

★ CHART EXTRA ★ CHART EXTRA ★

UK Singles

- 1 2 MY CAMERA NEVER LIES, Bucks Fizz
- 2 4 AMT NO PLEASING YOU, Chas & Dave
- 3 19 EROSY AND IVORY, Paul McCartney with Steve Wonder
- 4 1 SEVEN TEARS, Goombay Dance Band
- 5 7 GIVE ME BACK MY HEART, Dollar
- 6 6 MORE THAN THIS, Roxy Music
- 7 5 GHOSTS, Japan
- 8 3 JUST AN ILLUSION, Imagination
- 9 30 PAPA'S GOT A BRAND NEW PHOBIA, Piggy
- 10 13 DEAR JOHN, Status Quo
- 11 17 SEE THOSE EYES, Ahmed Ibrahim
- 12 11 IS IT A DREAM, Claudia Novellino
- 13 16 HANG ON YOU GUY, BEEN IN LOVE, Leo Sayer
- 14 14 I WON'T LET YOU GO, The Waitresses
- 15 16 NIGHT SINGS, Shalamar
- 16 43 ONE STEP FURTHER, Barbra
- 17 23 BLUE EYES, Elton John
- 18 9 LAYLA, David and The Deviants
- 19 38 PANTRIFIC DAY, Helmut 100
- 20 37 I CAN MAKE YOU FEEL GOOD, Chastain
- 21 18 A SUMMER OF THREE, Foster & Allen
- 22 16 DAMNED DON'T GIVE UP, Wings
- 23 18 GUERRERO MUCHO (YOUR), Julio Iglesias
- 24 37 REALLY SAYING SOMETHING, Savanarona & The Fun Boy Three
- 25 36 THIS TIME (WE'LL GET IT RIGHT) ENGLAND, WE'LL FLY THE FLAG, The England World Cup Squad
- 26 24 HOUSE ON FIRE, Boomtown Rats
- 27 15 POISON ARROW, ABC
- 28 38 EVER SO LONELY, Meneson
- 29 28 ARE YOU LONESOME TONIGHT, Elvis Presley
- 30 29 FROM FIRST, Motorhead
- 31 21 THE LION SLEEPS TONIGHT, Tight Fit
- 32 34 CAT PEOPLE (PUTTING OUT FIRES), David Sedaris
- 33 22 PARTY FEARS TWO, The Associates
- 34 41 FREEZE-FRAME, J Goffe Band
- 35 28 BUCKS FIZZ, Bucks Fizz
- 36 28 YOUR HONOUR, Phils
- 37 34 STONE COLD, Rainbow
- 38 33 GO WILD IN THE COUNTRY, Bow Wow Wow
- 39 38 MEMORY, Barbara Streisand
- 40 59 PROMISED YOU A MIRACLE, Simple Minds
- 41 21 CLASSIC, Adrian Gurvitz
- 42 68 INSTRUCTION, Spandau Ballet
- 43 44 I RAN, A Flock Of Seagulls
- 44 - VIEW FROM A BRIDGE, Kim Wilde, RAK 342 (E)
- 45 26 LOVE POTION No 6, Tyrone Of Fun Tang
- 46 52 STREETPLAYER-MICHAEL, Fashion
- 47 68 PRIVATE EYES, Daryl Hall & John Oates
- 48 48 I WON'T LET YOU DOWN, Phils
- 49 51 FIVE MILES OUT, Mike Oldfield
- 50 36 RUN TO THE HILLS, Iron Maiden
- 51 57 IN YOUR TOY, Elva Costello & The Attractions/RPO
- 52 46 CARDIAC ARREST, Madness
- 53 47 A CELEBRATION, U2

Easter holidays meant last week's charts arrived too late to publish. So for all you figure fans, here's the run down on the week ending April 17.

- 54 - SAVE IT FOR LATER, The Beat, Go-Fast FEET 333 (F)
- 55 48 TARTY WHAT YOU DO (IT'S THE WAY THAT YOU DO IT), Fun Boy Three with Savanarona
- 56 50 AMOUR AMOUR, Moblie
- 57 61 THIS BEAT IS MINE, Vicky 'D'
- 58 40 LOVE PLUS ONE, Helmut 100
- 59 -9 SEE YOU, Supreme Heads
- 60 - SPECIALISE IN LOVE, Savanarona
- 61 - MAKE A MOVE ON ME, Shalamar-John
- 62 50 BALL AND CHAIN, XTC
- 63 - SHOUT SHOUT (SHOCK YOURSELF OUT), Shout Shout & The Rupture, Outcast! DISC 3 (A)
- 64 36 NEW BOY THE NUMBER ONE
- 65 -8 SWEET-TOOTHED SEEN THE WORLD, Spandau Ballet
- 66 51 MUSIC FOR CHAMELEONS, Gary Numan
- 67 70 NOWHERE GIRL, B Movie
- 68 66 NO ONE LIKE YOU, The Scorpions
- 69 56 TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT), Kool & The Gang
- 70 - STAY (LIVE), Barry Manilow
- 71 54 I WILL LOVE YOU EVERY TIME (WHEN WE ARE GONE), The Parays
- 72 - ONLY YOU, Vassal, Shute BLUE 028 (BT)
- 73 - GIRL CRAZY, Hot Chocolate, RAK 341 (E)
- 74 - CASTLES IN THE AIR, Don McLean, CBS 6268 (E)
- 75 - TRY JAH LOVE, Third World, CBS 4268 (C)

UK Albums

- 1 1 THE NUMBER OF THE BEAST, Iron Maiden
- 2 2 LOVE SONGS, Barbra Streisand
- 3 3 PELICAN WEST, Helmut 100
- 4 4 JAMES BOND GREATEST HITS, Various
- 5 5 ALL FOR A BOMB, Barbara Dikstein
- 6 - FROM FIRST, Motorhead, Bronze BRNA 538 (E)
- 7 7 SKY/PORTNOORINGS, Sky
- 8 6 THE GETT, Jam
- 9 10 FIVE MILES OUT, Mike Oldfield
- 10 17 PORTRAIT, Helene
- 11 9 THE ANYAL, Visage
- 12 8 BEGIN THE BECLINE, Julio Iglesias
- 13 14 TIN DRUM, Japan
- 14 24 ASIA, Asia
- 15 11 BLACKOUT, Scorpions

- 16 51 SEVEN TEARS, Goombay Dance Band
- 17 15 CHARLOTS OF FIRE, Vangelis
- 18 18 PEARLS, Elkie Brooks
- 19 16 DARE, Human League
- 20 12 ACTION TRAX, Various
- 21 27 THE FUN BOY THREE, Fun Boy Three
- 22 - SHOOT THE MOON, Justin Tates
- 23 30 BOOY TALK, Imagination
- 24 38 THE SENSATION, The Sensation
- 25 25 BAT CITY OF HELL, Scatman
- 26 - MUSIC OF QUALITY AND DISTINCTION VOLUME ONE
- 27 68 NON STOP BROTTIC CABARET, Bert Cui
- 28 59 SEE JEMBLE... See What We Can Do
- 29 55 GIMP FIVE SHOTS, Peter Powell
- 30 29 JUMP-UP, Three Johns Records
- 31 - SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON
- 32 31 PRIVATE EYES, Daryl Hall & John Oates
- 33 15 ARBORWOOD, Uriah Heep
- 34 16 DIAMOND, Spandau Ballet
- 35 25 THE NAME OF THE BAND IS TALKING HEADS, Talking Heads
- 37 - A FLOCK OF SEAGULLS, A Flock Of Seagulls, The HOP 201
- 38 46 DR HICCLE & MR JIVE, Piggy
- 39 28 ONE NIGHT AT BUDOKAN, Michael Schenker Group
- 40 38 ARCHITECTURE & MORALITY, Orchestral Manoeuvres In The Dark
- 41 21 TWENTY WITH A BULLET, Various
- 42 29 FREEZE FRAME, J Goffe Band
- 43 - BROADSWORD AND THE BEAST, Jesse Tail
- 44 29 CHRISTOPHER CROSS, Christopher Cross
- 45 66 SOUND OF YOUR CITY, Elvis Presley
- 46 44 BEAUTIFUL VISION, Van Morrison
- 48 64 THE EARLY TAPES - JULY/AUGUST 1968, Level 42
- 49 49 DRIVEY HARD, Shalamar
- 50 78 ANOTHER GREY AREA, Graham Parker
- 51 36 DEAD RINGER, Meatloaf
- 52 36 WORD OF MOUTH, Toni Basil
- 53 71 MADNESS 7, Madness
- 54 49 QUEEN GREATEST HITS, Queen
- 55 32 MAYBE IT'S LIVE, Robert Palmer
- 56 58 BILL WYMAN, Bill Wyman
- 57 - MARAUDER, Blackfoot, A&O KS0788
- 58 51 FRIENDS, Shalamar
- 59 40 SOMETHING SPECIAL, Kool & The Gang
- 60 38 SPEAK & SPELL, Depeche Mode
- 61 75 WHITE EAGLE, Tangerine Dream
- 62 34 THE BEST OF THE FOUR TOPS, The Four Tops
- 63 - MUSTY GRUMBLE, Chas & Dave, Rockney ROCKNEY 508
- 64 35 CHRIS REA, Chris Rea
- 65 77 THE VISITORS, Abba
- 66 59 CHRONIC GENERATION, Chron Gen
- 67 40 PENTHOUSE & PAVEMENT, Heaven 17
- 68 37 4, Penelgier
- 69 90 PS I LOVE YOU, Various
- 70 53 FACE VALUE, Phil Collins
- 71 54 GRASSHOPPER, J J Cale
- 72 78 DURAN DURAN, Duran Duran
- 73 64 CHASE THE DRAGON, Magnum
- 74 62 THE SECRET POLICEMAN'S OTHER BALL - THE MUSIC, Various
- 75 50 PHYSICAL, Olivia Newton-John
- 76 61 THE SIMON AND GARFUNKEL COLLECTION, Simon & Garfunkel
- 77 47 LIFE ON THE WIRE, Morrissey Mullen
- 78 53 BUCKS FIZZ, Bucks Fizz
- 79 68 ASSEMBLAGE, Japan
- 80 57 SECRET COMBINATION, Randy Crawford
- 81 58 ENGLISH SETTLEMENT, XTC
- 82 70 THIRD DEGREE, Nina Simone Zero
- 83 - LISTEN TO THE RADIO, Don Williams, MCA MCF 3135
- 84 60 DE 7, Dave Edmunds
- 85 41 DREAMING, Various Artists
- 86 46 GEORGE BENSON COLLECTION, George Benson
- 87 58 GUILTY, Barbra Streisand
- 88 66 WESTWORLD, Theatre Of Hate
- 89 67 FRIENDS OF MR CAIRO, Jon and Vangelis
- 90 68 RUMOURS, Fleetwood Mac
- 91 98 TRAVELLOGUE, Human League
- 92 66 PUNK AND DISORDERLY, Various
- 93 75 ONCE UPON A TIME - THE SINGLES, Sluzasle & The Banshees
- 94 79 WAR OF THE WORLDS, Jeff Wayne's Musical Version
- 95 89 HUNKY DORY, David Bowie
- 96 56 MAKIN' MOVIES, Dino Sisti
- 97 82 FOR THOSE ABOUT TO ROCK, AC/DC
- 98 67 LOVE SONGS, Chir Richard
- 99 - THE GOOD, THE BAD AND THE 4-SKINZ, 4-Skine, Secret SEC 4
- 100 99 ALL THE GREAT HITS, Diane Ross



BUCKS FIZZ: number one

BRITAIN'S LOUDEST ROCK MAG!

KERRANG!

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CHARTS

CHARTFILE

PAUL McCARTNEY and Stevie Wonder scored an impressive double last week, their duet "Ebony And Ivory" being the highest debut on both the US and UK singles charts.

Here the record made its entry at no. 10, not a devastating start for two such established artists. In America, though it came in a full 15 places lower at no. 26, it became the highest new entry since Macca's former Beatles colleague John Lennon's "Imagine" sprouted to a first week position of no. 20 in 1971.

Steve Hillband's chart was extended to a Top one honour in 1976, the following records have made the highest debuts:

Position	Title—Artist	Date
6	Let It Be—Beatles	21 Mar 70
7	The People People Later—Shep Weekley	24 May 68
7	Wear My Ring Around Your Neck—Elvis Presley	12 Apr 60
10	Hey Jude—Beatles	14 Sep 68
10	Get Back—Beatles	10 May 69
12	The Swans, You've Got A Lovely Daughter	17 Apr 65
15	Jailhouse Rock—Elvis Presley	10 May 57
15	Hard Hearted Woman—Elvis Presley	21 Jun 60
18	Poor Little Fool—Ricky Nelson	26 Jun 60
20	Something—Beatles	19 Oct 69
20	Imagine—John Lennon	23 Oct 71

In the years between "Imagine" and "Ebony And Ivory" the highest debuting discs were "Heavy Heart" by Susan Ferguson (no. 10), "The Best Of Times" by Spix (no. 24) (both made it to the Top 100), "The Way Of World" (no. 25) (not a Top 100) and "Love On The Beach" and "Village Age" ...

DANNY SPERRY and Shakin' Stevie made an entry by Danny Sperry's "Sunny Day" last week, the group's first single to reach the Top 100. The record was written and produced by Steve Niles and Howard Stern. The disc was performed by Teddy Fender's group. Other acts feature Star Design, Chris and Carly Simon ...

It's a case of third time lucky for Sperry and their "Paper's Got A Brand New Feeling" single. It was first released exactly a year ago and rapidly found itself a staler in the charts, selling very steadily over a long period of time. Consequently by the time Sperry's second single "Sunny Day" was released, "Paper" had done the group a well-deserved and profitable favouring. As a result "Sunny Day" became a minor hit despite its obvious inferiority.

Sperry's label—Y—spurred that if "Sunny Day" could be a hit then "Paper" could too. They reworked it but it couldn't make the vital breakthrough despite a two-week promo "holding order". Y reluctantly gave up and released "Paper's Got A Brand New Feeling" single. Like "Sunny Day", it became a minor hit.

"Paper" executives had settled down to sell a steady 1,000 a week on Y and so a steady debuting of the record with the promise to release it later. Once they'd built up substantial orders for it, they did so, and the resulting sales surge was sufficient to carry "Paper" into the charts for the first time.

By now it had sold more than 400,000 copies, certainly more than the majority of his releases and certainly more than any unrelated single in history, though early Spix and Chris singles come fairly close.

"Paper's" breakthrough is complete. It can now be heard on daytime radio and last week saw Sperry's first Top Of The Pops appearance in support of the single. Sperry from Spix arrived. Incidentally, "Paper" is currently being aired regularly on Japanese television as the backing pad for a Honda commercial ...

THE BEATLES' "Milk Shake" is the fab four's 68th US hit, and their first since "Sp. Pepper With A Little Help From My Friends" entered the chart in 1976. It's also their 44th top thirty hit and the source of great variation to their British fans.

An Chartfile reported a couple of weeks ago, the record was not and is not going to be released in Britain. Collectors will therefore have to fork out £2 for the US import. Worse, the marriage of Beatles interviews — "Fab Four On Film" — originally scheduled to appear on the flip, has been replaced



MACCA: Impressive duet debut

by "The Happy Just To Dance With You" following legal problems.

However, several thousand promo copies of "The Beatles' Milk Shake" do have "Fab Four On Film" as a B side thus creating a new and lucrative collectors' item for their lucky recipients and further problems for the Beatles collectors.

For the record, "Fab Four On Film" is a slightly edited 90 minute montage of interesting and witty footage on the subject of "A Hard Day's Night" featuring Paul, George and Ringo. John Lennon is absent ...

Speaking of Lennon, Ray Fung, his constant companion during his eighteen month "rest weekend" is preparing a book about her life with him ...

Orchestral Manoeuvres In The Dark are number one in both Spain and Holland. It's "Movement" that's top of the charts in Holland, whilst Spain prefers "Walk Of Gnomes". Britain being Spanish has a lot to be grateful to OMD for. Before they took over at no. 1 child prodigy Mike Costa had been sitting atop the chart for almost three months with her sassy version of Lesley and Michael Gore's "Out Here On My Own". The first gets her own best on the album chart where she's held OMD at bay for several weeks ...

The highest placed American record in the UK singles chart last week was Steve Presley's "Go You, Lennon Tonight" at no. 26. The Yacht has never had it so bad ... F-4's massive disc "Keep PR And Dance With Peter Power" — what an awful thought — has sold over 100,000 copies so far and continues to establish a case for "unofficial" dancing similar to the one occupying America where she previously achieved dance status here and abroad by landing out instructions over heated musical dancing ...

Yvesonne's "Charles Of Fire" soundtrack album topped an impressive £7 release last week in response to its confirmation as best original score in the Oscar awards. It's the best of OMD's highest-selling albums to date with British sales approaching 200,000, American sales 200,000 and obtaining rapidly and worldwide sales of over 1.5 million ... ALAN JONES



OMD: number one in both Spain and Holland