

# CHARTS

## TOP UK ALBUMS

March 13

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	1	(9)	LOVE SONGS, Barbra Streisand, CBS □
2	6	(2)	PELICAN WEST, Haircut One Hundred, Arista ★
3	2	(2)	ACTION TRAX, Various, K-Tel □
4	4	(6)	ALL FOR A BONG, Barbara Dickson, Epic □
5	—	—	ONE NIGHT AT BUDOKAN, Michael Schenker Group, Chrysalis CTY 1375
6	8	(17)	PEARLS, Elkie Brooks, A+M ★
7	3	(6)	DREAMING, Various, K-Tel □
8	9	(20)	DARE, Human League, Virgin ○
9	5	(14)	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare/Phonogram □
10	7	(17)	ARCHITECTURE AND MORALITY, OMD, Virgin ★
11	10	(4)	ENGLISH SETTLEMENT, XTC, Virgin
12	17	(3)	FREEZE FRAME, J. Gelle Band, EMI America
13	15	(16)	PRIVATE EYES, Darryl Hall/John Oates, RCA
14	12	(18)	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ★
15	16	(6)	WORD OF MOUTH, Toni Basil, Radiochoice
16	18	(15)	4, Foreigner, Atlantic
17	36	(2)	CHASE THE DRAGON, Magnum, Jet
18	—	—	WESTWORLD, Theatre of Hate, Barring Room TCH-1
19	13	(25)	DEAD RINGER, Meat Loaf, Epic/Cleveland ★
20	19	(18)	QUEENS GREATEST HITS, Queen, EMI ★
21	—	—	DR. HECKLE AND MR. HYDE, Pig Bag, Y Y17
22	48	(15)	BEGIN THE BEGUINE, Julio Iglesias, CBS
23	22	(17)	GEORGE BENSON COLLECTION, George Benson, Warner Bros □
24	14	(5)	PHYSICAL, Olivia Newton-John, EMI
25	26	(12)	THE VISITORS, ABBA, Epic ★
26	39	(8)	SEE JUNGLE... Bow Wow Wow, RCA
27	36	(17)	SPEAK AND SPELL, Depeche Mode, Mute □
28	21	(2)	YOU CAN'T HIDE YOUR LOVE FOR EVER, Orange Juice, Polydor
29	11	(9)	LA FOLIE, Stranglers, Liberty ○
30	33	(2)	MESOPOTAMIA, BZZ, Island
31	—	—	TWENTY WITH A BULLET, Various, EMI EMI TV 35
32	20	(8)	FRIENDS OF MR. CARO, Jon and Vangelis, Polydor ○
33	27	(10)	SOMETHING SPECIAL, Kool And The Gang, Delta/Phonogram ○
34	41	(3)	BEAUTIFUL VISION, Van Morrison, Mercury/Phonogram ○
35	23	(6)	THE MAN MACHINE, Kraftwerk, Capitol □
36	31	(25)	SHAKY, Shakin' Stevens, Epic ★
37	28	(15)	CHRISTOPHER CROSS, Christopher Cross, CBS □
38	42	(16)	THE SIMON & GARFUNKEL COLLECTION, Simon and Garfunkel, CBS ★
39	66	(15)	TIN DRUM, Japan, Virgin
40	34	(10)	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin ○
41	38	(5)	SOUND OF YOU CRY, Elvis Presley, RCA
42	37	(18)	PERHAPS LOVE, Placido Domingo/John Denver, CBS
43	60	(10)	FACE VALUE, Fred Collins, Virgin
44	24	(4)	MECHANIX, UFO, Chrysalis
45	78	(20)	BODY TALK, Imagination, R+B □
46	44	(41)	DURAN DURAN, Duran Duran, EMI
47	62	(41)	ANTHEM, Toyah, Sire
48	43	(22)	GHOST IN THE MACHINE, Police, A+M ★
49	38	(17)	PRINCE CHARMING, Adam And The Ants, CBS
50	61	(22)	MADNESS 7, Madness, Sire
51	58	(7)	DRIVING HARD, Shaktai, Polydor
52	52	(17)	TONIGHT I'M YOURS, Rod Stewart, Rive □
53	46	(3)	CELEBRATION, Simple Minds, Arista
54	32	(11)	TRAVELOGUE, Human League, Virgin □
55	28	(14)	FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic □
56	36	(9)	THE BEST OF THE FOUR TOPS, The Four Tops, K-Tel ○
57	65	(13)	HEDGEHOG SANDWICH, Not The Nine O'Clock News, BBC
58	50	(36)	LOVE SONGS, Cliff Richard, EMI ★
59	60	(15)	VIENNA, Ultravox, Chrysalis ★
60	71	(9)	ASSEMBLAGE, Japan, Hansa/Arista ★
61	77	(16)	ALL THE GREATEST HITS, Diana Ross, Motown
62	57	(20)	HOOKED ON CLASSICS, Louis Clark/Royal Philharmonic
63	54	(7)	MINNY MINNESOTA, Dire Straits, Vertigo/Phonogram
64	53	(13)	ONCE UPON A TIME, Siouxsie And The Banshees, Polydor ○
65	40	(3)	DEATH WISH 11, Jimmy Page, Swan Song
66	67	(19)	THE BEST OF BLONDIE, Blondie, Chrysalis
67	55	(28)	WALK UNDER LADDERS, Joan Armatrading, A+M
68	51	(23)	SECRET COMBINATION, Randy Crawford, Warner Bros □
69	—	—	SET, Thompson Twins, Two Telp 2
70	56	(6)	TRANS-EUROPE EXPRESS, Kraftwerk, Capitol
71	69	(23)	IF I SHOULD LOVE AGAIN, Barry Manilow, Arista ★
72	47	(67)	JAZZ SINGER, Neil Diamond, Capitol
73	72	(27)	MANILOW MAGIC, Barry Manilow, Arista
74	68	(17)	RAISE, Earth Wind and Fire, CBS
75	58	(8)	COMPUTERWORLD, Kraftwerk, EMI
76	78	(10)	REPRODUCTION, Human League, Virgin
77	84	(16)	BEST OF RAINBOW, Polydor
78	66	(15)	CHANGEWOMAN, David Bowie, RCA
79	91	(90)	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
80	92	(2)	DIRE STRAITS, Dire Straits, Vertigo/CBS/Phonogram ★
81	64	(5)	DIANA'S DUETS, Diana Ross, Motown
82	86	(8)	ABACAB, Genesis, Charisma □
83	62	(12)	CATS, Various, Polydor
84	70	(74)	GUILTY, Barbra Streisand, CBS
85	58	(6)	ONE VICE AT A TIME, Krokus, EMI
86	81	(9)	SIGNING OFF, UB40, Graduate
87	—	—	THE BEST OF DEANNA DURBIN, Deanna Durbin, MCA MCL 1634
88	—	—	MINI POP, Various, K-Tel ONE 1102
89	—	—	BUSINESS AS USUAL, Secret Affair, I-Spy SPY 3
90	73	(26)	TATTOO YOU, Rolling Stones, Rolling Stones □
91	80	(24)	WREST FOR SUND, Cliff Richard, EMI
92	68	(5)	BREAKING POINT, Central Line, Mercury/Phonogram
93	46	(10)	MODERN DANCE, Various, K-Tel □
94	79	(31)	RUMOURS, Fleetwood Mac, Warn Bros ★
95	76	(8)	BUCKS FIZZ, Bucks Fizz, RCA
96	100	(3)	HUNKY DORY, David Bowie, RCA ★
97	75	(32)	TIME, Electric Light Orchestra, Jet ★
98	87	(3)	PRESENT ARMS, UB40, DEP International
99	—	—	NICK THE KNIFE, Nick Lowe, F. Best XXLP 14
100	—	—	FILTH HOUNDS OF HADES, Tank, Kamaflaga KAMLP 1

# CHARTS

## TOP UK SINGLES

March 13

THIS WEEK	LAST WEEK	WEEKS IN CHART	SINGLE
1	1	(8)	THE LION SLEEPS TONIGHT, Tight Fit, Jive □
2	2	(6)	MICKY, Toni Basil, Radiochoice ○
3	4	(7)	LOVE PLUS ONE, Haircut One Hundred, Arista ○
4	6	(5)	TAINT WHAT YOU DO (IT'S THE WAY THAT YOU DO IT), Funboy Three/Banarams, Chrysalis ○
5	5	(5)	CENTERFOLD, J Gelle Band, EMI America
6	8	(5)	SEE YOU, Depeche Mode, Mute ○
7	11	(4)	RUN TO THE HILLS, Iron Maiden, EMI
8	39	(3)	SEVEN TEARS, Goombay Dance Band, Epic
9	16	(7)	GO WILD IN THE COUNTRY, Bow Wow Wow, RCA
10	15	(4)	POISON ARROW, ABC, Neutron/Phonogram
11	3	(5)	TOWN CALLED MALICE/PRECIOUS, Jam, Polydor ○
12	18	(7)	CLASSIC, Adrian Gurvitz, Rak
13	13	(3)	DEUTSCHE GIRLS, Adam And The Ants, EG
14	20	(3)	STARS ON STEVIE, Star Sound, CBS
15	14	(4)	CARDIAC ARREST, Madness, Sire
16	23	(5)	SOME GUYS HAVE ALL THE LUCK, Robert Palmer, Island
17	7	(6)	SAY HELLO, WAVE GOODBYE, Soft Cell, Some Bizzare/Phonogram
18	40	(2)	JUST AN ILLUSION, Imagination, R+B
19	10	(8)	MAD OF ORLEANS (THE WALTZ JOAN OF ARC), OMD, Virgin/Dindisc ○
20	12	(6)	I CAN'T GO FOR THAT (NO CAN DO), Daryl Hall/John Oates, RCA
21	26	(6)	LOVE MAKES THE WORLD GO ROUND, Jets, EMI
22	35	(2)	MUSIC FOR CHAMELEONS, Gary Numan, Beggars Banquet
23	9	(10)	GOLDEN BROWN, Stranglers, Liberty □
24	47	(2)	QUIERME MUCHO (YOURS), Julio Iglesias, CBS
25	38	(4)	PARTY FEARS TWO, The Associates, Associate
26	30	(4)	HEAD OVER HEELS, ABBA, Epic
27	28	(9)	THE THEME FROM HILL STREET BLUES, Mike Post/Larry Carlton, Elektra
28	24	(6)	FOOL IF YOU THINK IT'S OVER, Elkie Brooks, A+M
29	49	(2)	BAAL'S HYMN (EP), David Bowie, RCA
30	68	(2)	LAYLA, Derek And The Dominoes, RSO
31	17	(6)	NEVER GIVE UP ON A GOOD THING, George Benson, Warner Bros
32	55	(5)	TAKE MY HEART, Kool and the Gang, Delta / Phonogram
33	34	(4)	DAMNED DON'T CRY, Visage, Polydor (Pop 303)
34	25	(4)	SHOWROOM DUMMIES, Kraftwerk, EMI
35	58	(2)	YOU'RE THE ONE FOR ME, D Train, Epic
36	58	(2)	YOUR HONOUR, Fester and Allen, IR
37	43	(3)	A BUNCH OF TWINE, Foster and Allen, Ritz
38	46	(4)	DON'T LOVE ME TOO HARD, Nolene, Epic
39	29	(5)	OH JULIE, Shakin' Stevens, Epic ○
40	32	(6)	I WON'T CLOSE MY EYES, UB 40, DEP International
41	31	(18)	DEAD RINGER FOR LOVE, Meat Loaf, Epic
42	31	(18)	ARE YOU LONESOME TONIGHT, Elkie Brooks, RCA
43	68	(2)	TONIGHT I'M GONNA LOVE YOU ALL OVER, Four Tops, Casablanca Phonogram
44	22	(10)	ARTHUR'S THEME (BEST THAT YOU CAN DO), Christopher Cross, Warner Bros
45	41	(3)	HOW LONG, Rod Stewart, Rive
46	19	(8)	SENSES WORKING OVERTIME, XTC, Virgin
47	48	(2)	QUEEN OF THE RAPPING SCENE, Modern Romance, WEA
48	44	(4)	FOUR FROM BLACKFOOT, Blackfoot, Atlantic
49	67	(2)	DON'T WALK, Hank Marvin, Polydor
50	—	—	MAN ON THE CORNER, Genesis, Charisma
51	68	(2)	HARDER MY HEART, Quarterflash, Geffen
52	64	(2)	HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis
53	27	(11)	HOLLYWOOD (DOWN ON YOUR LUCK), Thin Lizzy, Vertigo
54	72	(2)	THE MICRO-COMPUTER LOVE, Kraftwerk, EMI
55	72	(2)	KICK IN THE EYE (SEARCHING FOR SANTO), Bauhaus, Beggars Banquet
56	34	(6)	LET'S GET IT UP, AC/DC, Atlantic
57	50	(9)	LET'S START TO DANCE AGAIN, Hamilton Bohannon, London
58	—	—	BEAT THE BEAT, Carol Wilson and The Impressions, Compact
59	71	(2)	THE ANTHEM EP, Adam and The Ants, Do It
60	—	—	AIN'T NO PLEASING YOU, Chic and Dave, Roonery
61	—	—	DON'T STOP BELIEVIN', Journey, CBS
62	78	(2)	SEVEN AND SEVEN IS, Alice Cooper, Warner Bros
63	62	(3)	DON'T STOP BELIEVIN', Journey, CBS
64	37	(16)	EASIER SAID THAN DONE, Shaktai, Polydor
65	36	(10)	KLACTO VEE SEDSTEN, Blue Rondo A La Turc, Disque Noir
66	61	(2)	DROWNING IN BERLIN, Mobilia, Nialto
67	61	(2)	GETTING UP, Pig Bag, Warner Bros
68	94	(16)	TAINTED LOVE, Soft Cell, Some Bizzare / Phonogram
69	33	(6)	LANDSLIDE, Olivia Newton-John, EMI
70	48	(15)	THE LAND OF MAKE BELIEVE, Bucks Fizz, RCA
71	66	(4)	I'VE GOT TO LEARN TO SAY NO, Richard 'Dimples' Fields, Epic
72	61	(9)	I'VE HAD ENOUGH, Black Sabbath, Vertigo / Phonogram
73	45	(6)	THE BEAT IS MINE, Wiley 77, Virgin
74	—	—	TELL ME TOMORROW, Smokey Robinson, Motown

### BUBBLING UNDER

- AFRICA BIRRE, Passions, Polydor POP 384
- ALL JOHN HANCO, TV-21, Dorem ATV 21
- A NEW FASHION, Bill Wymer, A&M ABS 8209
- AUTOMATIC, Go-Go's, IRS GOGO 101
- BEAUTIFUL FRIEND, Undertones, Ardsok ARDS 10
- EMPIRE STATE HUMAN, Human League, Virgin VS 351
- FALL IN LOVE, Second Image, Polydor POP 388
- FIVE MINUTES OUT, Miles Ockfield, Virgin VS 464
- HIGHT OF THE FIGHTING (HE-LA-HI), Heaven 17, Virgin VS 463
- HOUSE ON FIRE, Boomtown Rats, Mercury/Phonogram MER 91
- CODE/NO, GMA, Ohs X, EMI 8274
- TRAVEL, Simple Minds, Arista ARST 448
- IN THE NAME OF LOVE, Thompson Twins, TEE TEA
- THE LONG ARM OF THE LAW, Kenny Rogers, United Artists
- LOVING YOU, Chris Rea, Magnet MAG 218
- MELLOW LOVE, Marc Bolan, Marc BOLAN 13
- MIRROR MAN, Talk Talk, EMI 6285
- RING RING, Dollar, Carrere CAR 225
- SHAKE IT UP, Cars, Elektra K12583
- SNACK ATTACK, Buzz, RCA 181
- SORRY MY DEAR, Graham Parker, Polydor POP 412
- STAY WITH ME TONIGHT, Richard Jen Smith, Jive JIVE 10
- TEMPERARY BEAUTY, Graham Parker, RCA PARK 100
- THEY FROM AIRLINE, Tony Hatch, Tube TUBE 003
- WORK THAT SLICKER TO DEATH, Xaviera, United Artists UA

# CHARTS

## CHARTFILE

**D**AVID BOWIE'S 'Beaf' EP is his 30th hit. Taken from the television production of *Bertolt Brecht's* play of the same name, 'Beaf' is arguably Bowie's least commercial release since his last flirtation with Brecht, the 1980 single 'Alabama Song'.

'Beaf' was Brecht's first play. He started writing it towards the end of the First World War when still a student at Munich University, but continued to refine and update it until 1926. He later collaborated with Hanns Eisler on a succession of uncompromisingly left wing political songs during Hitler's reign, but is perhaps best-known for his work with *Kurt Weill*.

Weill wrote the music for many of Brecht's compositions including 'Alabama Song' and 'Mack The Knife' (Theme From *The Threepenny Opera*), a British hit seven times over in five different versions. Of the five songs on Bowie's EP, only 'The Drowning Girl' features Weill's music. The remainder of the tracks include new melodies specially written by *Dominic Muldowney*.

Whilst 'Beaf' is far from being Bowie's best work it nevertheless propels the 35-year-old Londoner into sixth place in the list of most successful acts in the history of the British charts. Here's the Top 10:

1 <i>Elvis Presley</i>	101 hits	6 <i>David Bowie</i>	30 hits
2 <i>Cliff Richard</i>	75 hits	= <i>Lorrie Donegan</i>	30 hits
3 <i>Frank Sinatra</i>	33 hits	8 <i>Diana Ross</i>	29 hits
4 <i>Stevie Wonder</i>	32 hits	= <i>Hollies</i>	29 hits
5 <i>Shadows</i>	31 hits	= <i>Frankie Vaughan</i>	29 hits

This table excludes re-issues, re-entries and extra-curricula activities such as Cliff's duet with *Olivia Newton-John*, and Frank Sinatra's teamings with daughter *Nancy* and *Sammy Davis Jr.* A forthcoming Chartfile will add together the many and various chart exploits of such as *Diana Ross* — whose solo total of 29 hits is literally only half the story — to create a different but equally valid listing of top artists...

**O**BSEERVERS OF THE US singles chart will no doubt have noticed the astonishing rapidity with which *Joan Jett & The Blackhearts*' first hit, 'I Love Rock 'N' Roll', has progressed since its chart debut at No 63 just six weeks ago. It's the fastest rising debut hit by any act since the halcyon days of the sixties. Ironically, both Ms Jett and the song have been around for many years without causing so much as a ripple on the calm waters of the US chart. Joan was, of course, the leader of pioneering seventies all-girl band the *Runaways*. And it was as a member of that group that she first heard 'I Love Rock 'N' Roll' on a trip to Britain in 1973.

The song was written by *Jack Hooker* and *Alan Merrill*, the American portion of *Arrows*. A trio conceived and produced by *Mike Alton*. Then comparative unknowns, *Arrows* were surprisingly awarded their own Granada TV series in 1974 and immediately scored two hits, 'A Tough Too Much' and 'My Last Night With You'.

'I Love Rock 'N' Roll' was the follow-up to the latter and naturally received several plugs on the show



CLIFF RICHARD: second to Elvis Presley!



JOAN JETT: former Runaway returns!

both prior to and immediately following its release on May 9 1975 (catalogue number: RAK 205). A big hit was confidently predicted but pundits were baffled as the disc flopped badly.

About this time Joan Jett was on one of her regular jaunts to Britain and knowing the band vaguely she turned into the show. 'I Love Rock 'N' Roll' made a big impression on her. She bought a copy — one of only 3000 sold — and took it back to America. Over the years it became one of her favourite records. She finally recorded it herself last year when making her second *Boardwalk* album with the *Blackhearts*. The rest is history.

Incidentally, composers Merrill and Hooker returned to America years ago when *Arrows* broke up. When last heard of Merrill was concentrating on songwriting, managed by Hooker. Another of Hooker's clients is *Lorne Luft*, *Liza Minnelli*'s sister who also happens to be his wife...

**F**OR JOHN Blackburn, *Eddie Stevens* and the many others who've been asked about best-selling artists worldwide, your time has come! Yes, CHARTFILE finally buckles under pressure and gives in to those of you who've posed questions about global record sales. It's not that I didn't want to answer your questions before, it's just a very difficult area to research. It might be easy for, say, *Epic* to tot up *Abba*'s British sales, but there are well over 200 countries in the world and to even attempt to round up sales figures from so many territories is a daunting task. Occasionally though some figures about worldwide sales do surface, though I fancy some of them are plucked out of the air.

In 1978 *Abba*'s worldwide sales were claimed to be equivalent to more than 280 million singles (Note: one album is equivalent to six singles for the sake of this exercise). EMI immediately countered this with a



BEATLES: top sellers by 600 million!



JOHNNY CASH: 10th in the world!

'guesstimate' of Beatles sales of over 1000 million, a considerable increase on the 575 million they'd claimed for the Fab Four in 1969. Combining the above information with estimates used by Joseph Murrells in *The Book Of Golden Discs* the leading acts look something like this:

1 <i>Beatles</i>	1000 Million	6 <i>Herb Alpert</i>	260 Million (mainly LPs)
2 <i>Bing Crosby</i>	(over) 400 Million	7 <i>Elton John</i>	235 Million
3 <i>Elvis Presley</i>	350 Million	8 <i>Rolling Stones</i>	145 Million
4 <i>Abba</i>	(over) 280 Million	9 <i>Nat King Cole</i>	140 Million
5 <i>Mantovani</i>	270 Million (mainly LPs)	10 <i>Johnny Cash</i>	130 Million

*Crosby*, *Presley* and *Mantovani* have all died since Murrells did the groundwork for this list, and all will have increased sales substantially. Likewise *John Lannon*'s death will have added greatly to the Beatles' sales. *Abba* have more or less dominated the world since 1978 so their estimate too is probably far too low. It's also possible that *Boney M* and the *Bee Gees* would qualify for Top 10 placings. *Frank Sinatra*, the most surprising absentee, has amassed world sales of over 100 million.

In the final analysis the figures we are dealing with are so massive as to be overwhelming, and therefore subject to very wide error margins. All we can be sure of is that the Beatles are the best-selling act of all-time. As for the rest, Patrick Moore is so fond of saying: 'We just don't know'... ALAN JONES