

CHARTS

TOP UK ALBUMS

March 27

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	2	11	LOVE SONGS, Barbara Streisand, CBS □
2	1	2	THE GIFT, The Jam, Polydor □
3	5	8	ALL FOR A SONG, Barbara Dickson, Epic *
4	3	4	PELICAN WEST, Haircut One Hundred, Arieta □
5	4	4	ACTION TRAX, Various, K-Tel □
6	15	17	BEGIN THE BEGUINE, Julio Iglesias, CBS
7	7	2	THE FUN BOY THREE, Fun Boy Three, Chrysalis O
8	8	19	PEARLS, Elkie Brooks, A&M *
9	31	2	KEEP FIT AND DANCE, Various, K-Tel
10	13	8	DREAMING, Various, K-Tel □
11	6	3	ONE NIGHT AT BUDOKAN, Michael Schenker Group, Chrysalis
12	10	22	DARE, Human League, Virgin O
13	36	7	THE BEST OF THE FOUR TOPS, The Four Tops, K-Tel O
14	11	3	TWENTY WITH A BULLET, Various, EMI
15	19	2	DIAMOND, Spandau Ballet, Reformation
16	56	2	THE CONCERT IN CENTRAL PARK, Simon and Garfunkel, Geffen
17	9	26	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare/Phonogram □
18	—	—	FIVE MILES OUT, Mike Oldfield, Virgin Y2ZZ2
19	12	19	ARCHITECTURE AND MORALITY, GMD, Virgin *
20	20	8	WORD OF MOUTH, Tony Basil, Radio/Choice/Virgin
21	29	17	TIN DRUM, Japan, Virgin
22	16	168	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland Int *
23	24	27	DEAD RINGER, Meat Loaf, Epic/Cleveland Int B
24	18	3	DR HECKLE AND MR JIVE, Pigbag, Y
25	14	5	FREEZE FRAME, J. Geils Band, EMI America
26	26	12	CHRISTOPHER CROSS, Christopher Cross, Warner Bro □
27	21	19	SPEAK AND SPELL, Depeche Mode, Mute □
28	21	14	THE VISITORS, Abba, Epic *
29	—	—	PORTRAIT, The Nolans, Epic 10033
30	23	17	4, Foreigner, Atlantic
31	22	26	QUEEN GREATEST HITS, Queen, EMI *
32	30	9	ENGLISH SETTLEMENT, TTC, Virgin O
33	30	3	FLTH HOUNDS OF HADES, Hank, Kamouflage
34	17	3	WESTWORLD, Theatre of Hate, Burning Rose
35	68	2	THE SECRET POLICEMAN'S OTHER BALL, Various, Springtime/Island
36	37	14	SEE JUNGLE... Saw Wow Wow, RCA
37	25	4	CHASE THE DRAGON, Magnum, Jet
38	59	2	THIRD DEGREE, Missy Misdemeanor, A&M
39	32	10	GEORGE BENSON COLLECTION, George Benson, Warner Bros □
40	36	2	GRASSHOPPER, J. J. Cale, Shelter/Island
41	57	2	THE BEST, Quincy Jones, A&M
42	44	5	BEAUTIFUL VISION, Van Morrison, Mercury/Phonogram O
43	41	12	SOMETHING SPECIAL, Kool and the Gang, Delta/Phonogram O
44	40	22	BODY TALK, Imagination, R&B
45	27	18	PRIVATE EYES, Daryl Hall/John Oates, RCA
46	46	10	FRIENDS OF MR CAIRO, Jon Vangelis, Polydor O
47	—	—	JAMES BOND GREATEST HITS, Various, Liberty EMTV 007
48	34	12	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin O
49	—	—	ANOTHER GREY AREA, Graham Parker, RCA NCALP 6028
50	53	17	PERHAPS LOVE, Placido Domingo/John Denver, CBS
51	33	7	PHYSICAL, Olivia Newton-John, EMI
52	78	38	LOVE SONGS, Cliff Richard, EMI *
53	84	18	FOR THE ABOUT TO ROCK, AC/DC, Atlantic □
54	47	24	MADNESS 7, Madness, Siff
55	76	96	JAZZ SINGER, Neil Diamond, Capitol
56	35	11	LA FOLIE, Strangers, Liberty O
57	52	73	MAKIN' MOVIES, Dire Straits, Vertigo/Phonogram
58	82	22	MANLOW MAGIC, Barry Manilow, Arieta
59	70	12	FACE VALUE, Phil Collins, Virgin
60	55	43	AMERICAN DREAM, Doran Doran, EMI
61	54	25	SECRET COMBINATION, Randy Crawford, Warner Bros
62	79	9	DRIVIN' HARD, Shakatak, Polydor
63	93	22	HOOKED ON CLASSICS, Louis Clark/Royal Philharmonic Orchestra, K-Tel
64	81	11	ASSEMBLAGE, Japan, Hansa/Arieta *
65	43	4	YOU CAN'T HIDE YOUR LOVE FOREVER, Orange Juice, Polydor
66	83	33	RUMOURS, Fleetwood Mac, Warner Bros *
67	81	18	THE SIMON AND GARFUNKEL COLLECTION, Simon & Garfunkel, CBS *
68	72	27	SHAKY, Shakin' Stevens, Epic *
69	79	26	IF I SHOULD LOVE AGAIN, Barry Manilow, Arieta *
70	78	78	GUILTY, Barbara Streisand, CBS
71	97	2	HEX INDUCTION HOUR, Fall, Kamers
72	66	18	ALL THE GREAT HITS, Diana Ross, Motown
73	71	43	ANTHEM, Toyah, Saffar
74	62	21	THE BEST OF BLONDE, Blondie, Chrysalis
75	81	24	GHOST IN THE MACHINE, Police, A&M *
76	77	19	RAISE, Earth Wind and Fire, CBS
77	49	10	THE MAN MACHINE, Kraftwerk, Capitol □
78	66	8	CELEBRATION, Simple Minds, Arieta
79	67	19	TRAVELING MAN, Human League, Virgin □
80	69	19	TONIGHT FM YOURS, Rod Stewart, Riva □
81	—	—	PUNK AND DISORDERLY, Various, Abstract A&B 108
82	66	2	WORDS AND MUSIC, Hank Marvin, Polydor
83	57	2	SOUND OF YOUR CRY, Elvis Presley, A&M
84	94	67	BUCKS FIZZ, Bucks Fizz, RCA
85	—	—	CHARIOTS OF FIRE, Vangelis, Polydor POLS 1628 □
86	84	3	BUSINESS AS USUAL, Secret Affair, I Spy
87	88	4	ABACAB, Genesis, Charisma □
88	74	4	FRIENDS, Shalamar, Sola KSS248
89	45	5	DIRE STRAITS, Dire Straits, Vertigo/Phonogram *
90	45	5	MESOPOTAMIA, B2's, Island
91	48	3	SET, Thompson Twins, T
92	88	92	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
93	87	19	PRINCE CHARMING, Adam and the Ants, CBS
94	98	2	ESCAPE, Journey, CBS
95	81	2	CATS, Various, Polydor
96	—	—	HUNKY DORY, David Bowie, RCA INTS 8084 *
97	90	31	WALK UNDER LADDERS, Joan Armatrading, A&M
98	55	15	ONCE UPON A TIME — THE SINGLES, Scuzz and the Bananas, Polydor □
99	83	6	MECHANIX, UFO, Chrysalis
100	48	38	HEDDIGNOG SANDWICH, Not The Nine O'Clock News, BBC

CHARTS

TOP UK SINGLES

March 27

THIS WEEK	LAST WEEK	WEEKS IN CHART	SINGLE
1	2	5	SEVEN TEARS, Goombay Dance Band, Epic
2	1	10	THE LION SLEEPS TONIGHT, Tight Fit, Jive □
3	12	4	QUEREME MUCHO (YOURS), Julio Iglesias, CBS
4	8	4	JUST AN ILLUSION, Imagination, R&B
5	3	8	MICKY, Toni Basil, Radio/Choice/Virgin
6	6	9	POISON ARROW, ABC, RCA
7	16	4	LAYLA, Derek and the Dominoes, RSO
8	10	9	CLASSIC, Adrian Gurvitz, RAK
9	15	6	PARTY TEARS TWO, The Associates, Associate
10	4	9	LOVE PLUS ONE, Haircut 100 Arieta O
11	7	9	GO WILD IN THE COUNTRY, Bow Wow Wow, RCA O
12	5	7	TAMTAM WHAT YOU DO (IT'S THE WAY THAT YOU DO IT), Fun Boy Three / Bananarama, Chrysalis O
13	11	7	SEE YOU, Depeche Mode, Mute
14	31	3	AMT NO PLEASING YOU, Chas and Dave, Rockney
15	13	6	RUN TO THE HILLS, Iron Maiden, EMI
16	42	2	GHOSTS, Japan, Virgin
17	9	7	CENTERFOLD, J. Geils Band, EMI America O
18	23	3	DAMNED DON'T CRY, Vangelis, Polydor
19	21	4	MUSIC FOR CHAMELEONS, Gary Numan, Beggars Banquet
20	14	5	CARDIAC ARREST, Madness, Siff
21	35	3	HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis
22	26	4	YOUR HONOUR, Pluto, KR
23	36	3	IS IT A DREAM, Classix Nouveaux, Liberty
24	17	5	STARS ON STEVIE, Star Sound, CBS
25	18	7	SOME GUYS HAVE ALL THE LUCK, Robert Palmer, Island
26	29	6	DON'T LOVE ME TOO HARD, The Nolans, Epic
27	37	3	ARE YOU LONESOME TONIGHT, Elvis Presley, RCA
28	32	5	A BUNCH OF THYME, Foerster and Allen, Ritz
29	30	4	TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT), Kool and the Gang, Delta/Phonogram
30	19	5	DEUTSCHER GIRLS, The Original Adam and the Ants, EG/Polydor
31	33	4	SAAL'S HYMN (EP), David Bowie, RCA
32	28	6	HEAD OVER HEELS, Abba, Epic
33	—	—	MY CAMERA NEVER LIES, Bucks Fizz (RCA 209) 34
34	—	—	LOVE MAKES THE WORLD GO ROUND, Jethro Tull, EMI
35	—	—	GIVE ME BACK MY HEART, Dollar (WEA Buck 3)
36	—	—	DEAR JOHN, Status Quo, Vertigo/Phonogram (Quo 7)
37	54	2	A NEW FASHION, Bill Wyman, A&M
38	74	2	MEMORY, Barbara Streisand, CBS
39	20	7	TOWN CALLED MALICE/PRECIOUS, The Jam, Polydor
40	24	8	SAY HELLO, WAVE GOODBYE, Soft Cell, Some Bizzare/Phonogram O
41	—	—	SEE THOSE EYES, Altered Images (Epic EPCA 2198)
42	53	3	THIS BEAT IS MINE, Vicky 'D', Siam
43	58	2	EMPIRE SONG, Killing Joke, Helios/Damage/Phonogram
44	66	2	HOUSE ON FIRE, Boomtown Rats, Mercury/Phonogram
45	70	2	CELTIC SOUL BROTHERS, The Doves Midnight Runners, Mercury/Phonogram
46	85	2	I HATE... PEOPLE, Anti-Nuoveurs League, WXYZ
47	41	3	MAN ON THE CORNER, Genesis, Charisma
48	59	2	FIVE BELLS OUT, Missy Misdemeanor, Virgin
49	27	10	MAID OF ORLEANS (THE WALTZ JOAN OF ARC) GMD, Virgin/Dindes O
50	64	2	TEMPORARY BEAUTY, Graham Parker, RCA
51	30	3	KLACTOVEEBESTER, Sine-Muette a la Turc, Disque-Hair/Virgin
52	—	—	LOVE POTION NO. 9, Tygers of Pan Tang (MCA 789)
53	69	2	WORK THAT SUCKER TO DEATH/LOVE IS ON THE ONE, Xavier, Liberty
54	46	3	THE ANTHEM EP, Adam and the Ants, Do It
55	44	4	TONIGHT WE'VE GONNA OVE YOU ALL OVER, Four Tops, Casablanca/Phonogram
56	36	6	YOU'RE THE ONE FOR ME, D. Train, Epic
57	—	—	I CAN MAKE YOU FEEL GOOD, Shalamar, Sola K12589
58	28	10	ICANT GO FOR THAT (NO CAN DO), Neil/Oates, RCA
59	51	3	TELL ME TOMORROW, Smokey Robinson, Motown
60	—	—	BLUE EYES, Elton John, Rocket/Phonogram Express 71
61	72	2	RING RING, Dollar, Camra
62	46	4	KICK IN THE EYE (SEARCHING FOR SARTORI — EP), Bauhaus, Beggars Banquet
63	34	11	THE THEME FROM HILL STREET BLUES, Miss Post/Larry Carlton, Elektra
64	49	5	HARBEN MY HEART, Quarterflash, Geffen
65	43	4	FOUR FROM BLACKFOOT, Blackfoot, A&M
66	—	—	IRAN, A FLOCK OF SEAGULLS, Jive (Jive 14)
67	—	—	RUBY RED, Bleds, RCA (RCA 191)
68	29	12	GOLDEN BROWN, The Stranglers, Liberty □
69	52	4	DON'T TALK, Hank Marvin, Polydor
70	—	—	NOWHERE GIRL, B-Slovia, Some Bizzare BZZ 8
71	—	—	TELEGRAM BAH, T. Rex, EMI Trax 101
72	—	—	AMOUR AMOUR, Mollie, Radio 8
73	47	16	NEVER GIVE UP ON A GOOD THING, George Benson, Warner Brothers
74	—	—	BALL AND CHAIN, KTC, Virgin VS 482
75	—	—	LOVING YOU, Chris Rea, Magnet MAG 215

BUBBLING UNDER

- ALL JOHNS HANDS, TV21, Daren ATV 21
- APACHE, Sugarhill Gang, Sugarhill SHL 108
- BEAUTIFUL FRIEND, Undertones, Arctek ARDS 10
- BIRDIE SONG (BIRDIE DANCE), Tweets, PRT 7P219
- EMPIRE STATE HUMAN, Human League, Virgin VS 464
- EVER SO LONELY, Moonson, Mobile Suits Corporation CORP 2
- IN THE NAME OF LOVE, Thompson Twins, Y TEE 4
- I WANNA BE WITH YOU, Earth, Wind and Fire, CBS A2074
- I WILL LOVE YOU, Furey Brothers, Ritz RITZ 012
- I WON'T LET YOU DOWN, PHD, WEA K73220

a picture disc of the 'Antmusic EP' (Cat No. DURIA 2U) which has no picture on the label has no further recordings of Antmusic in its archives. Adam's previous releases on the label continue to sell like hot cakes; both 'Cartrouble' and 'Zerox' have sold over 150,000 copies whilst the 'Dirk Wears White Socks' LP has clocked up some 160,000 sales. . . .

Incidentally, Do it recording act Yello, whose innovative style is worthy of five minutes of anyone's time, have had their 'Boatich' single released on Stiff in America where it has done extremely well on the disco chart. Yello thus take their place in history as the first band from that most barren of musical deserts — Switzerland — to make any of the American charts. . . .

— **MIS RERELEASE** of the Country Hems (Paul McCartney, Chet Atkins, etc.) 'Walking In The Park With Elote' was intended primarily to stem the brisk trade in original copies of the single which have been fetching up to £15 a time. It's unlikely to do so. Though EMI gave the issue the same catalogue



MADNESS: nine successive Top 10 hits.

number and sleeve design as the original they failed to copy the EMI label design current at the time, thus original and reissues are easily distinguishable. . . .

Scottish band PhD recently topped the Dutch singles chart with 'I Won't Let You Down'. Their eponymous album has also done well, reaching No. 2. . . .

Another recent continental chart-topper is 8-year-old American Nikita Costa whose '(Out Here) On My Own' has headed the Italian, Belgian, Spanish, French, Brazilian and Argentinian charts. The record was co-produced by Nikita's father Don Costa, famed producer of such giants as Frank Sinatra, Diana Ross and the Commodores, and a man who should really know better. . . .

INTERVIEWED on Capital Radio, Adrian Gurvitz admitted to being 28 years old. If true, that means he would have been just 14 when he hit with 'Race With The Devil' as a member of Gun in 1968. Even his official biography, so generous in many other ways, says he was 18 at the time. . . .

After a run of 18 consecutive Top 10 hits Abba are in trouble. The exceedingly mediocre 'Head Over Heels' is stagnating in the middle regions of the chart and seems most unlikely to prolong the sequence to 19. Assuming this to be so, Abba will remain tied with The Beatles who hit 18 times in a row between 'A Hard Day's Night' in 1964 and 'Yesterday' in 1976. . . .

Cliff Richard will therefore retain the title. His 23 consecutive Top tenners between 1960 and 1966 ended when 'On My Word' stopped at No. 12. RCA's knack of pulling the odd duff track from Elvis Presley's albums always prevented the King from stringing together more than a handful of consecutive Top tenners, though his career total of 55 Top 10 hits is eight better than Cliff's. . . .

With Abba's run coming to an end, Madness should have taken over as current Top 10 champs. The nutty boys from Camden Town have strung together nine successive Top 10 singles, but they too are in trouble. 'Cardiac Arrest' may contain some of their wittiest writing to date but after four weeks it has still to make the Top 10. If it fails, no recording act can claim a current, unbroken run of more than six consecutive Top 10 hits. . . .

In America, Elvis Presley holds the record for most consecutive Top 10 hits, 30 between 1956 and 1962. The Beatles total of 24 between 1963 and 1976 is enough to give them runners-up position and Pat Boone's tally of 14 in a row between 1956 and 1958 place him third. The chasing group includes Ricky Nelson (10 in a row, 1957-1959) and Brenda Lee (1960-1962) and a clutch of nine; Rolling Stones (1965-1967), Credence Clearwater Revival (1968-1971), Supremes (1965-1967), Herman's Hermits (1966-1968), Aretha Franklin (1967-1968) and the Beatles (1964). . . .

Julio Iglesias' 'Quisiera Mucho' — literally 'love me a lot' — is the 44th predominantly foreign language hit in British chart history, and the first this year. . . . **ALAN JONES**