

# UK SINGLES

Jan 9 + 2

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WEEK WEEK

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DON'T YOU WANT ME, Human League, Virgin  
 HAND OF MAKE BELIEVE, Bucks Fizz, RCA  
 ART RAP, Adam And The Ants, CBS  
 IT MUST BE LOVE, Madness, SH1  
 ONE OF US, Abba, Epic  
 DADDY'S HOME, Cliff Richard, EMI  
 GET DOWN ON IT, Kool And The Gang, De-Lite  
 MIRROR MIRROR, Dollar, WEA  
 I'LL FIND MY WAY HOME, Joe Vanoglia, Polydor  
 I COULD BE HAPPY, Altered Images, Epic  
 WEDDING BELLS, Goldy And Crème, Polydor  
 WAITING FOR A GIRL LIKE YOU, Foreigner, Atlantic  
 ROCK 'N' ROLL, Status Quo, Vertigo  
 YOUNG TURKS, Rod Stewart, Riva  
 SPIRITS IN THE MATERIAL WORLD, Police, A&M  
 MY OWN WAY, Duran Duran, EMI  
 BIRDIE SONG, Twista, PRT  
 FLASHBACK, Inagination, R&B  
 CAMBODIA, Kim Wilde, RAK  
 WHY DO FOOLS FALL IN LOVE, Diana Ross, Capitol  
 THE MODEL, Kraftwerk, EMI  
 BEDSITTER, Soft Cell, Some Bizarre  
 HOKEY COCKEY, Snowman, SH1  
 FOUR MORE FROM TOYAH, Toyah, Safari  
 YELLOW PEARL, Phil Lynott, Vertigo  
 DON'T WALK AWAY, Four Tops, Casablanca  
 STARS OVER 48, Chas And Dave, Rockney  
 WILD IS THE WIND, David Bowie, RCA  
 THE LUNATICS HAVE TAKEN OVER THE ASYLUM, Fun Boy Three, Chrysalis  
 DEADRINGER FOR LOVE, Meatloaf, Epic  
 I WANNA BE A WINNER, Brown Sauce, BBC  
 LET'S GROOVE, Earth Wind And Fire, CBS  
 PHYSICAL, Olivia Newton John, EMI  
 BEGIN THE BEGINE, Julio Iglesias, CBS  
 FOOTSTEPS, Showaddywaddy, Bell  
 HAPPY CHRISTMAS WAR IS OVER, Lonnie/One, Parlophone  
 BUONA SERA, Bad Manners, Magnet  
 UNDER PRESSURE, Bowie/Queen, EMI  
 AY AY MOOSEY, Modern Romance, WEA  
 CHRISTMAS ON 48, Holly And The Irys, Decca  
 FAVOURITE SHIRTS, Haircut One Hundred, Arista  
 EASIER SAID THAN DONE, Shakatka, Polydor  
 THE VOICE, Ultravox, Chrysalis  
 SWEET DREAMS, Eric Costello, F Beat  
 I GO TO SLEEP, Pretenders, Real  
 TURN YOUR LOVE AROUND, George Benson, Warner Bros  
 JOAN OF ARC, OMD, Dindoc  
 DROWNING IN BERLIN, Mobbex, Rialto  
 BRIDESHEAD THEME, Oat, Chrysalis  
 HOLD MY HAND, Ken Dodd, Image  
 STEPPIN' OUT, Kool And The Gang, Phonogram  
 THE OLD SONG, Barry Manilow, Arista  
 BEING BOILED, Human League, EMI  
 ARTHURS THEME, Christopher Cross, WEA  
 PERHAPS LOVE, Placido Domingo/John Denver, CBS  
 EVERY LITTLE THING SHE DOES IS MAGIC, Police, A&M  
 TICKET TO THE MOON, ELO, Jot  
 HAPPY BIRTHDAY, Altered Images, Epic  
 MERRY XMAS EVERYBODY, Bizo, Polydor  
 LET'S ALL SING LIKE THE BIRDIES SING, The Twista, PRT  
 WAITING ON A FRIEND, Rolling Stones, Rolling Stones  
 I WANNA SPEND SOME TIME WITH YOU, Alton Edwards, Streetware  
 I CAN'T SAY GOODBYE TO YOU, Helen Reddy, MCA  
 HELP, GET ME SOME HELP, Ottawan, Carre  
 TRINI TRAX, Trini Lopez, RCA  
 A WONDERFUL TIME UP THERE, Alvin Stardust, SH1  
 GOLDEN BROWN, Strangers, Liberty  
 I WISH IT COULD BE CHRISTMAS EVERYDAY, Roy Wood/Wizzard, Harvest  
 JINGLE BELLS (LAUGHING ALL THE WAY), Hysteria, Record  
 TAINTED LOVE, Soft Cell, Some Bizarre  
 TARA'S THEME FROM GONE WITH THE WIND, The Res-O-  
 Romance, BBC  
 LOVE NEEDS NO DISGUISE, Gary Numan/Dramatic, Beggars  
 Tonight I'm Yours, Rod Stewart, Riva  
 VISIONS OF CHINA, Japan, Virgin  
 YES TONIGHT JOSEPHINE, Jets, EMI

**BUBBLING**  
 ALRIGHT ON THE NIGHT, Paul Dale Band, KA  
 COUNT DOWN, UK Subs, NEMS  
 CHRISTMAS WRAPPING, The Waitresses, Island  
 CLOSER TO THE HEART, Rush, Mercury  
 DON'T LET 'EM GRIND YOU DOWN, Exploited/Anti Post, Supervive  
 DREAM LOVER, Dana, Crooks  
 FALLING IN LOVE AGAIN, Techno Twins, PRT  
 POOL IF YOU THINK IT'S OVER, Eiko Brooks, A&M  
 HEADBUTTS, John Otway & Wild Why Berrati, SH1  
 LANDSLIDE, Olivia Newton-John, EMI  
 LET'S CELEBRATE, New York Sky, Epic  
 LITTLE MISS PRISBY, Stray Cats, Arista  
 LOVE ACTION (I BELIEVE IN LOVE), Human League, Virgin  
 MATTE KUNDABAI, King Crimson, EG/Polydor  
 MEMORY, Elaine Paige, Polydor  
 PUB CRAWL, Brendon Shine, Play  
 RUN WITH THE FOX, Chris Squire/Alan White, Atlantic  
 SHUT UP, Madness, SH1  
 STAND & DELIVER, Adam & The Ants, CBS  
 STREETS OF LONDON, Anti-Nowhere League, Faulty  
 TENDERNESS, Diana Ross, Motown  
 THEME FROM HILLSTREET BLUES, Mike Post/Larry Carlton, Elektra  
 THERE'S A PARTY GOING ON, Racey, RAK  
 TUCKLING, Lindsey Buckingham, Mercury  
 WRACK MY BRAIN, Ringo Starr, RCA



Getting UP on It, Kool & The Gang.



HUMAN LEAGUE: It's a double, folks!

## 25 FAST MOVERS

**SINGLES**  
 \* Platinum (one million sales)  
 \* Gold (500,000 sales)  
 \* Silver (250,000 sales)

**ALBUMS**  
 \* Platinum (£1 million sales)  
 \* Gold (£500,000 sales)  
 \* Silver (£250,000 sales)

Charts as supplied by BMRB/Music and Video Week and used by BBC.

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## Star Choice



Susanna Sulley of the Human League

- 1 SWEET THING — BOWIE  
Just like the man himself!
- 2 STREET LIFE — CRUSADERS  
Best disco record ever made.
- 3 SENTIMENTAL FOOL — ROXY MUSIC  
— but it wasn't!
- 4 LIONHEART — KATE BUSH  
Mum likes this.
- 5 POP MUZIK — M  
Reminds me of a great summer.
- 6 SHAME — EVELYN KING  
— but it wasn't!
- 7 MY LIFE — SHIRLEY BASSEY  
Mum likes this.
- 8 BERRY — LOU REED  
Music to slash your wrists to!
- 9 REMEMBER (WALKING IN THE SAND) — SHANGRI-LAS  
When American music mean't something.
- 10 LIFE DURING WARTIME — TALKING HEADS  
Pre-tribal heads.

# UK ALBUMS

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DARE, Human League, Virgin  
 THE VISITORS, Abba, Epic  
 GREATEST HITS, Queen, EMI  
 CHART HITS '81, Various, K Tel  
 PRINCE CHARMING, Adam & The Ants, CBS  
 PEARLS, Eiko Brooks, A&M  
 GHOST IN THE MACHINE, Police, A&M  
 HITS HITS HITS, Various, Rencoe  
 WIRED FOR SOUND, Cliff Richard, EMI  
 ARCHITECTURE & MORALITY, OMD, Dindoc  
 SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBS  
 THE BEST OF BLONDIE, Chrysalis  
 TONIGHT I'M YOURS, Rod Stewart, Riva  
 RAISE, Earth Wind & Fire, CBS  
 NO! STOP EROTIC CABARET, Soft Cell, Some Bizarre  
 LOVE SONGS, Cliff Richard, EMI  
 SHAKY, Shakir Stevens, Epic  
 FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic  
 MADNESS 7, Madness, SH1  
 BEGIN THE BEGINE, Julio Iglesias, CBS  
 ONCE UPON A TIME, Stevie Nicks & The Beaches, Polydor  
 ALL THE GREATEST HITS, Diana Ross, Motown  
 BEST OF RAINBOW, Rainbow, Polydor  
 DURAN DURAN, Duran Duran, EMI  
 CHANGES TWO BOWIE, David Bowie, RCA  
 GEORGE BENSON COLLECTION, George Benson, Warner Bros  
 HEDGECOCK SANDWICH, Not The Nine O'Clock News Team, BBC  
 BAT OUT OF HELL, Meatloaf, Epic/Cleveland Int  
 IF I SHOULD LOVE AGAIN, Barry Manilow, Arista  
 TIN DRUM, Japan, Virgin  
 ANTHEM, Toyah, Safari  
 WHY DO FOOLS FALL IN LOVE, Diana Ross, Capitol  
 FOUR, Foreigner, Atlantic  
 ALMOST BLUE, Eric Costello, F Beat  
 RAGE IN EDEN, Ultravox, Chrysalis  
 DEADRINGER, Meatloaf, Epic/Cleveland Int  
 BREAK AND SPELL, Depeche Mode, Mute  
 THE LEGEND OF MARIO LANZA, Mario Lanza, K Tel  
 HOOKED ON CLASSICS, Louis Clark And RPO, K Tel  
 BODY TALK, Inagination, R&B  
 CHAS & DAVE'S CHRISTMAS JAMBOREE BAG, Chas & Dave, Warwick  
 PERHAPS LOVE, Placido Domingo/John Denver, CBS  
 HAMBIMANIA, James Last, Polydor  
 THE PICK OF BILLY CONNOLLY, Billy Connolly, Polydor  
 JAZZ SINGER, Neil Diamond, Capitol  
 KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS  
 MAKIN' MOVIES, Dae Strain, Vertigo  
 SECRET COMBINATION, Randy Crawford, Warner Bros  
 WE ARE MOST AMUSED, Various, Rencoe/Charisma  
 BRIDESHEAD REVISITED, Oat, BBC  
 VIENNA, Ultravox, Chrysalis  
 WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS  
 THE JACKSONS, Jacksons, Epic  
 ARACAR, Genesis, Charisma  
 CHRISTOPHER CROSS, Christopher Cross, Warner Bros  
 A COLLECTION OF GREAT DANCE SONGS, Pink Floyd, Harvest  
 GOSH IT'S BAD MANNERS, Bad Manners, Magnet  
 EXIT STAGE LEFT, Rush, Mercury  
 TRAVELOGUE, Human League, Virgin  
 TIME, ELO, Jot  
 HAPPY BIRTHDAY, Altered Images, Epic  
 TATTOO YOU, Rolling Stones/Rolling Stones  
 WALK UNDER LADDERS, James Armstrong, A&M  
 GUILTY, Barbra Streisand, CBS  
 MANILOW MAGIC, Barry Manilow, Arista  
 THE WAY TO THE SKY, Neil Diamond, CBS  
 MODERN DANCE, Various, K Tel  
 DOUBLE TROUBLE, Gillan, Virgin  
 PENTHOUSE AND PAVEMENT, Heaven 17, Virgin  
 PRESENT ARMS, UB40, Dep Int  
 MOB RULES, Black Sabbath, Mercury  
 MINIPOPS, Various, K Tel  
 BUCKS FIZZ, Bucks Fizz, RCA  
 RUMOURS, Fleetwood Mac, Warner Bros  
 SOMETHING SPECIAL, Kool And The Gang, DeLite  
 REPRODUCTION, Human League, Virgin  
 DIARY OF A MADMAN, Ozzy Osbourne, Jet  
 ISHIM, Godley And Crème, Polydor  
 TWENTY FAMILY FAVOURITES, Vera Lynn, EMI  
 LOVE IS, Various, K Tel  
 ONE STEP BEYOND, Madness, SH1  
 BEST OF DAMNED, Damned, NEMS  
 VERY BEST OF SHOWADDYWADDY, Showaddywaddy, Arista  
 PRETENDERS II, Pretenders, Real  
 SUPERTROUPER, Abba, Epic  
 A STAR IS BORN, OST, CBS  
 ABSOLUTELY, Madness, SH1  
 RENEGADE, Thin Lizzy, Vertigo  
 COUNTRY GIRL, Billy Jo Spears, Warwick  
 BEATLES 62-64, Beatles, EMI  
 SUPER HITS 1&2, Various, Rencoe  
 ROCK HOUSE, Various, Rencoe  
 MISTY MORNINGS, Various, Rencoe  
 CATS, OST, Polydor  
 FACE VALUE, Phil Collins, Virgin  
 NO SLEEP TIL HAMMERSMITH, Motorhead, Bronze  
 CHARIOTS OF FIRE, Vangelis, Polydor  
 DARK SIDE OF THE MOON, Pink Floyd, Harvest  
 HAWAIIAN PARADISE, Woot Steinhilber, Warwick  
 DENIM AND LEATHER, Saxon, Carrere

# CHARTFILE

## NIGHTCLUBBING

- 1 DRAC'S BACK, Red Lipstique, 12", Test Pressing
- 2 LILLY MARLEEN, Hanna Fchyguilla, Music By Peet Raben, 12", Metropolis
- 3 IT'S NOT MY REAL NAME/THE CASE OF MISTAKEN IDENTITY, Landscape, 12", RCA
- 4 TANGO TIME WITH SYLVESTER, Victor Sylvester and his Silver Strings, 7", EP Columbia
- 5 PARTY FEARS H/IT'S BETTER THIS WAY, Associates, 12", Beggars Banquet
- 6 MOVE ON, Fashion, 12", Phonogram
- 7 EMOTIONAL DISGUISE/FRENCH EMOTIONS, Peter Godwin, 12", Polydor
- 8 LITTLE GIRL, Syndicate of Sounds, 7", Stateside
- 9 ICE ON THE WALL, Dramatis, 7", Rocket
- 10 POISON ARROW, ABC 12", Phonogram
- 11 AS TIME GOES BY/LYRICS FOR LOVERS, Dirk Bogart, Decca
- 12 FAIRY TALES, Stockholm Monsters, 7", Factory
- 13 IN THE NAME OF LOVE, Thompson Twins, 12", Arista
- 14 INSUFFICIENT DATA, Two Two, 12", Chiswick
- 15 MONEY DON'T SING, Red Lipstique, Private Tape

Compiled by: DAVE ARCHER, AMERICAS, The High Street, Southall. (Wednesday nights).

## CHARTFILE

SEVERAL readers have taken me to task over Cliff Richard's few flops as listed in Chartfile recently. This letter from Mary Turner of Glossop is typical: "In your column on January 9, you said that Cliff first failed to make the charts with the 1965 release 'This Was My Special Day'. I have in my collection a single Cliff made in 1964 called 'Angel'. This never made the charts, so surely it qualifies as his first flop?"

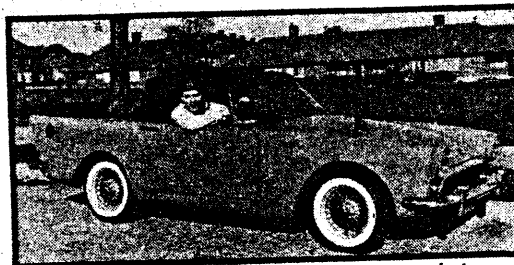
This is a trap several of you fell into, and quite understandably. But the catalogue number of 'Angel' is the key to solving the mystery. Cliff's UK releases on the Columbia label bore a prefix of 'DB'. The 'DC' series was reserved for singles pressed in Britain but intended for sale on the continent. The catalogue number of 'Angel' was DC 762. It was never officially released here, though many of Cliff's more fervent fans ordered the disc and to their surprise found that EMI fulfilled orders from Britain. As a result, the next time EMI released a Cliff single on the continent but not in Britain they were deluged with orders and the record, "Gee Whiz It's You", soared to number four in the UK singles chart without the benefit of a British release.

That clears up about half the letters about Cliff. The rest point out that 'This Was My Special Day' features not only Cliff, but also Faye Fisher, Joan Palethorpe, Audrey Bayley, Norrie Paramor and his orchestra and the Mike Sammes Singers. Fair comment, but it was still the first occasion on which any record featuring Cliff Richard had failed to make the chart and thus qualifies for inclusion in any list of Cliff's non-chart records.

Incidentally, Cliff's recording of 'Daddy's Home' is the fifth most successful 'live' single in the history of the British charts. Only Chuck Berry's 'My Ding-A-Ling', Lonnie Donegan's 'My Old Man's A Dustman', Presley's 'The Wonder Of You' and the Specials' 'Special AKA Live' EP sold better. Nevertheless, Cliff's personal best-seller remains 'We Don't Talk Anymore'.

Congratulations to pioneering German band Kraftwerk on their first, albeit short-lived, Number One with 'The Model'. A cursory glance at the near 500 number ones since the UK singles chart came into being reveals that 'The Model' is the first performed by a German act. Closer inspection reveals that a couple of Krauts have managed to reach the summit by infiltrating British bands.

In 1962, the Tornados 'Telstar' notched up five weeks at Number One. The group's focal point was German-born bassist Heinz Burt. Heinz, from the small industrial town of Hargin, was a handsome blue-eyed blond who came in for more than his fair share of attention from the group's many female followers and went on to have five solo-hits before fading from view.



Cliff from the good old days, complete with Sunbeam Alpine.

Six years later Manfred Mann and the Manfreds notched their third Number One with Dylan's 'Mighty Quinn'. Included in their line-up was another German bassist, Hamburg-born Klaus Voorman who replaced original group member Mike Vickers in 1967. Voorman is probably best-known for his friendship with The Beatles when they were in Hamburg, his artwork for 'Revolver', and his later involvement on John Lennon's Plastic Ono Band recordings.

Neither Heinz nor Klaus Voorman contributed vocals to their groups' Number Ones, thus Kraftwerk's Ralf Hutter wields the crown for top German-born vocalist from Berliner Mike Yogel whose vocals graced the number two hit 'Black Is Black' by the otherwise all-Spanish line-up of Los Bravos in 1966.

Germany's recording studios have fared rather better than its artists in UK chart terms. Dee Dee Jackson, Ultravox, Mick Jackson, Silver Convention, Luisa Fernandez and David Bowie are just a few of the acts who've had hits with material recorded in Krauteville. But the most successful acts recording regularly in Germany are Donna Summer and Boney M. Donna's 'I Feel Love' soared to No 1 in Britain in 1977, the first German recording to do so. Since then, Boney M have twice topped the chart with 'Rivers of Babylon' and 'Mary's Boy Child' — 'Oh My Lord', both 1978. Kraftwerk's 'The Model', recorded in their own Kling Klang studio in Düsseldorf, is thus the fourth Number One recorded in the Federal Republic.

Virgin's mischievous claim that Human League's 'Don't You Want Me' is the first million-selling single in Britain since 'Mull of Kintyre' is pure fantasy. Platinum platters since Macca's folly are

## ROCK 'N' ROLL

### SINGLES

- 1 1 GROOVE BABY GROOVE, Stargazers, Epic
  - 2 2 GONNA ROCK MY BABY, Laura Lee Perkins, Detour
  - 3 3 CRAZY OVER YOU, Caivanes, Doctone
  - 4 4 BUENO SARA, Louis Kramer, Capitol
  - 5 7 WALKING WITH MR LEE, Lee Alan, Diz and the Doormen, Nela
  - 6 4 LOVE ME, The Phantom, Dot
  - 1) DON'T LET GO, Jerry Foster, Sonet
  - I'M GONE, Levi Dexter and the Rip Chords, Minstrel
  - 9 — ROCK ISLAND LINE, Lonnie Donegan, Decca
  - 18 19 LATER FOR YOU BABY, Guitar Slim's Speciality
- PICK TO CLICK: BRIGHTON BOP, Mick and Chummy, Raven

### ALBUMS

- 1 1 ROCK 'N' ROLL HEROES, Gene Vincent and Eddie Cochran, Rockstar
  - 2 3 BEST OF LOUIS JORDAN, Louis Jordan, MCA
  - 3 2 HERE'S LARRY WILLIAMS, Larry Williams, Speciality
  - 4 5 ROCK AROUND THE CLOCK, Bill Haley, Decca
  - 5 — NASHVILLE SESSIONS, Buddy and Bob, Choral
  - 6 7 KING OF THE STROLL, Chuck Willie, Atlantic
  - 7 8 GUITAR SLIM'S 18, Speciality
  - 8 — COOL AND CRAZY, Crazy Cavern, Polervox
  - 9 4 IN THE STILL OF THE NIGHT, Various, Capitol
  - 10 9 JULIE IS HER NAME, Julie London, UA
- PICK TO CLICK: TEEN DREAMS, Various, Laurie

Compiled by: ROLLERCOASTER RECORDS, PO Box 18F, Chessington, Surrey.

## VIDEO

- 1 1 SIOUXSIE & THE BANSHEES, Spectrum
- 2 12 THE DIRTY DOZEN, CBS/MGM
- 3 2 ADAM & THE ANTS, Home Video Productions
- 4 16 OKLAHOMA, CBS/MGM
- 5 5 ROCK FLASHBACK — DEEP PURPLE, BBC/3M
- 6 8 MY FAIR LADY, CBS/MGM
- 7 4 THE LIFE OF BRIAN, EMI
- 8 9 THE BEST OF BLONDIE, Chrysalis
- 9 6 ELECTRIC BLUE 667, Electric Video
- 10 7 QUEEN — GREATEST FLIX, EMI
- 11 20 FORBIDDEN PLANET, CBS/MGM
- 12 3 EROTICA, Brent Walker

## NIGHTCLUBBING

**C'S BACK/THE VAMP GIRLS HAVING A BITE AT THE WHITBY CLUB,** Lipatique, 12", Test Pressing  
**ION ARROW, ABC, 12", Phonogram**  
**IDARITY/SOLIDUB, Children of 7, 12", Stiff**  
**YOU, Depeche Mode, 7", Mute**  
**AUSE YOU'RE YOUNG, Private Life, 12", Chrysalis**  
**ANO TANGO, Adol Valentine et son Orchestra, from the LP 'Dansonale n', Mode Records**  
**TY FEARS N, Associates, 12", Beggars Banquet**  
**R SO LONELY, Monsoon, 12", Phonogram White Label**  
**IGH, eMar-quees, 7", Atlantic**  
**ER, The Cays, 7", Immediate**  
**COME TO MY NIGHTMARE, Alice-Cooper, 7", Anchor**  
**E MY HEART, Kool and the Gang, 7", De-Lite**  
**IC, Sideon, 12", Beggars Banquet**  
**IND MY TEDDY BEAR, Beverly Bunt, 7", EP, His Masters Voice**  
**HEIGHT OF FIGHTING, Heaven 17, 12", Virgin**

ed By: DAVE ARCHER, Kariba, 63 Conduit Street, W1. (Thurs / Sat), and s, High Street, Southall (Wed).

## CHART FILE

**F**OR THE second time in less than two years Jam have gone straight into the singles chart at number one. Last time it was 'Going Underground / Dreams Of Children' which did the trick, now it's 'Town Called Malice / Precious'.

'Malice' is the eleventh single to make its debut at number one in chart history. The rest:

- 1 Jailhouse Rock — Elvis Presley (24 Jan 1958)
- 2 It's Now Or Never — Elvis Presley (3 Nov 1960)
- 3 The Young Ones — Cliff Richard (11 Jan 1962)
- 4 Cum On Feel The Noise — Slade (3 Mar 1973)
- 5 Sweeze Me, Please Me — Slade (30 June 1973)
- 6 I Love You, Love Me Love — Gary Glitter (17 Nov 1973)
- 7 Merry Xmas Everybody — Slade (15 Dec 1973)
- 8 Going Underground/Dreams Of Children — Jam (22 Mar 1980)
- 9 Don't Stand So Close To Me — Police (27 Sep 1980)
- 10 Stand And Deliver — Adam & The Ants (9 May 1981)

A goodly proportion of the sales of 'Town Called Malice / Precious' can be attributed to the 12-inch, Jam's first, which contains a live rendition of the former and an extended disco mix of 'Precious' making it an essential purchase for the group's legions of fans. Jam have now notched fourteen British hits from thirteen releases, an improbable statistic resulting from the success of 'That's Entertainment', a German import which never made the domestic release schedule due to opposition from the band.

In addition to 'Malice' and 'Going Underground', Jam hit the top with 'Start!', a real stonch which took all of three weeks to reach the summit. All three number ones from Weller and Co. have occurred in the eighties, a feat equalled only by Blondie (three in a row with 'Atomic', 'Call Me' and 'The Tide is High') and John Lennon ('Just Like Starting Over', 'Imagine' and 'Woman').

But as Jam's British chart feats take on impressive dimensions they remain relatively unappreciated in America. Not one of their singles has managed to crack the top one hundred in any of the major US trade journals. Though 'Eton Rifles' received a fine press and picked up significant support from rock radio stations the best it could do chartwise was No. 124 on Record World's extended list of chart breakers. Only the Shadows, five time chart-toppers at home, have had more number ones here without at least one American hit.

## ROCK 'N' ROLL

**GONNA ROCK MY BABY, Laura Lee Perkins, Detour**  
**WALKING WITH MR LEE, Lee Allan, Diz and the Doormen, Nola**  
**DON'T LET GO, Jerry Foster, Sonet**  
**SUENO SARA, Louis Kramer, Capitol**  
**CRAZY OVER YOU, Calvanes, Doctone**  
**ROCK ISLAND LINE, Lonnie Donegan, Decca**  
**I'M G, Levi Dexter and the Rip Chords, Minstrel**  
**HE-H, BREAKDOWN, Nolan Cormier, Swallow**  
**GROOVE BABY GROOVE, Stargazers, Epic**  
**GOD BLESS ROCK'N' ROLL, Bill Haley, Sonet**

**ROCK 'N' ROLL HEROES, Gene Vincent and Eddie Cochran, Rocketar**  
**BEST OF LOUIS JORDAN, Louis Jordan, MCA**  
**COOL AND CRAZY, Crazy Cavern, Polarvox**  
**COUNTRY AND WESTERN DANCE-O-RAMA, Milton Brown and his Brownies, Western**  
**NASHVILLE SESSIONS, Buddy and Bob, Choral**  
**IN THE STILL OF THE NIGHT, Various, Capitol**  
**ROCK AROUND THE CLOCK, Bill Haley, Decca**  
**KING OF THE STROLL, Chuck Willis, Atlantic**  
**JULIE IS HER NAME, Julie London, UA**  
**GUITAR SLIM'S 10, Speciality.**

ed by: ROLLERCOASTER RECORDS, PO Box 18F, Chessington.

## VIDEO

**SIOUXSIE & THE BANSHEES, Spectrum**  
**ADAM & THE ANTS, Home Video Productions**  
**ROCK FLASHBACK, Deep Purple, BBC/3M**  
**THE BEST OF BLONDIE, Chrysalis**  
**QUEEN GREATEST FLIX, EMI**  
**IVIA NEWTON-JOHN, Physical, EMI**  
**FLOYD, Live At Pompeii, Spectrum**  
**LIZZY, Live & Dangerous, VCL**  
**JACKSONS IN CONCERT, VCL**  
**STARS, EMI**  
**ELVIS, King of Rock 'n' Roll, World of Video 2000**



**JAM: 'Town Called Malice' straight in at number one.**

**J**AAP EGGERMONT'S Star Sound are back with their fourth hit in less than a year. They have become the most successful Dutch export to Britain chartwise, setting over a million singles and leaving fellow cloggies Shocking Blue, Pussycat, Golden Earring and Focus (two hits each) in their wake.

'Stars On Stevie' provides further proof — if it were needed — that Eggermont is the master of the pastiches. Nevertheless he's well aware of the burgeoning crop of rival medley makers. "In one way I'm pleased to see the competition," he says. "It makes me move three times faster to stay ahead of the pack." Even so, expect Eggermont to opt out of medleys next time out and go for a totally original Star Sound single written by himself and cohort Michael Duiser.

EMI's latest Beatles compilation is a collection of tracks featured in the fab four's movies. It will be released on March 12 under the title 'Reel Beatles' or 'Reel Music' with a twelve page booklet. Tracks: 'A Hard Day's Night', 'I Should Have Known Better', 'Can't Buy Me Love', 'And I Love Her', 'Help', 'You've Got To Hide Your Love Away', 'Ticket To Ride', 'Magical Mystery Tour', 'I Am The Walrus', 'Yellow Submarine', 'All You Need is Love', 'Let It Be', 'Get Back' and 'The Long And Winding Road'. All first rate stuff admittedly; but haven't they milked enough from the Beatles in the last twenty years? If they do want to make more cash, may I suggest they set about obtaining permission to release the Beatletrax in their vaults plus those recorded for the BBC in the early years?

Incidentally, Paul McCartney's much-delayed LP has now been slated for release on April 2.

# AMERICAN

## NIGHTCLUBBING

- 1 ALL THAT GLITTERS, Gary Glitter, 12", Bell
- 2 ROCK 'N' ROLL PARTS 1 & 2, Gary Glitter, 7", Bell
- 3 DOING ALL RIGHT WITH THE BOYS, Gary Glitter, 7", Bell
- 4 JUST FOR YOU, The Glitter Band, 7", Bell
- 5 I DIDN'T KNOW HOW MUCH I LOVE YOU TILL I SAW YOU ROCK 'N' ROLL, Gary Glitter, 7", Bell
- 6 I'M THE LEADER OF THE GANG (I AM), Gary Glitter, 7", Bell
- 7 LIVE AT THE MUSIC MACHINE 1980, Gary Glitter, 7", Rare
- 8 ANGEL FACE, The Glitter Band, 7", Bell
- 9 OH YES YOU'RE BEAUTIFUL, Gary Glitter, 7", Bell
- 10 WHEN I'M ON I'M ON, Gary Glitter, 7", Eagle
- 11 HELLO HELLO I'M BACK AGAIN, Gary Glitter, 7", Bell
- 12 THE TEARS I CRIED, The Glitter Band, 7", Bell
- 13 REMEMBER ME THIS WAY (taken from the film sound track), Gary Glitter, 7", Bell
- 14 LIVE AT THE FUTURAMA (LEEDS), Gary Glitter, 7", Rare
- 15 DO YOU WANNA TOUCH ME?, Gary Glitter, 7", Bell

Compiled by: David Archer and Paul (Gary's son), Kareba, 63 Conduit Street, London W1 (Thurs/Sat) and Americas, The High Street, Southall (Wed).

## CHARTFILE

FROM America comes the startling news that Frankie Smith's addictive 'Double Dutch Bus' has sold more than two million copies, half on seven inch, the rest on twelve inch. Only 'Endless Love', 'Bette Davis Eyes' and 'Physical' have sold more copies in the last two years. The first two each spent nine weeks at number one on the pop chart, the latter ten. And 'Double Dutch Bus'? . . . One week at number thirty, and it didn't even register in Billboard's year - end top one hundred!

It's simply the most extreme case yet of a disco / R&B / soul smash which just refuses to cross over, picking up all of its airplay from black radio stations, and its sales from specialist outlets. Before 'Bus', the last record to sell a million on 12-inch was the Sugarhill Gang's 'Rappers Delight' which hit the standard in 1980.

One of Frankie Smith's labelmates at WMOT is Brandi Wells. Last week Brandi joined fellow Yanks Toni Basil and D. Train in making her UK chart debut before making any sort of mark in her own country. It's a common phenomenon, but the reverse — a Brit placing a disc on the US singles chart before making it in Blighty — is very rare. Last year, for example, it happened just once, when Arlan Day, a Briton resident in America, scored a modest hit there.

The title for most 'away' hits without at least one 'home' success belongs to Led Zeppelin. Zep have notched nine hits in America, but none in Britain. This disparity may, of course, be due to the fact that they've never released a single in Britain. Some maintain they missed a golden opportunity by not 7-inching 'Stairway To Heaven' following John Bonham's demise . . .

Incidentally, 'Stairway To Heaven' was placed 64th in 'New York's Top 500' as voted by listeners to WCBS-FM in a recent poll. In 1981 the cut took first place in a similar poll conducted by US radio syndicators Drake - Chenault, and polls by the two Capital Radios — in London and South Africa — placed 'Heaven' at No. 10 and No. 2 respectively.

Its poor showing on the WCBS poll can be attributed to the fact that the station plays a very wide range of cuts from the last thirty years regardless of whether they were hits, consequently its poll results reflect this policy. Many records on the chart are not only unfamiliar to British ears; most Americans haven't heard them either. Anyway, here's the leading thirty: 1 In The Still Of The Night — Five Satins (1956), 2 Earth Angel — Penguins (1955), 3 Tonight, Tonight — Mello - Kings (1957), 4 My Way — Elvis Presley (1977), 5 Can't Help Falling In Love — Elvis Presley (1962), 6 Since I Don't Have You — Skyliners (1959), 7 Mac The Knife — Bobby Darin (1959), 8 Love Me Tender — Elvis Presley (1956), 9 Rock Around The Clock — Bill Haley & His Comets (1955), 10 Sixteen Candles — Crests (1959), 11 Hey Jude — Beatles (1968), 12 Rag Doll — Four Seasons (1964), 13 The Things I Love — Fidelitys (1958), 14 Cara Mia — Jay & The Americans (1965), 15 The Wonder Of You — Elvis Presley (1970), 16 Imagine — John Lennon (1971), 17 Sherry — Four Seasons (1962), 18 The Great Pretender — Platters 1956, 19 You Belong To Me — Duprees (1962), 20 Jailhouse Rock — Elvis Presley (1957), 21 My Way Frank Sinatra (1969), 22 Little Star — Elegants (1958), 23 Yesterday — Beatles (1965), 24 Runaround Sue — Dion (1961), 25 Are You Lonesome Tonight — Elvis Presley (1960), 26 A Teenager In Love — Dion & The Belmonts (1959), 27 New York, New York — Frank Sinatra (1960), 28 Satisfaction — Rolling Stones (1965), 29 Don't Be Cruel — Elvis Presley (1956), 30 Worst That Could Happen — Brooklyn Bridge (1969) . . .

## ROCK 'N' ROLL

### SINGLES

- 1 3 DON'T LET GO, Jerry Foster, Sonet
- 2 2 WALKING WITH MR LEE, Lee Allan, Diz and the Doormen, Nola
- 3 3 BUENO SARA, Louis Prima, Capitol
- 4 5 CRAZY OVER YOU, Calvanos, Doctone
- 5 8 HEE-HAW BREAKDOWN, Nolan Cormier, Swallow
- 6 7 I'M GONE, Levi Dexter and the Rip Chords, Minstrel
- 7 10 GOD BLESS ROCK 'N' ROLL, Bill Haley, Sonet
- 8 6 ROCK ISLAND LINE, Lonnie Donegan, Decca
- 9 SWEETER THAN YOU, Rick Nelson, UA
- 10 9 GROOVE BABY GROOVE, Stargazers, Epic

PICK-TO CLICK: HAVE A NICE DAY, Ritchie and the Lowdowners, Flip Tone

### ALBUMS

- 1 3 COOL AND CRAZY, Crazy Cavern, Polavox
- 2 2 BEST OF LOUIS JORDAN, Louis Jordan, MCA
- 3 4 COUNTRY AND WESTERN DANCE-O-RAMA, Milton Brown and his Brownies, Western
- 4 1 ROCK 'N' ROLL HEROES, Gene Vincent and Eddie Cochran, Rockstar
- 5 5 NASHVILLE SESSIONS, Buddy and Bob, Choral
- 6 8 KING OF THE STROLL, Chuck Willis, Atlantic
- 7 — ROCK 'N' ROLL ALL FLAVOURS, Freddie Bell and The Bell Boys, Wing
- 8 — TREASURE OF LOVE, Clide McPhatter, Atlantic
- 9 9 JULIE IS HER NAME, Julie London, UA
- 10 — CAT WAX, The Deitas, Wild Cat-Nervous

PICK TO CLICK: CARL PERKINS BOX SET, Sun  
Compiled by: ROLLERCOASTER RECORDS, PO Box 18F, Chessington, Surrey.

## VIDEO

- 2 (2) Adam & The Ants, Home Video Productions
- 3 (3) Rock Flashback, Deep Purple, BBC/3M
- 4 (6) Olivia Newton John, Physical, EMI
- 5 (4) The Best Of Blondie, Chrysalis
- 6 (7) Pink Floyd Live At Pompeii, Spectrum
- 7 (5) Queen, Greatest Flix, EMI
- 8 (8) Thin Lizzy, Live & Dangerous, VCL
- 9 (10) Videostars, EMI
- 10 (15) Elvis In Hawaii, Mountain Video
- 11 (9) The Jacksons In Concert, VCL
- 12 (11) Elvis King Of Rock and Roll, World of Music



Duran Duran: number one in Portugal.

THE US singles chart is positively creaking at the moment as ageing stars make unexpected chart comebacks. Del Shannon started the ball rolling some ten weeks ago when his remake of the 1959 Phil Phillips (US) / Marty Wilde (UK) hit 'Sea Of Love' charted. With Tom Petty handling production, it climbed to No. 33, Del's biggest hit since 'Stranger In Town' briefly glimpsed the top thirty in 1965. It's Del's first hit of any description since 1966.

Four weeks ago, Del was joined on the chart by Petula Clark, now 48. Pet, who saves money by shopping at Underwood's, amassed 21 American hits between 1965 and 1973. Her 22nd is 'Natural Love', a ballad, which also secures Pet a place on the country chart for the first time in her career.

Finally, Mr Twist himself, Chubby Checker, hit the comeback trail with 'Running', 40-year-old Chubby was a considerable chart force for a whole decade. The American public didn't cry 'Enough!' until Chubby put out a tame remake of 'Back In The USSR', in 1969. 'Running' is his 31st hit.

THE ILLUSTRATED BOOK OF

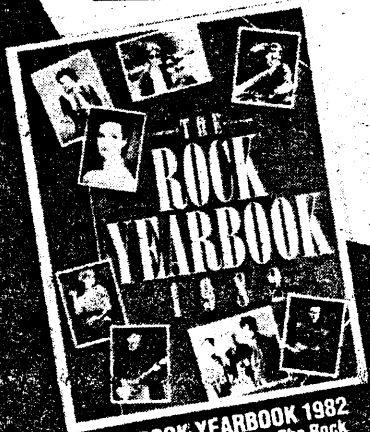
# ROCK

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# ENTER THE MARATHON MUSIC QUIZ

## QUESTION MASTER — MIKE READ

This is your chance to come to London, all expenses paid, and take part in a marathon pop quiz over Easter weekend (that's April 9/10 — just in case it's not marked in your diary).

The quiz is chaired by Mike Read and will last a staggering 30 hours (gasp) with extensive broadcasting on Radio 1.

### THE TWO COMPETING TEAMS

#### TEAM 1

This will be the Radio 1 team, captained by Paul Gambacini and including a host of famous names like SIMON BATES, PETER POWELL, BRIAN JUST, RICHARD SKINNER AND TOMMY VANCE.

#### TEAM 2

The second team will be bursting with music biz celebrities. Not only could you be part of all the answering the questions but you'll also help a very worthy charity namely the Nordoff - Robbins Music Therapy Centre, which helps handicapped children.



Mike Read, Nipper, Paul Gambacini

### NOW READ ON!

**WHAT TO DO**  
 1. Answer the 20 questions (right) to see how you shape up as a pop expert. If you're one of the 12 people whose correct entries are drawn out of the bag on the closing date you will be invited to London to participate in one of the star-studded teams.  
 2. You can also think up your own question for use in the quiz and write it in the space provided. If your question is used you will receive a name check on Radio 1 and, who knows, you might stump the combined might of the two teams!  
 3. Finally, most important of all, each entry must be accompanied by £1 (yes just one little pound) which will go to the MUSIC THERAPY CENTRE. Make your cheque or P.O. payable to the Nordoff - Robbins Music Therapy Centre Ltd.  
**CLOSING DATE FOR ALL ENTRIES IS MARCH 25, 1972.**  
 Once you've completed the coupon cut it out and send to: MARATHON MUSIC QUIZ, MR18, 57 DUKE STREET, LONDON W1

1. What was the Beatles' first hit single.....
2. Who were the other two artists who died with Buddy Holly in 1959.....
3. What was Elvis Presley's first film.....
4. By what name is Paul Gadd better known.....
5. Who was the first British entrant to win the Eurovision Song Contest.....
6. What was vocal duo's Tom and Jerry's better known later name.....
7. Who recorded 'They're Coming To Take Me Away, Hey-Ho!'.....
8. Who fronted the Sars-O-Lites.....
9. Which former member of the Shades produced Ollie Newton-John.....
10. What was Crosby, Stills and Nash's only British hit.....
11. What was the title of John Lennon's 'Greatest Hits' LP.....
12. What colour was the Jay Siny 'Teeny Weeny Polka-dot Bikini'.....
13. Who released an album called 'The Lamb Lies Down On Broadway'.....
14. Name the two brothers who make up Sparks.....
15. Who was Dr. Watson's 'Beagle'.....
16. Who had a hit with 'Hocus Focus'.....
17. Alan Stardust gave which label its first hit.....
18. On which label was Adam and the Ants first single.....
19. What are Chas and Dave's surnames.....
20. Name the two subsequently successful artists who were in Aphrodite's Child.....

YOUR QUESTION.....

NAME.....

ADDRESS.....

