

UK SINGLES

Feb. 13

W/E 12/2/82

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE	RECORD LABEL
1	1	(6)	TOWN CALLED MALICE/PRECIOUS, Jam, Polydor		
2	3	(5)	GOLDEN BROWN, Strangers, Liberty		
3	2	(5)	OH JULIE, Shakin' Stevens, Epic		
4	1	(7)	THE MODEL/COMPUTER LOVE, Kraftwerk, EMI		
5	5	(4)	DEAD RINGER FOR LOVE, Meat Loaf, Epic		
6	8	(11)	MAID OF ORLEANS (THE WALTZ OF JOAN OF ARC), OMD, Dindisc/Virgin		
7	7	(8)	ARTHURS THEME (BEST THAT YOU CAN DO), Christopher Cross, Warner Bros		
8	29	(4)	THE LION SLEEPS TONIGHT, Tighi Fil, Jive		
9	11	(11)	THE LAND OF MAKE BELIEVE, Bucks Fizz, RCA		
10	9	(8)	DROWNING IN BERLIN, Mobias, Rialto		
11	27	(4)	I CAN'T GO FOR THAT (NO CAN DO), Daryl Hall & Joan Oates, RCA		
12	38	(3)	LOVE PLUS ONE, Heatcut 100, Arista		
13	12	(12)	EASIER SAID THAN DONE, Shakatak, Polydor		
14	8	(8)	GET DOWN ON IT, Kool & The Gang, De-Lite/Phonogram		
15	13	(8)	WAITING FOR A GIRL LIKE YOU, Foreigner, Atlantic		
16	10	(9)	BEING BOILED, Human League, Fast Product		
17	15	(4)	SENSES WORKING OVERTIME, XTC, Virgin		
18	28	(2)	SAY HELLO, WAVE GOODBYE, Soft Cell, Some Bizzare/Phonogram		
19	25	(3)	I'LL FIND MY WAY HOME, Jon & Vangelis, Polydor		
20	23	(6)	I JUST WANNA SPEND SOME TIME WITH YOU, Alison Saunders, Streetwave		
21	21	(6)	DON'T WALK AWAY, Four Tops, Casablanca		
22	1	(9)	LET'S GET IT UP, AC/DC, Atlantic		
23	10	(9)	NEVER GIVE UP A GOOD THING, George Benson, Warner Bros		
24	26	(12)	MIRROR MIRROR (MOM AMOURI), Dollar \$ax, WEA		
25	18	(8)	I WANNA BE A WINNER, Brown Seuss, BBC		
26	17	(8)	CENTREFOLD, J. Geils Band, EMI America		
27	17	(8)	I COULD BE HAPPY, Altered Images, Epic		
28	22	(10)	DON'T YOU WANT ME, Human League, Virgin		
29	41	(5)	FOOL IF YOU THINK IT'S OVER, Elkie Brooks, A&M		
30	34	(5)	THEME FROM HILLSTREET BLUES, Mike Post/Larry Carlton, Elektra		
31	24	(6)	HERE IS THE NEWS/TICKET TO THE MOON, Electric Light Orchestra, Jet		
32	44	(5)	LANDSLIDE, Olivia Newton-John, EMI		
33	33	(4)	LISTEN (EP), Sui Little Fingers, Chrysalis		
34	27	(7)	YELLOW PEARL, Philip Lynott, Vertigo/Phonogram		
35	47	(5)	TROUBLE, Lindsey Buckingham, Mercury		
36	42	(3)	MIRROR MIRROR, Diana Ross, Capitol		
37	31	(4)	TURN UP THE NIGHT, Black Sabbath, Vertigo		
38	31	(4)	EUROPEAN SON, Japan, Hansa/Arista		
39	34	(5)	MICKY, Tony Bass, Radioactive		
40	25	(4)	SEE YOU, Depeche Mode, Mute		
41	25	(4)	RESTLESS, Ian Gillan, Virgin		
42	45	(2)	I'VE HAD ENOUGH, Earth Wind & Fire, CBS		
43	44	(4)	POWER WHAT YOU DO (IT'S THE WAY THAT YOU DO IT), Funboy Three with Bananarama, Chrysalis		
44	48	(4)	DO YOU BELIEVE IN THE WESTWORLD, Theatre of Hate, Burning Rome		
45	50	(3)	I WON'T CLOSE MY EYES, UB40, Dap International		
46	35	(4)	GO WILD IN THE COUNTRY, Bow Wow Wow, RCA		
47	48	(4)	THE BOILER, Rhoda Win The Specials, Two Tone		
48	28	(10)	IT MUST BE LOVE, Madness, Siff		
49	38	(4)	THAT GIRL, Stevie Wonder, Motown		
50	73	(3)	CLASSIC, Adrian Gurvitz, Rak		
51	48	(3)	SHE LOVED LIKE DIAMOND, Spandau Ballet, Chrysalis		
52	43	(3)	TAINTED LOVE, Soft Cell, Some Bizzare/Phonogram		
53	54	(3)	QUEEN OF THE RAPPING SCENE (NOTHING EVER GOES THE WAY YOU PLAN), Modern Romance, WEA		
54	53	(2)	YOU'RE THE ONE FOR ME, D Train, Epic		
55	47	(2)	LOVE MAKES THE WORLD GO ROUND, Jets, EMI		
56	55	(3)	DON'T TELL ME, Central Line, Mercury/Phonogram		
57	50	(3)	SOME GUYS HAVE ALL THE LUCK, Robert Palmer, Island		
58	48	(4)	STREETS OF LONDON, Anti-Nowhere League, WXYZ		
59	76	(2)	HOLIDAY '86 (EP), Human League, Virgin		
60	51	(2)	FENGI MAMA, Tom Browne, Arista		
61	52	(2)	GROOVE BABY, GROOVE (EP), Stargazers, Epic		
62	(22)	(2)	BIRDIE SONG (BIRDIE DANCE), Tweets, PRT		
63	32	(9)	ANT RAP, Adam & The Ants, CBS		
64	71	(2)	WE'VE GOT TONIGHT, Bob Seger & The Silver Bullet Band, Capitol		
65	50	(9)	ONE OF US, Abba, Epic		
66	66	(3)	COMIN' IN AND OUT OF YOUR LIFE, Barbra Streisand, CBS		
67	70	(3)	MEMORY, Elaine Paige, Polydor		
68	62	(3)	OUT OF REACH, Vice Squad, Zonophone		
69	63	(2)	LET IT RAIN, UFO, Chrysalis		
70	63	(2)	NO SURVIVORS, GBH, Clay		
71	65	(2)	DON'T STOP, The Mood, RCA		
72	51	(5)	NO LOVE, Joan Armatrading, A&M		
73	58	(3)	FELICITY, Orange Juice, Polydor		
74	—	—	LET'S START TO DANCE AGAIN, Hamilton Bohannon, London		
75	—	—	IMAGINE, Randy Crawford, Warner Bros		

BUBBLING UNDERS

- AFRICA MINE, The Passions, Polydor POSP 384
- BUNCH OF THYME, Foster 'n' Allen, Ritz RITZ 005
- DON'T LOVE ME TOO HARD, The Nolans, Epic EPC A1927
- DON'T STOP BELIEVIN', Journey CBS A1723
- HEADBUTTS, John D'Salay & Wild Wild Barrett, Siff/Indies STIN 1
- IF I SHOULD LOVE AGAIN, Barry Manilow, Arista ARIST 483
- IN THE RAW, The Whispers, Soter K12597
- I TRAVEL, Simple Minds, Arista ARIST 448
- I'VE GOT TO LEARN TO SAY NO, Richard 'Dimples' Fields, Epic EPC A1918
- KEEP ON BELIEVING, Grand Prix RCA 162
- LOST IN THE NIGHT, Secret Affair, I-Spy SEE 11
- LOVE ACTION (I Believe in Love), Human League, Virgin VS 485
- MISTER WRONG, Pamela Stephenson, Mercury PAM 2
- MOVE ON, Fashion, Arista ARIST 440
- MY BABY'S BABY, Liquid Gold, Polo POLO 17
- NIGHTS OVER EGYPT, The Jones Girls, Phil. Int'l PIRA 2031
- PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, Y Y10
- PARTY FEARS TOO, The Associates, Associates ASC 1
- RADIO ONE ROCK SHOW THEMES, Polydor POSP 158
- SEVEN TEARS, Goombay Dance Band, Epic EPC A1242
- SHAKE IT UP, The Cars, Elektra K12353
- SPIRIT IN THE SKY, The Cheaters, Albion ION 1028
- VIGELAGELA, The Piranhas, Dakota DAK 2
- WATCH OUT, Brandi Wells, Virgin VS 478
- WILD THING, Julie Walters, Speed SPEED 3

RECORD MIRROR



OLIVIA NEWTON-JOHN: back in at No37



THE JAM: you can't beat that

25 FAST MOVERS

SINGLES

- Platinum (one million sales)
- Gold (£50,000 sales)
- Silver (£25,000 sales)

ALBUMS

- Platinum (£1 million sales)
- Gold (£100,000 sales)
- Silver (£50,000 sales)

Charts as supplied

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Star Choice



BRINSLEY FORDE OF ASWAD

REAL SITUATION - Bob Marley And The Wailers, Realitty
SATTI MASAGANA - Abyssinians, Spiritual Job
NO WOMAN NO Cry - Bob Marley And The Wailers, I can still remember the Lyceum
REDEMPTION SONG - Bob Marley And The Wailers, Message
LATELY - Stevie Wonder, One of Stevie's many greats
SHINE EYE BALL - Wonder, I believed it till the grooves wore out
YOU SEND ME - Sam Cooke, Blurt from the past
MEMORIES - Gladys Knight And The Pips, One of my favourite singers
NEVER HAD A DREAM COME THROUGH - Stevie Wonder, It must have come true by now
RESPECT - Otis Redding, An early inspiration.

UK ALBUMS

W/E 12/2/82

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE	RECORD LABEL
1	1	(5)	LOVE SONGS, Barbra Streisand, CBS		
2	3	(13)	PEARLS, Elkie Brooks, A&M		
3	2	(16)	DARE!, Human League, Virgin		
4	4	(13)	ARCHITECTURE & MORALITY, OMD, Dindisc/Virgin		
5	5	(11)	4, Foreigner, Atlantic		
6	8	(4)	FRIENDS OF MR CAIRO, Jon and Vangelis, Polydor		
7	6	(21)	DEAD RINGER, Meat Loaf, Epic/Cleveland		
8	13	(10)	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare		
9	12	(2)	ALL FOR A SONG, Barbra Streisand, Epic		
10	15	(4)	THE MAN MACHINE, Kraftwerk, Capitol		
11	7	(6)	MODERN DANCE, Various, K Tel		
12	16	(5)	LA FOLIE, The Stranglers, Liberty		
13	14	(12)	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland		
14	6	(14)	QUEEN GREATEST HITS, Queen, EMI		
15	11	(8)	THE VISITORS, Abba, Epic		
16	66	(2)	PRIVATE EYES, Daryl Hall & John Oates, RCA		
17	10	(6)	SOMETHING SPECIAL, Kool & The Gang, De-Lite		
18	17	(6)	CHRISTOPHER CROSS, Christopher Cross, Warner Bros		
19	23	(11)	IF I SHOULD LOVE AGAIN, Barry Manilow, Arista		
20	18	(14)	GHOST IN THE MACHINE, Police, A&M		
21	22	(11)	PERHAPS LOVE, Placido Domingo & John Denver, CBS		
22	24	(13)	GEORGE BENSON COLLECTION, George Benson, Warner Bros		
23	46	(8)	ONCE UPON A TIME, Stevie Nicks & The Bananaramas, Polydor		
24	25	(7)	TRAVELLOGUE, Human League, Virgin		
25	28	(13)	PRINCE CHARMING, Adam & The Ants, CBS		
26	26	(11)	TIN DRUM, Japan, Virgin		
27	28	(13)	TONIGHT I'M YOURS, Rod Stewart, Riva		
28	33	(6)	PENTHOUSE & PAVEMENT, Heaven 17, Virgin		
29	19	(8)	HITS HITS HITS, Various, Ronco		
30	27	(4)	COMPUTER WORLD, Kraftwerk, EMI		
31	32	(12)	SHAKY, Shakin' Stevens, Epic		
32	21	(12)	SIMON AND GARFUNKEL COLLECTION, Simon and Garfunkel, CBS		
33	38	(22)	WALK UNDER LADDERS, Joan Armatrading, A&M		
34	29	(12)	LOVE SONGS, Cliff Richard, EMI		
35	36	(19)	FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic		
36	49	(3)	DRIVIN' HARD, Shakatak, Polydor		
37	—	—	PHYSICAL, Olivia Newton-John, EMI		
38	44	(13)	SPEAK & SPELL, Depeche Mode, Mute		
39	35	(19)	SECRET COMBINATION, Randy Crawford, Warner Bros		
40	59	(2)	DREAMING, Various, K Tel		
41	42	(28)	TIME, Electric Light Orchestra, Jet		
42	73	(22)	YATTO YOU, Rolling Stones, Rolling Stones		
43	31	(12)	CHART HITS '81, Various, K Tel		
44	—	—	BEST OF THE FOUR TOPS: Four Tops, K Tel		
45	—	—	SOUND OF YOUR CRY, Elvis Presley, RCA		
46	41	(20)	WIRED FOR SOUND, Cliff Richard, EMI		
47	58	(13)	JAZZ SINGER, Neil Diamond, Capitol		
48	46	(12)	ALL THE GREAT HITS, Diana Ross, Motown		
49	38	(8)	HAPPY BIRTHDAY, Altered Images, Epic		
50	38	(15)	THE BEST OF BLONDIE, Blondie, Chrysalis		
51	37	(16)	DURAN DURAN, Duran Duran, EMI		
52	53	(70)	GUILTY, Barbra Streisand, CBS		
53	64	(3)	QUIET LIFE, Japan, Hansa/Arista		
54	51	(11)	CHANGESTWOBOWIE, David Bowie, RCA		
55	54	(6)	FACE VALUE, Phil Collins, Virgin		
56	63	(6)	REPRODUCTION, Human League, Virgin		
57	67	(9)	ASSEMBLAGE, Japan, Hansa/Arista		
58	37	(16)	MANLOW MAGIC, Barry Manilow, Arista		
59	46	(19)	HOOKED ON CLASSIC, Louis Clark/RPO, K Tel		
60	70	(11)	VIENNA, Ultravox, Chrysalis		
61	56	(15)	ALMOST BLUE, Elkie Costello, F Beat		
62	58	(7)	NAKIN' MOVIES, Dire Straits, Vertigo		
63	50	(37)	ANTHEM, Toyah, Safari		
64	72	(8)	WAY OF THE WORLDS, Jeff Wayne's Musical Version, CBS		
65	—	—	BREAKIN' POINT, Central Line, Mercury		
66	73	(17)	HEDGEHOG SANDWICH, Not The Nine O'Clock News, BBC		
67	61	(16)	MADNESS 7, Madness, Siff		
68	78	(14)	WHY DO FOOLS FALL IN LOVE, Diana Ross, Capitol		
69	65	(14)	SEE JUNGLE, Bow Wow Wow, RCA		
70	34	(9)	BUCKS FIZZ, Bucks Fizz, RCA		
71	65	(13)	RAISE, Earth Wind & Fire, CBS		
72	66	(3)	SEXTET, A Certain Ratio, Factory		
73	68	(27)	RUMOURS, Fleetwood Mac, Warner Bros		
74	69	(8)	CATS, Various, Polydor		
75	47	(12)	BEST OF RAINBOW, Rainbow, Polydor		
76	77	(2)	TRANS-EUROPE EXPRESS, Kraftwerk, Capitol		
77	11	(11)	BEGIN THE BEGUINE, Julio Iglesias, CBS		
78	—	—	DIANA'S DUETS, Diana Ross, Motown		
79	67	(25)	PRESENT ARMS, UB40, DEP International		
80	92	(6)	WE ARE MOST AMUSED, Various, Ronco/Charisma		
81	91	(3)	DOUBLE TROUBLE, Gillan, Virgin		
82	—	—	HUNKY DORY, David Bowie, RCA		
83	71	(19)	ABACAB, Genesis, Charisma		
84	—	—	STANDING HAMPTON, Sammy Hagar, Geffen		
85	82	(2)	WORD OF MOUTH, Tom Bass, Radioactive		
86	88	(11)	BEST OF THE DAMNED, The Damned, Ace		
87	88	(11)	RAGE IN EDEN, Ultravox, Chrysalis		
88	85	(26)	PRETENDERS II, Pretenders, Real		
89	78	(32)	KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS		
90	82	(5)	SIGNING OFF, UB40, Graduate		
91	80	(18)	THE WAY TO THE SKY, Neil Diamond, CBS		
92	80	(6)	CHARIOTS OF FIRE, Vangelis, Polydor		
93	84	(5)	MOVEMENT, New Order, Factory		
94	—	—	BEST OF DEANNA DURBIN, Deanna Durbin, MCA		
95	83	(7)	LEVEL 42, Level 42, Polydor		
96	74	(2)	MOB RULES, Black Sabbath, Mercury		
97	52	(16)	BODY TALK, Imagination, R&B		
98	—	—	'STILL, Joy Division, Factory		
99	56	(2)	THE RISE & FALL OF ZIGGY STARDUST, David Bowie, RCA		
100	—	—	ORGANISATION, Orchestral Manoeuvres In The Dark, Virgin		