

# CHARTS

## TOP UK ALBUMS

Week ending April 3, 1982

THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM
1	1	12	LOVE SONGS, Barbra Streisand, CBS □
2	4	5	PELICAN WEST, Haircut 100, Arista □
3	2	3	THE GIFT, The Jam, Polydor □
4	3	9	ALL FOR A SONG, Barbara Dickson, Epic *
5	6	18	BEGIN THE BEGUINE, Julio Iglesias, CBS
6	—	—	THE ANVIL, Visage, Polydor POLD 5050 C; POLDC 5050
7	16	2	FIVE MILES OUT, Mike Oldfield, Virgin
8	5	5	ACTION TRAX, Various, K-Tel *
9	9	3	KEEP FIT AND DANCE, Peter Powell, K-Tel □
10	7	3	THE FUNBOY THREE, Funboy Three, Chrysalis □
11	8	20	PEARLS, Elkie Brooks, A&M *
12	47	2	JAMES BOND GREATEST HITS, Various, Liberty □
13	21	2	TIN DRUM, Japan, Virgin □
14	12	23	DARE, Human League, Virgin □
15	19	3	THE CONCERT IN CENTRAL PARK, Stevie Nicks And Garfunkel, Geffen
16	11	4	ONE NIGHT IN BUDOKAN, Michael Schenker Group, Chrysalis
17	28	2	PORTRAIT, The Melom, Epic
18	20	9	WORD OF MOUTH, Toni Basil, Radar/Choice/Virgin
19	15	3	DIAMOND, Spandau Ballet, Polygram
20	10	9	DREAMING, Various, K-Tel □
21	19	26	ARCHITECTURE AND MORALITY, OMD, Virgin *
22	22	169	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland *
23	13	8	THE BEST OF THE FOUR TOPS, Four Tops, K-Tel □
24	44	23	BODY TALK, Imagination, R&B
25	26	13	CHRISTOPHER CROSS, Christopher Cross, Warner Bros □
26	14	4	TWENTY WITH A BULLET, Various, EMI
27	17	17	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare/Phonogram □
28	—	—	SKY 4 FORTHCOMING, Sky, Arista ASKY 4 C; ZCASK 4
29	35	3	SECRET POLICEMAN'S OTHER BALL, Various, Springtime/Island
30	24	4	DR HECKLE AND MR JIVE, Pigbag, Y
31	42	6	BEAUTIFUL VISION, Van Morrison, Mercury/Phonogram □
32	23	26	DEAD RINGER, Meat Loaf, Epic/Cleveland Int
33	25	6	FREEZE FRAME, J Geils Band, EMI America
34	36	16	SEE JUNGLE . . . , Bow Wow Wow, RCA
35	31	21	QUEEN'S GREATEST HITS, Queen, EMI *
36	27	20	SPEAK AND SPELL, Deee-Flex, Mute □
37	28	15	THE VISITORS, Abba, Epic *
38	—	—	MAYBE IT'S LIVE, Robert Palmer, Island LPS 9886 C; ICT
39	37	5	CHASE THE DRAGON, Magnum, Jet
40	49	2	ANOTHER GREY AREA, Graham Parker, RCA
41	33	4	FILTH HOUNDS OF HADES, Tank, Kamaflage
42	46	3	PRIVATE EYES, Drayl Hall and John Oates, RCA
43	38	3	GRASSHOPPER, J Geils Band, EMI America
44	30	18	4, Foreigner, Atlantic
45	51	8	PHYSICAL, Olivia Newton-John, EMI
46	43	13	SOMETHING SPECIAL, Kool And The Gang, Delta/Phonogram □
47	41	26	SECRET COMBINATION, Randy Crawford, Warner Bros
48	39	3	THIRD DEGREE, Nina Simone, A&M
49	—	—	LIFE ON THE WIRE, Marianne Muller, Beggars Banquet BEBA 33
50	34	4	WESTWORLD, Theatre Of Hate, Burning Rome
51	62	10	DRIVIN' HARD, Shakatak, Polydor
52	54	26	MADNESS 7, Madness, Sire
53	48	12	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin □
54	32	7	ENGLISH SETTLEMENT, XTC, Virgin □
55	39	11	GEORGE BENSON COLLECTION, George Benson, Warner Bros □
56	—	—	CHRIS REA, Chris Rea, Magnet MAGL 8049
57	66	2	FRIENDS, Shalamar, Sola
58	61	2	PUNK AND DISORDERLY, Various, Abstract
59	59	13	FACE VALUE, Phil Collins, Virgin
60	63	3	SOUND OF YOUR CRY, Elvis Presley, A&M
61	67	5	ABACAB, Genesis, Charisma □
62	67	18	THE SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBS *
63	55	70	JAZZ SINGER, Neil Diamond, Capitol
64	—	—	DET, Dave Edmunds, Arista SPART 1184
65	—	—	V DEEP, Boomtown Rats, Mercury/Phonogram 6368 082
66	52	39	LOVE SONGS, Cliff Richard, EMI *
67	66	34	RUMOURS, Fleetwood Mac, Warner Bros *
68	68	12	LA FOLIE, The Stranglers, Liberty □
69	48	11	FRIENDS OF MR CAIRO, Jon Vangelis, Polydor □
70	58	23	MANLOW MAGIC, Barry Manilow, Arista
71	62	3	WORDS AND MUSIC, Hank Marvin, Polydor
72	68	2	CHARIOTS OF FIRE, Vangelis, Polydor
73	70	77	GUILTY, Barbra Streisand, CBS
74	57	74	MAKIN' MOVIES, Dire Straits, Vertigo/Phonogram
75	65	5	YOU CAN'T HIDE YOUR LOVE FOREVER, Orange Juice, Polydor
76	60	44	DURAN DURAN, Duran Duran, EMI
77	—	—	CHRONIC GENERATION, Chron-Gen, Secret SEC 3
78	72	19	ALL THE GREAT HITS, Diana Ross, Motown
79	64	12	ASSEMBLAGE, Japan, Hems/Arista *
80	69	16	PERHAPS LOVE, Placido Domingo/John Denver, CBS
81	44	3	THE BEST, Quincy Jones, A&M
82	—	—	BATTERED NOT INCLUDED, After The Fire, CBS 63688
83	53	17	FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic □
84	75	26	GHOST IN THE MACHINE, Police, A&M *
85	69	5	DIRE STRAITS, Dire Straits, Vertigo/Phonogram *
86	52	93	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
87	66	6	MESOPOTAMIA, BE2's, Island
88	66	39	PRINCE CHARLES, Robert and The Arks, CBS
89	78	20	RAISE, Earth, Wind and Fire, CBS
90	66	18	ONCE UPON A TIME—THE SINGLES, Stouza and the Barbeques, Polydor □
91	73	44	ANTHEM, Toyah, Sire
92	74	22	THE BEST OF BLONDE, Blondie, Chrysalis
93	78	6	CELEBRATION, Simple Minds, Arista
94	—	—	STARRS MEDLEY, Star Sound, CBS 68851
95	64	68	BUCKS FIZZ, Bucks Fizz, RCA □
96	71	3	NET ENLIGHTENING HOUR, Fall, Kamera
97	79	14	TRAVELING WILBYS, Human League, Virgin □
98	63	23	HOOKED ON CLASSICS, Louis Clark/Royal Philharmonic Orchestra, K-Tel
99	49	29	TONIGHT FM YOURS, Rod Stewart, RSO □
100	54	3	ESCAPE, Journey, CBS

# CHARTS

## TOP UK SINGLES

Week ending April 3, 1982

THIS WEEK	LAST WEEK	WEEKS ON CHART	SINGLE
1	1	8	SEVEN TEARS, Goombay Dance Band, Epic
2	4	5	JUST AN ILLUSION, Imagination, R&B □
3	3	5	QUEREME MUCHO (YOURS), Julio Iglesias, CBS
4	7	5	LAYLA, Derek And The Dominoes, RSO
5	33	2	MY CAMERA NEVER LIES, Bucks Fizz, RCA
6	2	11	THE LION SLEEPS TONIGHT, Tight Fit, Jive □
7	14	4	AMT NO PLEASING YOU, Chas And Dave, Rockney
8	6	10	POISON ARROW, ABC, RCA
9	16	3	GHOSTS, Japan, Virgin
10	9	7	PARTY FEARS TWO, Associates, Associate
11	18	4	DAMNED DON'T CRY, Visage, Polydor
12	8	10	CLASSIC, Adrian Gurvitz, RAK
13	5	9	MICKEY, Toni Basil, Radar/Choice/Virgin □
14	21	4	HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis
15	35	2	GIVE ME BACK MY HEART, Dollar, WEA
16	23	4	IS IT A DREAM, Classix Nouveaux, Liberty
17	41	2	SEE THOSE EYES, Altered Images, Epic
18	—	—	MORE THAN THIS, Roxy Music, EG/Polydor, Roxy 3
19	22	5	YOUR HONOUR, Pluto, KR
20	11	10	GO WILD IN THE COUNTRY, Bow Wow Wow, RCA □
21	26	7	DON'T LOVE ME TOO HARD, Nolans, Epic
22	12	8	TAINT WHAT YOU DO (IT'S THE WAY THAT YOU DO IT), Fun Boy Three / Bananarama, Chrysalis □
23	10	10	LOVE PLUS ONE, Haircut 100, Arista □
24	28	6	A BUNCH OF THYME, Foster And Allen, Ritz
25	36	2	DEAR JOHN, Status Quo, Phonogram
26	19	5	MUSIC FOR CHAMELEONS, Gary Numan, Beggars Banquet
27	13	8	SEE YOU, Depeche Mode, Mute
28	27	4	ARE YOU LONESOME TONIGHT, Elvis Presley, RCA
29	29	7	CARDIAC ARREST, Madness, Sire
30	44	3	HOUSE ON FIRE, Boomtown Rats, Mercury/Phonogram
31	16	2	BLUE EYES, Elton John, Rocket/Phonogram
32	15	7	RUN TO THE HILLS, Iron Maiden, EMI
33	—	—	IRON FIST, Manfred Mann, Bronze BRD 146
34	36	3	INSPIRED, Robert Palmer, CBS
35	37	2	I CAN MAKE YOU FEEL GOOD, Shalamar, Sola
36	36	6	STARS ON STEVIE, Star Sound, CBS
37	—	—	NIGHT BIRDS, Shakatak, Polydor POP 407
38	29	6	TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT), Kool And The Gang, Delta/Phonogram
39	25	8	SOME GUYS HAVE ALL THE LUCK, Robert Palmer, Island
40	17	8	CENTERFOLD, J Geils Band, EMI America □
41	37	2	A NEW FASHION, Bill Wyman, A&M
42	—	—	STONE COLD, Rainbow, Polydor POP 421
43	48	3	FIVE MILES OUT, Mike Oldfield, Virgin
44	43	3	EMPIRE SONG, Killing Joke, Melted Damage/Phonogram
45	72	2	AMOUR AMOUR, Mobilia, Rialto
46	31	5	SAAL'S HYMN (EP), David Bowie, RCA
47	68	2	LOVE POTIHO NO 8, Tygers Of Pan Tang, MCA
48	69	2	I RAN, A Flock Of Seagulls, Jive
49	—	—	THE BEAT IS MINE, Vicky 'D', Sam
50	—	—	PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y Y10
51	67	2	RUBY RED, Slade, RCA
52	32	7	HEAD OVER HEELS, Abba, Epic
53	—	—	A CELEBRATION, U2, Island WIP 8778
54	39	8	TOWN CALLED MALICE/PRECIOUS, The Jam, Polydor
55	45	4	I HATE . . . PEOPLE, Anti-Nowhere League, WKTY
56	50	3	TEMPORARY BEAUTY, Graham Parker, RCA
57	—	—	EVER SO LONELY, Monsoon, Mobile Sult Corp, Corp 2
58	—	—	DON'T CALL IT LOVE (Whitey EP), Girlschool, Bronze BRD 144
59	30	6	DEUTSCHER GIRL, The Original Adam And The Ants, EG/Polydor
60	74	2	BALL AND CHAIN, XTC, Virgin
61	54	4	THE ARTMUSIC EP, Adam And The Ants, EG/Polydor
62	34	9	LOVE MAKES THE WORLD GO ROUND, EMI
63	45	3	THE CELTIC SOUL BROTHERS, Dazy's Midnight Runners, Mercury/Phonogram
64	53	3	WORK THAT SUCKER TO DEATH/LOVE IS ON THE ONE, Xavier, Liberty
65	75	2	LOVING YOU, Chris Rea, Magnet
66	51	4	KLACTOVEDERSTRIAL, Blue Rondo A La Turk, Dieble Noir/Virgin
67	47	4	MAN ON THE CORNER, Genesis, Charisma
68	70	2	NOWHERE GIRL, B. Movie, Some Bizzare
69	71	2	TELEGRAM SAM, T.Rex, EMI
70	40	9	SAY HELLO, WAVE GOODBYE, Soft Cell, Some Bizzare/Phonogram □
71	—	—	STREETPLAYER/MECHANIK, Fashion, Arista Aris 458
72	—	—	NO ONE LIKE YOU, The Scorpions, Harvest HAR 5219
73	—	—	I WILL LOVE YOU, The Furys, Ritz Ritz 012
74	—	—	I WON'T LET YOU DOWN, PHD, WEA K79209
75	86	4	TELL ME TOMORROW, Smiley Robinson, Motown

### BUBBLING UNDER

ABOMINOG JUNIOR (EP), Uriah Heep, Bronze
BRO 143
ALL JOHN HANDS, TV21, Daren ATV 21
ARACHE, Suzerini Gang, SML 109
CASTLES IN THE AIR, Don Nelson, EMI 8399
DRAC'S BACK, Red Lipstique, Magnet MAG 221
EVERY WAY BUT LOOSE, Oneness of Juju, Buddha BOBL 487
I WANNA BE WITH YOU, Earth Wind and Fire, CBS A3074
IN THE CRIME OF LIFE, Funkapollten, London LON 002
I'VE SEEN THE WORD, Blancmange, London
BLANC 1
SINGLE MUSIC, Rico and the Special A.K.A., Two-Tone CRTT 16
LOVE CASCADE, Leisure Process, Epic EPC A1977
NEVER BE THE SAME, Christopher Cross, Warner K17736
POUERTO RICO, Decepcap, R&B RBS 397
READ 'EM AND WEEP, Meatloaf, Epic/Cleveland INT EPC A2819
SHAKE IT UP, Cars, Elektra K12583
SHOUTI SHOUTI KNOCK YOURSELF OUT, Rocky Sharpe and The Replays, Chiswick DICE 3
SNACK ATTACK, Godley and Creme, Polydor POP 412
SORRY MY DEAR, Suzzy, RCA 181
STAND ON FALL, The Flcs, MCA FOX 2
TRY JAN LOVE, Third World, CBS A2083
WARMED OVER KISSES, (LEFT OVER LOVE), Dave Edmunds, Arista ARST 498

# CHARTS

## CHARTFILE



**THE POLICE: pushed off the road**

**A**S REPORTED last week, the failure of 'Cardiac Arrest' to make the top ten has robbed Madness of the chance of taking over from retiring champs Abba as the chart act with most consecutive top ten hits. However, the nutty boys can take solace from the fact that they now lead the way in the closely associated category, most top twenty hits of the eighties.

Thus far this decade Suggsy and Co. have placed nine straight releases in the top twenty, thus beating the Police's total of eight which includes 'Message In A Bottle', released in 1979, but still a top twenty hit at the turn of the decade. The chasing group of the Specials, Shakin' Stevens and Adam & The Ants have all seen their last five releases soar into the top twenty, though it's doubtful that the 'Antmusic EP' can further Adam's tally. Meanwhile Status Fizz seem certain to procure their fifth straight top twenty hit in less than a year with 'My Camera Never Lies'.

Extending this category back into the seventies, Status emerge as leaders. If the four top 20 hits the group have had this decade are added to the eight they scored at the end of the seventies their overall record is one of twelve top twenty hits, one more than Madness who only released two records in the seventies — both of which made the twenty — thus giving them an overall total of eleven....

The Beatles' American melody single, exclusively revealed here a fortnight ago, has now been released under the title 'The Beatles' Movie Medley'. It runs for three minutes and 56 seconds and includes excerpts from 'Magical Mystery Tour', 'All You Need Is Love', 'You've Got To Hide Your Love Away', 'I Should Have Known Better', 'A Hard Day's Night', 'Ticket To Ride' and 'Get Back'....

**T**HOUGHT David Cassidy fans had, like dinosaurs, died out long ago. Not so. There's apparently a revival of interest in the recordings of the older Cassidy boy which has reached out proportions. Katy Leuty of Garden Flat, 18 Ceylon Place, Eastbourne, Sussex, is already operating a David Cassidy Appreciation Society, and this week Chartfile received a letter from David Shea outlining his plans to produce a regular David Cassidy news sheet. In both cases if you're interested send a see to the address mentioned. Mr Shea also requested details of Cassidy and The Partridge Family's US and UK chart positions, a plea repeated by S. Field, of Brighton. OK champs, here they are — Cassidy solo first.

### SINGLES

	UK		US	
	Date Entered Chart	Hot Pos	Date Entered Chart	Hot Pos
Charish	6 Nov 71	9	8 Apr 72	2
Could It Be Forever	19 Feb 72	37	18 Sep 72	1
How Can I Be Sure	29 May 72	25	25 Nov 72	11
Rock Me Baby	9 Sep 72	36	13 Oct 73	1
Dreams/Puppy Song	_____	_____	11 May 74	9
If I Didn't Care	_____	_____	27 Jul 74	18
Please Please Me	_____	_____	5 Jul 75	11
I Write The Songs	_____	_____	26 Oct 75	16
Darlin'	_____	_____	_____	_____

### ALBUMS

	Date Entered Chart	Hot Pos	Date Entered Chart	Hot Pos
Charish	12 Feb 72	15	20 May 72	2
Rock Me Baby	11 Nov 72	41	24 Feb 73	2
Dreams Are Nothin' More Than Wishes	_____	_____	1 Dec 73	1
Live	_____	_____	10 Aug 74	9

### SINGLES

	US		UK	
	Date Entered Chart	Hot Pos	Date Entered Chart	Hot Pos
I Think I Love You	10 Oct 70	1	13 Feb 71	18
Doesn't Somebody Want To Be Wanted	18 Feb 71	6	_____	_____
I'll Meet You Halfway	8 May 71	9	_____	_____
I Woke Up In Love This Morning	14 Aug 71	13	_____	_____
It's One Of Those Nights (Yes, Love)	18 Dec 71	20	28 Feb 72	11
Am I Losing You	1 Apr 72	58	_____	_____
Breaking Up Is Hard To Do	1 Jul 72	28	8 Jul 72	3
Looking Through The Eyes Of Love	16 Dec 72	39	3 Feb 73	9
Friend & A Lover	14 Apr 73	69	_____	_____
Walking In The Rain	_____	_____	19 May 73	10

### ALBUMS

	Date Entered Chart	Hot Pos	Date Entered Chart	Hot Pos
Partridge Family Album	31 Oct 70	4	_____	_____
The Partridge Family Up To Date	3 Apr 71	3	_____	_____
The Partridge Family Sound Magazine	28 Aug 71	9	29 Apr 72	14
The Partridge Shopping Bag	25 Mar 72	18	_____	_____
The Partridge Family At Home — With Their Greatest Hits	9 Sep 72	21	_____	_____
The Partridge Family Notebook	18 Dec 72	41	_____	_____
Crossword Puzzle	7 Jul 73	167	_____	_____



**THE JAM: big in Greece**

The best selling single of the year in Greece was Jam's 'Going Underground' whilst Barbara Streisand's 'Guilty' sold more copies than any other album....  
Pluto's latest hit was originally released in 1976....