEEN THE EYES, Rainbow, Polydor
9	10	5	SKY 4—FORTHCOMING, Sky, Arista □
10	14	3	SHAPE UP AND DANCE/A RIPPON (VOL. 2), Lifestyle
11	68	2	DISCO UK AND DISCO USA, Ronco
12	8	13	ALL FOR A SONG, Barbara Dickson, Epic *
13	16	3	JUMP UP, Elton John, Rocket
14	7	6	PORTRAIT, The Nolans, Epic
15	15	22	TIN DRUM, Japan, Virgin □
16	9	3	IRON FIST, Motorhead, Bronze
17	11	4	ASIA, Asia, Geffen
18	20	2	THE SLIDE AREA, Ry Cooder, Warner Bros
19	6	6	JAMES BOND GREATEST HITS, Various, Liberty □
20	47	2	TIME PIECES—THE BEST OF ERIC CLAPTON, Eric Clapton, RSO
21	18	173	BAT OUT OF HELL, Meatloaf, Epic/Cleveland *
22	24	24	PEARLS, Elkie Brooks, A&M *
23	13	7	THE GIFT, The Jam, Polydor □
24	19	3	SHOOT THE MOON, Julie Tzuka, Chrysalis
25	17	6	FIVE MILES OUT, Mike Oldfield, Virgin □
26	37	23	PRIVATE EYES, Daryl Hall and John Oates, RCA
27	21	5	THE ANVIL, Visage, Polydor
28	27	3	BROADSWORD AND THE BEAST, Jethro Tull, Chrysalis
29	33	7	THE CONCERT IN CENTRAL PARK, Simon and Garfunkel, Geffen □
30	34	7	DIAMOND, Spandau Ballet, Reformation
31	61	2	THE VERY BEST OF BOB DYLAN, Capitol, Caprice
32	22	4	BLACKOUT, The Scorpions, Harvest
33	30	7	THE FUN BOY THREE, Fun Boy Three, Chrysalis □
34	28	27	DARE, Human League, Virgin □
35	28	4	SEVEN TEARS, Goombay Dance Band, Epic
36	63	3	MURPHY BRANBLE, Chase And Dave, Reformation
37	39	3	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
38	—	—	DRIVER DOWN, Van Halen, Warner Bros K27003
39	23	22	BORN THE BEGINE, Jello Biastra, CBS
40	39	5	NON-STOP EROTIC CASABET, Salt Cell, Some Blazes/Phono □
41	32	8	DR HECKLE AND MR JIVE, Pigbag, Y Records
42	35	27	BODY TALK, Imagination, R&B
43	43	6	FRIENDS, Shalamar, Solyr
44	38	7	KEEP IT AND DANCE, Peter Powell, K-Tel □
45	42	32	DEAD RINGER, Meatloaf, Epic/Cleveland Inc *
46	44	2	LA VERITE, Claudia Novacek, Liberty
47	55	22	4, Foreigner, Atlantic □
48	69	24	SPEAK AND SPELL, Depeche Mode, Mute □
49	41	28	QUEEN'S GREATEST HITS, Queen, EMI *
50	60	19	SEE JUNGLE, Bow Wow Wow, RCA
51	50	14	DIRTY HARRY, Stratocast, Polydor
52	25	3	MUSIC OF QUALITY AND DISTINCTION, Various, Virgin
53	—	—	BIG SCIENCE, Leslie Anderson, Warner Bros K27003
54	35	3	ABOMINO, Uriah Heep, Bronze
55	65	15	BILL WYMAN, Bill Wyman, Warner Bros □
56	66	46	GEORGE BENSON COLLECTION, George Benson, Warner Bros *
57	31	9	ACTION TRAX, Various, K-Tel *
58	—	—	STRAIGHT FROM THE HEART, Patricia Redfern, EMI K22302
59	52	10	FREZZY FRANK, J. Geffo, Burel, EMI America
60	48	3	MARAJUBE, Blackout, Abco
61	54	17	CHRISTOPHER CROSS, Christopher Cross, Warner Bros
62	61	12	PHYSICAL, Olivia Newton-John, EMI □
63	53	10	BEAUTIFUL VISION, Van Morrison, Mercury/Phonogram □
64	40	26	ARCHITECTURE AND MORALITY, OND, Virgin *
65	46	8	ONE NIGHT AT BUDOKAN, Michael Sembler Group, Chrysalis
66	49	38	BUCKS FIZZ, Bucks Fizz, RCA □
67	51	4	THE NAME OF THE BAND IS TALKING HEADS, Talking Heads, Jive
68	62	17	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin □
69	84	3	LISTEN TO THE RADIO, Don Williams, MCA
70	45	4	100% COTTON, Jets, EMI
71	76	8	TWENTY WITH A BULLET, Various, EMI
72	58	12	THE BEST OF THE FOUR TOPS, Four Tops, K-Tel □
73	—	—	ELAME PAGE, Elaine Page, WEA K28305
74	70	4	THE EARLY TAPES—JULY/AUGUST 1969, Level 42, Polydor
75	62	17	SOMETHING SPECIAL, Kiss And The Gang, De-Lite
76	55	27	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS *
77	68	17	FACE VALUE, Phil Collins, VIRGIN *
78	67	48	DURAN DURAN, Duran Duran, EMI *
79	53	6	ANOTHER GREY AREA, Graham Parker, RCA
80	—	—	PHD, PHD, WEA K28193
81	68	23	THE SIMON AND GARFUNKEL COLLECTION, Simon & Garfunkel, CBS *
82	60	3	THE GOOD, THE BAD, AND THE 4-SKINS, 4-Skins, Secret
83	54	4	HUNNY CORY, David Bowie, RCA
84	59	2	RUMOURS, Fleetwood Mac, Warner Bros
85	74	16	ASSEMBLAGE, Japan, Harvest/Arista
86	77	5	MAYBE IT'S LIVE, Robert Palmer, Island
87	57	4	WHITE EAGLE, Tangerine Dream, Virgin
88	67	19	THE VISITORS, Abba, Epic
89	72	78	MAKIN' MOVIES, Dire Straits, Vertigo *
90	75	6	PUNK AND DISORDERLY, Various, Abstract
91	58	19	WORD OF MOUTH, Toni Basil, Real Gone/Virgin
92	—	—	SOUND OF YOUR CRY, Ernie Freeman, RCA RCLP 3000
93	62	11	ENGLISH SETTLEMENT, XTC, Virgin □
94	68	20	ONCE UPON A TIME—THE SINGLES, Souzale & The Seraphs, Polydor □
95	64	5	V DEEP, Boomtown Rats, Mercury/Phonogram
96	78	5	LIFE ON THE WIRE, Morrissey Mullen, Beggars Banquet
97	69	2	GENTLEMEN TAKE POLAROID, Japan, Virgin
98	—	—	MIDNIGHT HOUR, Various, K-Tel ME 1157
99	61	21	FOR THOSE ABOUT TO ROCK...ACDC, Atlantic □
100	—	—	A RHYTHM ROMANCE, Mike Loggans, A&M AMLH 68543

CHARTS

CHARTFILE



KRAFTWERK: Flying the flag for German pop

WHATEVER HAPPENS in the rest of 1982 music-wise it's likely to go down as a banner year for Germany. Kraftwerk and the Goombay Dance Band have both topped the British charts, the first German acts to do so in chart history. In Germany itself, both German music, mostly of the "Krautrock" variety, has made an impressive comeback to the forefront of records originating from Britain and, more especially, America.

Now the Germans have carried off the Grand Prix of the Eurovision Song Contest for the first time with 'The Swedish People' (A Little Bit Of Peace), sung by 17-year-old Nicole — the youngest winner since a 16-year-old Dana was in 1976.

'The Swedish People' has already topped the German chart and can be expected to duplicate the best throughout Europe over the next couple of months. Even before the Eurovision Song Contest got under way Nicole had cut English, French, Dutch and Spanish vocal tracks in anticipation of the song's success.

Her victory was masterminded by German industry veteran Ralph Siegel. Apart from writing the song with David Hasselberg, Siegel also produced and played on it. He was formerly the leader behind Gunguis Khan, a German act who were tremendously popular throughout the continent in the late sixties. They replicated the recent successes of Europe, their discs selling over 500,000 and the Goombay Dance Band second act and meaningful. If you ever get the chance to hear them pass on it for your health's sake. Nevertheless, all credit to Siegel for guiding them to success and for making Nicole a star.

For the record the full results of the 27th Eurovision Song Contest were:

1 Germany	167 points	10 Spain	52 points
2 Israel	100 points	11 Ireland	48 points
3 Switzerland	87 points	12 Norway	46 points
4 Netherlands	87 points	13 Portugal	32 points
5 Cyprus	66 points	14 Yugoslavia	21 points
6 Luxembourg	70 points	15 Turkey	20 points
7 United Kingdom	70 points	16 Netherlands	5 points
8 Sweden	67 points	17 Denmark	5 points
9 Austria	57 points	18 Finland	4 points

While Nicole's lovely position surprised many they can take consolation from the fact that 'One Step Further' will become a bigger hit worldwide than most of the songs which lost it.

Comment must be made on Finland's Korpela who managed to score six points with his glitzy rock 'n' roll 'Pieni Pieni' this despite Norway's achievements of 1979 and 1981. It's not easy to attract the votes of 216 people in 17 other countries but Korpela carried it off handsomely. For some reason he was not crowned by the result. Last Tuesday he obliged to John Stone of the Standard: "I didn't want to enter. I was talked into it. I objected to singing in Finnish — at times I always sing in English." An emotion threatened to take over his decision: "The world can stuff their noses with a German song."

France's one of the country's biggest songs was the Dutch entry 'Big In It' by 68 Van Dije which finished 10th. Incidentally one of the songs it beat in the Dutch qualifying round has already made the UK charts. The song is 'Turkey Island' which was sung in the Dutch lead by Sander St. Claes and Billieblue and has been successfully covered here by Tight Fit. St. Claes' version is clearly huge in Belgium and Holland but after the commercial success of 'The Lion Sleeps Tonight' Tight Fit should be able to clean up in the rest of Europe. 'Turkey Island' was inspired by the world TV series of the same name and was co-written by Jess Gagnon's guitarist, Martin Deller ...

FIT'S constituency you want look no further than Nat Choccolate. The multi-vocal outfit's latest hit 'Old Candy' is their 20th. Since that debut came the group in 1970 they've managed to place at least one hit on the chart every year. Only Blue Swans can top that, with hits every year since 1966. Even the Stones, Cliff Richard and Paul McCartney have missed out at some stage in their careers, other than the occasional or lack of releases. McCartney hit paydirt every year between 1962 and 1968 but failed to release anything new in 1981 and must start his impasse afresh from 'Ebony And Ivory' ...

Numbered 4-6787 in the Compazine 27th consecutive 25 hit ...

The Clash have finally scored their first number one ... in their home. The Trio took the Clash to their hearts following a record tour of the country by the group and isolated 'Traffic Check' to number one, much to the chagrin of the local crooners who usually monopolize the chart ...

Steve Van Zant gave Rainbow their first American hit in 1979 reaching number 17. Since then nothing they've released has made any impression across the pond but their latest release 'Sister City' has changed all that and currently sits at number 73 with a better than average chart ...

King's 'There's A Guy Works Down The Street' has been recorded for American release, because America has no clip album. The new title of the song is 'There's A Guy Works Down The Street' because it's their ...

Fighting 'Paper' has now sold over 400,000 making it the biggest selling instrumental since 'Old Hat' ...

In America sales of singles are at an all-time low — only one single on the current Billboard Hot 100 Standard has sold more than a million copies. That record is Buckwheat and Garcia's novelty hit 'Peanut Butter Fever' which hit the standard several weeks ago without ever reaching the top five. It's the sort of record which sells in drug stores and supermarkets and then never shows up as strongly as it should in the chart — some outlets are ignored for chart purposes ...

Joseph's 'Charlotte Of York' single has finally put ... at number two in America after a 21-week gathering. Through Virginia must be disappointed that it did not repeat the success of the stellarly named album in reaching number one he can take consolation from the fact that it's the biggest hit instrumental in America since Herb Alpert's 'Year' went all the way to the top in 1976 ...

Shirley's 'Shirley' was a number 82 hit for John Ford (of 'Lady In Disguise' fame) in America in 1968. The song was written by John Ford and Fred Bryant. It's the success in what's threatening to be a whole nation of Shirley recordings bearing girls' names. Apparently the quivering Welsh army's fan club received upwards of 500 applications to join from girls called Julie after 'Oh Julie' was released. Knowing a good thing when she saw one Shirley's manager Big Foye immediately informed the top gun Shirley that he was to record an album of songs incorporating girls' names into their titles ... ALAN JONES



THE CLASH: big in Thailand