

# SINGLES OF THE YEAR

The top selling 45s of '82

- 1 **COME ON EILEEN**, Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram DEXYS 9
- 2 **FAME**, Irene Cara, RSO/Polydor RSO 90
- 3 **EYE OF THE TIGER**, Survivor, Scotti Brothers SCT A2411
- 4 **THE LION SLEEPS TONIGHT**, Tight Fit, Jive JIVE 9
- 5 **DO YOU REALLY WANT TO HURT ME**, Culture Club, Virgin VS 518
- 6 **PASS THE DUTCHIE**, Musical Youth, MCA YOU 1
- 7 **I DON'T WANNA DANCE**, Eddy Grant, Ice ICE 56
- 8 **SEVEN TEARS**, Goombay Dance Band, Epic EPC A1242
- 9 **EBONY AND IVORY**, Paul McCartney and Stevie Wonder, Parlophone R6054
- 10 **TOWN CALLED MALICE/PRECIOUS**, The Jam, Polydor POSP 400
- 11 **GOLDEN BROWN**, The Stranglers, Liberty BP 407
- 12 **MAD WORLD**, Tears For Fears, Mercury/Phonogram IDEA 3
- 13 **MICKEY**, Tony Basil, Radialchoice/Virgin TIC 4
- 14 **LOVE PLUS ONE**, Haircut One Hundred, Arista CLIP 2
- 15 **THE MODEL/COMPUTER LOVE**, Kraftwerk, EMI 5207
- 16 **OH JULIE**, Shakin' Stevens, Epic EPC A1742
- 17 **GOODY TWO SHOES**, Adam Ant, CBS A2367
- 18 **ONLY YOU**, Yazoo, Mute MUTE 020
- 19 **HEARTBREAKER**, Dionne Warwick, Arista ARIST 496
- 20 **DON'T GO**, Yazoo, Mute YAZ 001
- 21 **WALKIN' ON SUNSHINE**, Rockers Revenge featuring Donnie Calvin, London LON 11
- 22 **ZOOM**, Fat Larry's Band, WMOT/Virgin VS 546
- 23 **I WON'T LET YOU DOWN**, Ph.D., WEA K79209
- 24 **JUST AN ILLUSION**, Imagination, R&B RBS 208
- 25 **HARD TO SAY I'M SORRY**, Chicago, Full Moon K79301
- 26 **ABRACADABRA**, The Steve Miller Band, Mercury/Phonogram STEVE 3
- 27 **STARMAKER**, The Kids From "Fame", RCA 280
- 28 **CENTREFOLD**, The J Geils Band, EMI America EA 135
- 29 **HOUSE OF FUN**, Madness, Stiff BUY 146
- 30 **THE LAND OF MAKE BELIEVE**, Bucks Fizz, RCA 163
- 31 **MAID OF ORLEANS (THE WALTZ JOAN OF ARC)**, Orchestral Manoeuvres In The Dark, Virgin DIN 40
- 32 **THE LOOK OF LOVE**, ABC, Neutron/Phonogram NT 103
- 33 **AIN'T NO PLEASING YOU**, Chas & Dave, Rockney KOR 14
- 34 **SAVE A PRAYER**, Duran Duran, EMI 5327
- 35 **T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)**, The Fun Boy Three & Bananarama, Chrysalis CHS 2570
- 36 **A LITTLE PEACE**, Nicole, CBS A2365
- 37 **HUNGRY LIKE THE WOLF**, Duran Duran, EMI 5295
- 38 **MY CAMERA NEVER LIES**, Bucks Fizz, RCA 202
- 39 **IT STARTED WITH A KISS**, Hot Chocolate, RAK 344
- 40 **FANTASY ISLAND**, Tight Fit, Jive JIVE 13
- 41 **DEAD RINGER FOR LOVE**, Meat Loaf, Epic EPC A1697
- 42 **INSIDE OUT**, Odyssey, RCA 226
- 43 **YOUNG GUNS (GO FOR IT)**, Wham!, Innervision IVL A2766
- 44 **TORCH**, Soft Cell, Some Bizzare/Phonogram BZS 9
- 45 **THIS TIME (WE'LL GET IT RIGHT)/ENGLAND, WE'LL FLY THE FLAG**, England World Cup Squad, England ER 1
- 46 **SAY HELLO, WAVE GOODBYE**, Soft Cell, Some Bizarre/Phonogram BZS 7
- 47 **I'VE NEVER BEEN TO ME**, Charlene, Motown TMG 1260
- 48 **PAPA'S GOT A BRAND NEW PIGBAG**, Pigbag, Y Records Y 10
- 49 **PRIVATE INVESTIGATIONS**, Dire Straits, Mercury/Phonogram NT 102
- 50 **POISON ARROW**, ABC, Neutron/Phonogram NT 102
- 51 **SEE YOU**, Depeche Mode, Mute MUTE 018
- 52 **MAMA USED TO SAY**, Junior, Mercury/Phonogram MER 98
- 53 **A NIGHT TO REMEMBER**, Shalamar, Elektra K13162
- 54 **GIVE ME BACK MY HEART**, Dollar, WEA BUCK 3
- 55 **REALLY SAYING SOMETHING**, Bananarama with The Fun Boy Three, Deram NANA 1
- 56 **ARTHUR'S THEME (BEST THAT YOU CAN DO)**, Christopher Cross, Warner Brothers K17847
- 57 **I LOVE ROCK 'N ROLL**, Joan Jett & The Blackhearts, Epic EPC A2152
- 58 **THERE IT IS**, Shalamar, Solar K13194
- 59 **SAVE YOUR LOVE**, Renée and Renato, Hollywood HWD 003
- 60 **DRIVING IN MY CAR**, Madness, Stiff BUY 153
- 61 **LOVE COME DOWN**, Evelyn King, RCA 249
- 62 **SHY BOY**, Bananarama, London NANA 2
- 63 **HI-FIDELITY**, The Kids From "Fame", RCA 254
- 64 **DA DA DA**, Trio, Mobile Suit Corporation/Phonogram CORP 5
- 65 **MIRROR MAN**, The Human League, Virgin VS 522
- 66 **CLASSIC**, Adrian Gurvitz, RAK 339
- 67 **CAN'T TAKE MY EYES OFF YOU**, Boystown Gang, ERC ERC 101
- 68 **GO WILD IN THE COUNTRY**, Bow Wow Wow, RCA 175
- 69 **HAPPY TALK**, Captain Sensible, A&M CAP 1
- 70 **GET DOWN ON IT**, Kool & The Gang, De-Lite/Phonogram DE 5
- 71 **(SEXUAL) HEALING**, Marvin Gaye, CBS A2855
- 72 **I CAN MAKE YOU FEEL GOOD**, Shalamar, Solar K12599
- 73 **WHAT**, Soft Cell, Some Bizzare/Phonogram BZS 11
- 74 **THE BITTEREST PILL (I EVER HAD TO SWALLOW)**, The Jam, Polydor POSP 505
- 75 **ONE STEP FURTHER**, Bardo, Epic EPC A2265
- 76 **I CAN'T GO FOR THAT (NO CAN DO)**, Daryl Hall & John Oates, RCA 172
- 77 **LAYLA**, Eric Clapton/Derek and the Dominos, Polydor/RSO 87
- 78 **WHY**, Carly Simon, WEA K79300
- 79 **I'M A WONDERFUL THING, BABY**, Kid Creole & The Coconuts, Ze/Island WIP 8756
- 80 **RUN TO THE HILLS**, Iron Maiden, EMI 5263
- 81 **FORGET ME NOTS**, Patrice Rushen, Elektra K13173
- 82 **ANNIE, I'M NOT YOUR DADDY**, Kid Creole & The Coconuts, Ze/Island WIP 6801
- 83 **ALL OF MY HEART**, ABC, Neutron/Phonogram NT 104
- 84 **TODAY**, Talk Talk, EMI 5314
- 85 **LIVING ON THE CEILING**, Blancmange, London BLANC 3



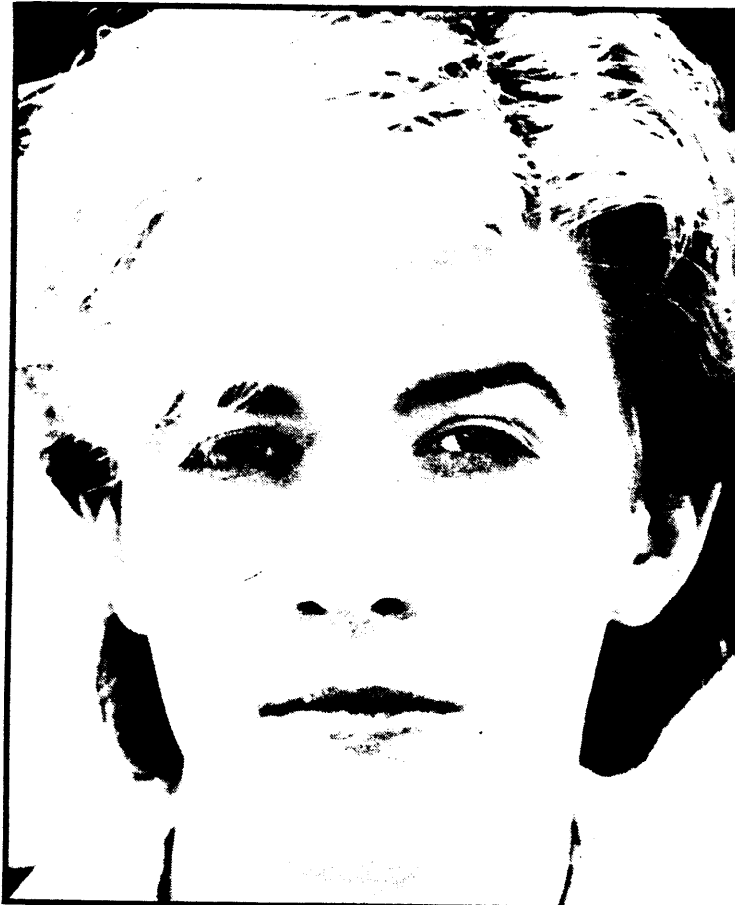
TOP: Bananarama's Siobhan celebrates entries at 35, 55 and 62. BOTTOM: ABC go wild in the country with singles at 32, 50 and 83.

- 86 **GIRL CRAZY**, Hot Chocolate, RAK 341
- 87 **MORE THAN THIS**, Roxy Music, EG (Polydor) ROXY 3
- 88 **MUSIC AND LIGHTS**, Imagination, R&B RBS 210
- 89 **GHOSTS**, Japan, Virgin VS 472
- 90 **WORK THAT BODY**, Diana Ross, Capitol CL 241
- 91 **I EAT CANNIBALS**, Toto Coelo, Radialchoice/Virgin TIC 10
- 92 **SADDLE UP**, David Christie, KR KR 9
- 93 **WE HAVE A DREAM**, Scottish World Cup Squad, WEA K19145
- 94 **DROWNING IN BERLIN**, The Mobiles, Riato RAI 3
- 95 **BEAT SURRENDER**, The Jam, Polydor POSP 540
- 96 **LOVE ME DO**, The Beatles, Parlophone R4949
- 97 **FANTASTIC DAY**, Haircut One Hundred, Arista CLIP 3
- 98 **IKO IKO**, Natasha, Towerbell TOW 22
- 99 **THE MESSAGE**, Grandmaster Flash & The Furious Five, Sugar Hill SH 117
- 100 **BLUE EYES**, Elton John, Rocket/Phonogram XPRESS 71

# ALBUMS OF THE YEAR

The top selling LPs of '82

- 1 LOVE SONGS, Barbra Streisand, CBS 10031
- 2 THE KIDS FROM FAME, Various, BBC REP 447
- 3 COMPLETE MADNESS, Madness, Stiff HIT-TV 1
- 4 THE LEXICON OF LOVE, ABC, Neutron/Phonogram NTRS 1
- 5 RIO, Duran Duran, EMI EMC 3411
- 6 LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram 6359 109
- 7 PELICAN WEST, Haircut One Hundred, Arista HCC 100
- 8 DARE, Human League, Virgin V 2192
- 9 AVALON, Roxy Music, EG (Polydor) EGHP 50
- 10 TOO RYE AY, Kevin Rowland & Dexys Midnight Runners, Mercury/Phonogram MERS 5
- 11 PEARLS, Elkie Brooks, A&M ELK 1981
- 12 ALL FOR A SONG, Barbara Dickson, Epic EPC 10030
- 13 UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM 7
- 14 TROPICAL GANGSTERS, Kid Creole & The Coconuts, Ze/Island ILPS 7016
- 15 THE GIFT, The Jam, Polydor POLD 5055
- 16 TUG OF WAR, Paul McCartney, Parlophone PCTC 259
- 17 BAT OUT OF HELL, Meat Loaf, Epic/Cleveland Int'l EPC 82419
- 18 THE NUMBER OF THE BEAST, Iron Maiden, EMI EMC 3400
- 19 NON-STOP EROTIC CABARET, Soft Cell, Some Bizarre/Phonogram BZLP 2
- 20 ARCHITECTURE & MORALITY, Orchestral Manoeuvres In The Dark, Virgin DID 2
- 21 CHARIOTS OF FIRE, Vangelis, Polydor POLS 1026
- 22 THE JOHN LENNON COLLECTION, John Lennon, Parlophone EMTV 37
- LOVE AND DANCING, The League Unlimited Orchestra, Virgin OVED 6
- BARRY LIVE IN BRITAIN, Barry Manilow, Arista ARTV 4
- 25 QUEEN GREATEST HITS, Queen, EMI EMTV 30
- 26 FRIENDS, Shalamar, Solar K52345
- 27 FAME, Original Soundtrack, RSO/Polydor 2479 253
- 28 4, Foreigner, Atlantic K50796
- 29 NIGHT BIRDS, Shakatak, Polydor POLS 1059
- 30 ACTION TRAX, Various, K-Tel NE 1162
- 31 ASIA, Asia, Geffen GEF 85577
- 32 TIN DRUM, Japan, Virgin V 2209
- 33 LOVE SONGS, Commodores, K-tel NE 1171
- 34 THE KIDS FROM "FAME" AGAIN, Various, RCA RCALP 8057
- 35 STILL LIFE (AMERICAN CONCERT 1981), The Rolling Stones, Rolling Stones, Rolling Stones Records CUN 39115
- 36 THE SINGLES - THE FIRST TEN YEARS, Abba, Epic ABBA 10
- 37 DEAD RINGER, Meat Loaf, Epic EPC 83645
- 38 THREE SIDES LIVE, Genesis, Charisma/Phonogram GE 2002
- 39 REFLECTIONS, Various, CBS 10034
- 40 THE CONCERT IN CENTRAL PARK, Simon & Garfunkel, Geffen GEF 96008
- 41 MIRAGE, Fleetwood Mac, Warner Brothers K56952
- 42 GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic EPC 10035
- 43 1982, Status Quo, Vertigo/Phonogram 6302 189
- 44 BEGIN THE BEGUNNE, Julio Iglesias, CBS 85462
- 45 HEARTBREAKER, Dionne Warwick, Arista 204 974
- 46 KISSING TO BE CLEVER, Culture Club, Virgin V 2232
- 47 CHART BEAT/CHART HEAT, Various, K-tel NE 1180
- 48 HOT SPACE, Queen, EMI EMA 797
- 49 PICTURES AT ELEVEN, Robert Plant, SwanSong SSK 59418
- 50 THE VISITORS, Abba, Epic EPC 10032
- 51 IN THE HEAT OF THE NIGHT, Imagination, R&B RBLP 1002
- 52 NEW GOLD DREAM (81, 82, 83, 84), Simple Minds, Virgin V 2230
- 53 BODY TALK, Imagination, R&B RBLP 1001
- 54 DREAMING, Various, K-tel NE 1159
- 55 FIVE MILES OUT, Mike Oldfield, Virgin V 2222
- 56 CHRISTOPHER CROSS, Christopher Cross, Warner Brothers K56789
- 57 SKY 4, Sky, Ariola ASKY 4
- 58 DURAN DURAN, Duran Duran, EMI EMC 3372
- 59 COMBAT ROCK, The Clash, CBS FMLN 2
- 60 PRIVATE EYES, Daryl Hall & John Oates, RCA RCALP 6001
- 61 ARE YOU READY, Bucks Fizz, RCA RCALP 8000
- 62 THE FUN BOY THREE, The Fun Boy Three, Chrysalis CHR 1383
- 63 "FROM THE MAKERS OF . . .", Status Quo, Vertigo/Phonogram 6359 034
- 64 MAKING MOVIES, Dire Straits, Vertigo/Phonogram 6359 034
- 65 SINGLES 45's AND UNDER, Squeeze, A&M AMLH 68552
- 66 RUMOURS, Fleetwood Mac, Warner Brothers K56344
- 67 THE FRIENDS OF MR CAIRO, Jon and Vangelis, Polydor POLD 5053
- 68 HELLO, I MUST BE GOING!, Phil Collins, Virgin V 2252
- 69 PENTHOUSE & PAVEMENT, Heaven 17, Virgin V 2208
- 70 DIAMOND, Spandau Ballet, Reformation/Chrysalis CDL 1353
- 71 THE SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBS 10029
- 72 SPEAK AND SPELL, Depeche Mode, Mute STUMM 5
- 73 PETER GABRIEL 4, Peter Gabriel, Charisma/Phonogram PG 4
- 74 THE GEORGE BENSON COLLECTION, George Benson, Warner Brothers K66107
- 75 PEARLS II, Elkie Brooks, A&M ELK 1982
- 76 JAMES BOND GREATEST HITS, Various, Liberty EMTV 007
- 77 THE EAGLE HAS LANDED, Saxon, Carrere CAL 137
- 78 ASSEMBLAGE, Japan, Hansa HANLP 1
- 79 ABRACADABRA, The Steve Miller Band, Mercury/Phonogram 6302 204
- 80 QUARTET, Ultravox, Chrysalis CDL 1394
- 81 ORIGINAL MUSIQUARIUM 1, Stevie Wonder, Motown TMSP 8012
- 82 SOMETHING SPECIAL, Kool & The Gang, De-Lite/Phonogram DSR 001
- 83 SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON, Angela Rippon, Lifestyle LEG 2
- 84 SULK, The Associates, Associates ASCL 1 (W)
- 85 NON-STOP ECSTATIC DANCING, Soft Cell, Some Bizarre/Phonogram BZX 1012
- 86 A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive HOP 201
- 87 THE CONCERTS IN CHINA, Jean-Michel Jarre, Polydor PODV 3
- 88 THE ANVIL, Visage, Polydor POLD 5050
- 89 LA FOLIE, The Stranglers, Liberty LBG 30342



TOP: David Sylvian of Japan rakes it in at 32 and 78.  
BOTTOM: Human League make their mark at 8 and 2.

- 90 NEBRASKA, Bruce Springsteen, CBS 25100
- 91 GHOST IN THE MACHINE, The Police, A&M AMLK 63730
- 92 THE DREAMING, Kate Bush, EMI EMC 3419
- 93 GREATEST HITS, Olivia Newton-John, EMI EMTV 36
- 94 WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS 96000
- 95 . . . FAMOUS LAST WORDS . . ., Supertramp, A&M AMLK 63732
- 96 SECRET COMBINATION, Randy Crawford, Warner Brothers K56904
- 97 ONE NIGHT AT BUDOKAN, The Michael Schenker Group, Chrysalis CTY 1375
- 98 PRINCE CHARMING, Adam & The Ants, CBS 85268
- 99 FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic K50851
- 100 20 GREATEST LOVE SONGS, Nat King Cole, Capitol EMTV 35

# MICK KARN

## SENSITIVE

RE-ISSUED BY POPULAR DEMAND  
IN REMIXED VERSION

B SIDE  
SOUND OF WAVES  
(UNAVAILABLE ELSEWHERE)

# 7"

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AVAILABLE  
FOR THE  
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TIME AS  
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# CHARTFILE

**A**S YEARS go, 1982 went leaving behind it a trail of statistics which we'll now endeavour to mop up in a whistlestop tour of the year. The top singles and albums of the year have already been surveyed and need no further comment, but Chartfile spent its post-Christmas break in the deepest Midlands calculating the year's top artists using the time honoured 'inverse points' system. This, you will recall, involves awarding 75 points to a number one record, 74 points for a number two and so on right down to one point for a number 75. Though it takes no account of actual sales it is the best method of establishing the most consistent acts.

In the singles chart Madness displayed an admirable consistency, striking deep into the top 20 with each of their releases. Thus it was no surprise to see them emerge as the year's top singles act. But they didn't gain the crown without a tremendous tussle with Soft Cell. Almond and Bell had a comfortable lead coming into the last furlong, but the comparative failure of 'Where The Heart Is' at a time when Madness's 'Our House' was in the top 10 saw Soft Cell's lead evaporate at a rapid rate. After the December 11 chart Soft Cell had an eighteen point advantage over their rivals. The following week 'Our House' advanced to number five whilst 'Where The Heart Is' unexpectedly dropped three places to 24, allowing Madness to gain an overall one point advantage. It was a lead they consolidated in the final chart of the year to guarantee them the title of the UK's top singles artists for the second time in three years. Last year they finished sixth. For Soft Cell there's the consolation that they finished 20 places higher than in 1981.

Third place went to Shalamar, just reward for four great disco singles in the space of 12 months. Just behind them were Shakin' Stevens and Adam Ant, second and first in 1981 respectively. Shaky was fairly consistent but Adam must be alarmed by the speed with which his star is fading. His final hit of the year was 'Desperate But Not Serious', a fairly appropriate title bearing in mind it could reach only number 33 in the chart. Adam's points total and ranking include his efforts with the Ants as well as a soloist.

Imagination struck a blow for furry, dusky people with high voices, vaulting eight places to number 6, and Duran Duran continued their rise and rise, finishing the year in seventh place. Japan went out in a blaze of glory with Virgin and Ariola Hansa patiently taking turns at issuing singles from the band. In the 12 months under scrutiny they tucked seven hits under their collective belt, more than any other act. Their high visibility secured them eighth place, 66 notches higher than they managed in 1981.

Kool and the Gang improved several points to gain ninth spot, and though Shalamar outscored them over the year Kool & The Gang's 12 consecutive US act in Britain this decade. Bucks Fizz produced a succession of high octane hits to snatch tenth place from the eager clutches of Yazoo and ABC.

A recap of 1982's top acts with points totals and 1981 positions in brackets: 1 (6) Madness - 2081, 2 (22) Soft Cell - 2058, 3 (-) Shalamar - 1946, 4 (2) Shakin' Stevens - 1930, 5 (1) Adam Ant/Adam & The Ants 1884, 6 (14) Imagination - 1832, 7 (15) Duran Duran - 1821, 8 (74) Japan - 1798, 9 (16) Kool & The



DURAN: chart heavyweights

Gang - 1769, 10 (10) Bucks Fizz - 1731.

In other singles categories, Soft Cell took the honours for most weeks of the chart - their tally of 48 was ten more than Japan - and Diane Ross dethroned Toyah as the most successful female soloist. Ms. Ross first occupied that position in 1977, and has returned periodically ever since. Another former champ, Don Summer, finished second. Toyah - Chartfile's tip for '83 obscurity - trailed behind Irene Cara in fourth place. Shalamar were top US act as top mixed vocal group.

**M**OVING on to the larger format, Meat Loaf pulled off an astonishing coup by becoming the top album artist of the year thanks to the immortal 'Bat Out Of Hell' and the lesser 'Dead Ringer For Love'. Meat's incredible triumph was explored in more detail in the near future. His closest rivals were Duran Duran and the Human League. The League's tally of 4422 points was astounding bearing in mind they did release an LP in 1982 - at least, that is, as the Human League. However, re-thought 'Dare' issued under the pseudonym of Leage Unlimited Orchestra gained a total of 1704 points and if this is added to the total standing under the group's regular identity they outpoint Meat Loaf.

Madness confirm their great year finishing in fourth place. A combined singles/albums survey would place them first with Duran Duran and Jay close behind. Barbra Streisand spent much of the year in Britain shooting her next movie. Her presence in the country was the lowest of low-key affairs and in no way assisted her status as top female soloist on the album survey. Her overall position of fifth represented an eight place leap over 1981. Queen were sixth, 35 places up on 1981. This was mostly due to their 'Greatest Hits' package. Their all-new 'Hot Space' LP performs comparatively modestly. Elkie Brooks became a massive selling album artist thanks to heavy TV promotion. 'Pearls' was one of very few albums to stay in the chart for the entire year, and Elkie's bank balance was further swelled in November when 'Pearls' joined it in the chart. The combined points totals of these two giants pushed Elkie into seventh place for a year. She was easily the most popular homegrown lady vocalist. As in the singles survey, Japan took eighth place, the combined effects of four LPs in the year.

Soft Cell occupy ninth place thanks to their two 'Non-Stop' albums and completing the top 10 are Simon and Garfunkel, album chart champs of 1970, 1971, 1972 and 1973 whose nostalgic reunion concert sparked healthy sales not only for the resultant album, but also for the 1981 compilation 'The Simon And Garfunkel Collection', the similar 1972 'Greatest Hits' and 'Bridge Over Troubled Waters'. Notable absentees from the top ten include Adam Ant (number one in 1981, number 45 in 1982) and Jai Lannon, sixth in 1981 but absent in 1982 despite his year-end chart topper. Here's the top ten: 1 (3) Meat Loaf - 5059 points, 2 (27) Duran Duran - 4422, 3 (26) Human League - 4400, 4 (10) Madness - 4212, 5 (13) Barbra Streisand - 4103, 6 (41) Queen - 3888, 7 (-) Elkie Brooks - 3817, 8 (81) Japan - 3709, 9 (-) Soft Cell - 3665, 10 (80) Simon & Garfunkel - 3223.

ALAN JONES

# CHARTFILE

**THAT** Barbra Streisand's 'Love Songs' was the best-selling album of 1982 is historic fact — if that is, you believe BMRB's computations. In fact just one album sold more than a million copies in Britain last year, and that album was 'The Kids From Fame'.

To sell a million copies of an album at any time is a commendable and rare feat, to do so in 1982 amidst rapidly plummeting sales is almost unbelievable. Its success was a particularly pleasant surprise for the National Broadcasting Corporation of America who originated the TV series and funded the album. Stateside the TV show started at the bottom of the ratings and failed to improve significantly as the series progressed. Its lack of impact was reflected in the album's chart record; eight weeks in Billboard's LP listings with a peak position of number 146. NBC's disappointment was absolute, but they boldly decided to shoot a second series and have been rewarded by a steadily growing audience, though the series still generating few record sales domestically.

Internationally the story is rather different, with Britain leading the way. Here neither the TV series nor the LP have been out of their respective top tens. Indeed, the album spent nearly three months at number one, and there's still plenty of life in it. The seasonal abundance of record tokens and the Kids From Fame's recent British dates should both give the album a healthy sales filip, adding to the substantial pile of precious metal

already fashioned into disc form to celebrate the platter's phenomenal sales achievements.

By mid-December 'The Kids From Fame Again' has been hard pressed to match the heady achievements of its predecessor but has so far notched a more than healthy 500,000 sales despite containing an abysmal collection of songs, a fact illustrated by the inability of its premier track 'Mannequin' to climb higher than number 50 when recently released as a single.

In America last year only two women sold more albums than Pat Benatar, but it was only Pat's refusal to settle for second best that led to her taking up rock music in the first place. Born in Brooklyn some 29 years ago, Pat was brought up to appreciate more serious music. Blessed with a strong voice and a wide vocal range she decided to take up a career as an opera singer and spent three years following her vocation. Then, realising that she had neither the degree of dedication nor the extended vocal range necessary to become a top-notch opera singer she opted out, declaring that she would never be content with the supporting roles she was doomed to playing if she had persisted. With that, she plunged straight into the world of rock and was swiftly awarded a contract by Chrysalis. She immediately became big business and to date has racked up four hit albums and seven top 40 singles in America. She's also a leading 'live' attraction and has become a resident of one of Hollywood's most exclusive districts. Not bad for a girl from Brooklyn, but



**PAT BENATAR:** d'ya know anything by Wagner?

how ironic that her determination not to be second best has led to her being named third best! The woman who foiled her efforts to become America's favourite songbird were Juice Newton and Stevie Nicks, both of whom sold

over four million albums in 1982...

**M**OTOWN SPENT several thousand dollars just before Christmas to place a particularly controversial full page advertisement in Billboard. The text of the ad, in full, read "Despite what you read in this magazine, the Lionel Richie album is now, and has been, the number one best-selling pop album in this country". Billboard see it rather differently and have held the album at number three behind Men At Work and the Stray Cats. But the fact that they would accept an advertisement questioning the quality of research carried out by their 37 man, \$2 million a year research department is, perhaps, an indication that times are hard and a full page ad is a welcome supplement to the magazine's income regardless of its content...

Cliff Richard's 'Little Town' was one of the better received Christmas singles of 1982 and would have fared even better if EMI had released it a couple of weeks earlier than they did. It is, of course, the traditional carol 'Oh Little Town of Bethlehem' with a new tune written especially for Cliff last year. It's interesting to note that he first cut the carol, with the original melody, in 1967 as part of a yuletide EP called 'Carol Singers'. The EP featured Cliff's interpretations of five festive favourites all rendered acapella with additional vocal help from an anonymous bunch of sessioneers who masqueraded under the collective moniker of the Carol Singers. The tracks represent Cliff's entire acapella output in over 24 years as a recording artist and the EP is a highly-valued collectors item...

Elvis Costello surprisingly emerged from 1982 with six hit singles to his credit — but not one of them made the top 40. Never before has an act made so many chart forays in a single year without denting the top half of the chart.

ALAN JONES

# MELBA MOORE

**mind up tonight**

**THE NEW SINGLE AVAILABLE IN SPECIAL BAG ON 7" AND 4 TRACK 12"**

**MIND UP TONIGHT**

(Full length version)

**MIND UP TONIGHT**

(Instrumental)

**PIECE OF THE ROCK**

**THE OTHER SIDE OF THE RAINBOW**

The album and cassette **THE OTHER SIDE OF THE RAINBOW** features the hit single **LOVE'S COMIN' AT YA**



**SPECIAL REMIX**

# CHARTFILE



THE DATAPORT: chart hyperts take note

**A**FTER 14 turbulent years, the British Market Research Bureau this week handed over the task of compiling Britain's most important record charts to the Gallup organisation.

Gallup was established in America in 1935 and set up its British operation two years later. It's now the largest and best-known market research organisation in the world, operating directly in 36 countries and canvassing world opinion on everything from politics to the most commonly used name for the smallest room ('Loo' triumphs in the South of England whilst the plainspeaking folk of the North East almost invariably say 'toilet').

It's not generally known that Gallup have previously attempted compiling record charts — with disastrous results. In 1978, they were commissioned to provide the now-defunct trade magazine *Radio & Record News (R&RN)* with a weekly singles chart. Mere novices in the art of compiling charts, they made a number of fundamental errors in their methodology. On one celebrated occasion a particularly duff disc stormed into Gallup's chart at number 29 after a dealer from Merseyside had returned a sales figure of 2,000 on it. The record had little support elsewhere and never made the BMRB, or any other, chart. Gallup's association with R&RN eventually came to a halt after a subsidiary of the magazine went bankrupt owing Gallup a considerable amount of money.

Gallup appeared to learn a great deal from their involvement with R&RN and their re-entry into the chart compiling arena comes only after a detailed study of the attendant problems. The system they've settled on involved the installation of a specially developed data storage and retrieval unit in each chart return shop. These units, known as dataports, are glorified computer terminals into which dealers feed details of every record sold. Each week these details are transferred to Gallup's main computer by a Post Office 'modem' unit which reads back the sales entries at fast speed. Once the information is gathered in Gallup start processing the information and within hours the new chart is ready for publication.

The all-important dataports have been supplied free of charge to Gallup's chart panel. Other dealers may purchase them for £1,100. Initially only the 250 shops on Gallup's panel have the dataports, a fact which surely has not escaped the notice of typos. This points to an increase in doubtful chart entries during the first few months, but as more record shops opt to buy their own dataports — they can be used for stock control, and

Gallup also undertake to supply non-chart dealers with comprehensive sales analyses in exchange for buying the units — so it will become increasingly difficult to detect which shops are chart returners and which have the machines for their own purposes.

It is not inconceivable that 50 per cent of Britain's 5,000 record shops will eventually buy the units. Long before this figure is attained, hyping will become a horrendously expensive exercise that even the wealthiest record companies will dismiss as being unworkable. Also, the more shops that have the units, the more flexible Gallup's panel becomes. There's no reason why they shouldn't eventually be incorporating chart returns from all dataport owners into the chart. This would provide a super-accurate listing unrivalled anywhere in the world.

**M**ORE IMMEDIATELY, you will notice that the singles chart has blossomed into a top one hundred — surely its optimum length — and, for the first time, the LP chart includes sales of cassettes as well as records. The importance of the latter development should not be underestimated. According to the latest BPI figures, there's now one cassette sold for every two long-playing records, and the gap between the two mediums is closing.

Research has shown that cassette sales are heavily biased in favour of MOR artists. Acts like Streisand, Manilow and Diamond achieve a cassette to albums sales ratio of 1:1 — in some cases they can sell slightly more cassettes than albums. At the other end of the spectrum there is very little demand for cassettes from fans of punk and heavy metal, the overall ratio of cassettes to albums here being no more than 1:10. In effect this means that middle of the road acts have seen their sales severely under-represented by the previous exclusion of cassette sales from the LP chart. This has now been remedied and future charts should show a definite swing in favour of blander, usually American, acts who specialise in MOR.

Gallup has also instigated a cassette-only top 30 and a top 25 12-inch chart. Both will be carried in RM. The latter should be particularly fascinating. Certain rock acts sell heavily on 12-inch, but the vast majority of 12-inch singles sold in Britain are of a disco nature. In exceptional circumstances we can even look forward to hot disco imports making the list. More charts means more trivia, and Chartfile will be keeping an eagle-eye on proceedings during 1983 to astound and bore you with even more obscure facts 'n' feats. Happy New Year.

ALAN JONES

# RECORD MIRROR

plus

# NOISE!

**O**N JANUARY 8 the publishing mega-merger of the century brings you the combined might of Record Mirror and Noise! in one mind numbing package. Betty Page will be there, nestling her legendary intimate interviews with the men who matter alongside RM's established experts in chart pop, disco and exclusive gossip. All in glowing technicolour!

January 8 also heralds the introduction of the brand new, super accurate official charts compiled by Gallup, as tried and trusted by Top Of The Pops and Radio One. Our new chart coverage will bring you bang up to date with the Top 100 singles, a combined Top 100 Albums and Tapes chart, the top selling 12 inch singles and the Top Thirty Cassettes.

All this plus our second to none news pages, James Hamilton's disco gossip, reviews and charts, hot pop poop and colour posters galore. 1983 in RM will be the pop paper sensation of your lifetime — DON'T MISS IT!



# DISCS OF '82

The RECORD MIRROR staff hitlist

## JIM REID

### SINGLES

- 1 THE MESSAGE**, Grandmaster Flash, Sugarhill  
*In a year of gutless overproduced frauds, a number of singles stood out for their sincerity and pertinence. 'The Message' was both hard hitting and danceable.*
- 2 SHIPBUILDING**, Robert Wyatt, Rough Trade
- 3 HOW WE GONNA MAKE THE BLACK NATION RISE**, Brother D With The Collective Effort, Island
- 4 (SEXUAL) HEALING**, Marvin Gaye, CBS
- 5 JUST AN ILLUSION**, Imagination, R&B
- 6 WHAM! RAP**, Wham!, Innervision
- 7 POISON ARROW**, ABC, Neutron
- 8 ONLY YOU**, Yazoo, Mute
- 9 TOWN CALLED MALICE**, Jam, Polydor
- 10 WHATEVER IS HE LIKE**, The Farmer's Boys, Backs

### ALBUMS

- 1 WESTWORLD**, Theatre Of Hate, Burning Rome  
*There just aren't that many new bands who can sustain an LP these days ... a coupla hit singles maybe. TOH get the vote because their grand failure is the impetus for Brandon's ambition.*
- 2 IMPERIAL BEDROOM**, Elvis Costello, F Beat
- 2 x 45**, Cabaret Voltaire, Rough Trade
- 4 LIVING MY LIFE**, Grace Jones, Island
- 5 7 SONGS**, 23 Skidoo, Fetish
- 6 LEXICON OF LOVE**, ABC, Neutron
- 7 LA VARIETE**, Weekend, Rough Trade
- 8 DIG THE NEW BREED**, The Jam, Polydor
- 9 SULK**, Associates, Associates
- 10 PROMISES**, Allez Allez, Virgin

### GIG OF THE YEAR

**KID CREOLE AND THE COCONUTS**, Pink Pop Festival, Hdr  
*What the Kid finally won commercial success with a rather safe LP this year, his forte is still the live show. Quite simply a wonderful spectacular. The sun shone, the girls were beautiful and I got very drunk...*

## BILLY SLOAN

### SINGLES

- 1 ALL OF MY HEART**, ABC, Neutron  
*A classic tale of lost love*
- 2 THE MESSAGE**, Grandmaster Flash, Sugarhill
- 3 ROCK THE CASBAH**, The Clash, CBS
- 4 THERE'S ALWAYS SOMETHING ON MY MIND**, The Pale Fountains, Operation Twilight
- 5 BUFFALO GALS**, Malcolm McLaren, Charisma
- 6 RUNNING AWAY**, Paul Haig, Operation Twilight
- 7 A PATRON**, Derek Nicoll, Clubland
- 8 MAMBO BADO**, Orchestra Makassy, Virgin
- 9 HAMMER THE HAMMER**, The Go-Betweens, Rough Trade
- 10 RUN RIGHT BACK**, Anthony More, Do-it

### ALBUMS

- 1 NEW GOLD DREAM** — 81,82,83,84, Simple Minds, Virgin  
*A mirror of the moods, attitudes and ambience of the Eighties — a pop milestone.*
- 2 IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- 3 THE GOLDEN AGE OF WIRELESS**, Thomas Dolby, VIP
- 4 THE DREAMING**, Kate Bush, EMI
- 5 SULK**, The Associates, WEA
- 6 ALL THE BEST COWBOYS HAVE CHINESE EYES**, Pete Townshend, Atco
- 7 TROPICAL GANGSTERS**, Kid Creole and The Coconuts, Ze/Island
- 8 TOO-RYE-AYE**, Kevin Rowland & Dexys Midnight Runners, Phonogram
- 9 DIAMOND**, Spandau Ballet, Reformation
- 10 ENTER K**, Peter Hammill, Naive

### GIG OF THE YEAR

**KID CREOLE AND THE COCONUTS**, Birmingham Odeon  
*For three hours I forgot about the rain, my overdraft and all my other problems and drifted off to B'Dilly Bay. Classic pop escapism.*

## MIKE GARDNER

### SINGLES

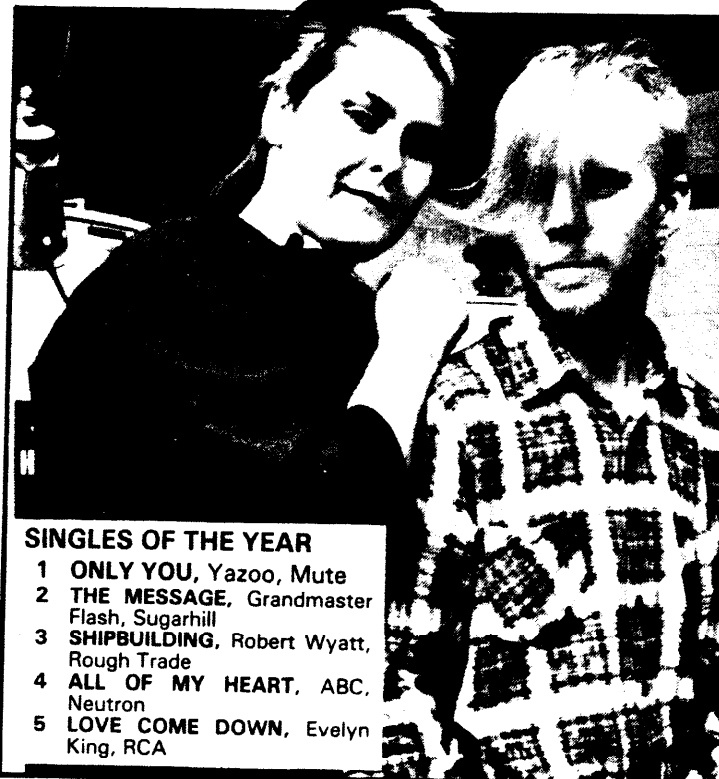
- 1 WHY**, Carly Simon, WEA  
*Chic on form, Carly at her most sensuous and the only mistake is that the 12 inch isn't long enough. Heavenly.*
- 2 STOOL PIGEON**, Kid Creole And The Coconuts, Ze
- 3 POISON ARROW**, ABC, Neutron
- 4 FORGET ME NOTS**, Patrice Rushen, Elektra
- 5 TOTTENHAM, TOTTENHAM**, Tottenham Hotspur FA Cup Final Squad, Shelf
- 6 HIL'Y FIELDS (1982)**, Nick Nicely, EMI
- 7 LOVE COME DOWN**, Evelyn King, RCA
- 8 AIRWAVES**, Thomas Dolby, Venice In Peril
- 9 CLUB COUNTRY**, Associates, Associates
- 10 YOU'RE THE ONE FOR ME**, 'D' Train, Prelude

### ALBUMS

- 1 ENGLISH SETTLEMENT**, XTC, Virgin  
*released in January and I'm still playing it. Two albums of pop, fun and rivetting entertainment.*
- 2 NIGHT AND DAY**, Joe Jackson, A&M
- 3 LITE ME UP**, Herbie Hancock, CBS
- 4 STRAIGHT FROM THE HEART**, Patrice Rushen, Elektra
- 5 IN THE HEAT OF THE NIGHT**, Imagination, R&B
- 6 THE NIGHTFLY**, Donald Fagen, WEA
- 7 NEW GOLD DREAM** — 81,82,83,84, Simple Minds, Virgin
- 8 IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- 9 BLACKOUT**, Scorpions, Harvest
- 10 DURADANCE CASSETTE**, Various Artists, Phonogram

### GIGS OF THE YEAR

**TOTTENHAM HOTSPUR FA CUP FINAL SQUAD and MIKE GARDNER**, 'Top Of The Pops', BBC TV Centre, London  
*At least I can tell my grandchildren I played for Spurs!*



### SINGLES OF THE YEAR

- 1 ONLY YOU**, Yazoo, Mute
- 2 THE MESSAGE**, Grandmaster Flash, Sugarhill
- 3 SHIPBUILDING**, Robert Wyatt, Rough Trade
- 4 ALL OF MY HEART**, ABC, Neutron
- 5 LOVE COME DOWN**, Evelyn King, RCA

## SIMON TEBBUTT

### SINGLES

- 1 I WILL ALWAYS LOVE YOU**, Dolly Parton, RCA  
*Because people say I look like her when I go out at night*
- 2 TEENAGE ENEMA NURSES IN BONDAGE**, Killer Pussy, Sho-Pink Records
- 3 TORCH**, Soft Cell, Some Bizzare
- 4 DO YOU REALLY WANT TO HURT ME**, Culture Club, Virgin
- 5 JOHN WAYNE IS BIG LEGGY**, Haysi Fantayzee, Regard
- 6 UNCERTAIN SMILE**, The The, Some Bizzare
- 7 ONLY YOU**, Yazoo, Mute
- 8 WHERE THE HEART IS**, Soft Cell, Some Bizzare
- 9 DO YOU WANT TO FUNK**, Sylvester, Decca
- 10 THE MESSAGE**, Grandmaster Flash, Sugarhill

### ALBUMS

- 1 UNTITLED**, Marc And The Mambas, Some Bizzare  
*Oooh, it makes me go all wobbly inside as Marc reveals hitherto unglimped parts of his innermost soul.*
- 2 FORCE THE HAND OF CHANCE**, Psychic TV, Some Bizzare
- 3 NON STOP ECSTATIC DANCING**, Soft Cell, Some Bizzare
- 4 LOVE AND DANCING**, League Unlimited Orchestra, Virgin
- 5 NIGHT AND DAY**, Joe Jackson, A&M
- 6 LEXICON OF LOVE**, ABC, Neutron/Phonogram
- 7 MACK AND MABEL**, Original Cast, MCA
- 8 UPSTAIRS AT ERIC'S**, Yazoo, Mute
- 9 KISSING TO BE CLEVER**, Culture Club, Virgin
- 10 TROPICAL GANGSTERS**, Kid Creole & The Coconuts, Ze Island

### GIG OF THE YEAR

**MARC ALMOND and HUW FEATHER**, a cab in New York

*They were singing gusset straining, falsetto selections from operettas and school songs. I was very drunk and remember laughing a lot before being sick.*

## ROBIN SMITH

### SINGLES

- 1 ONLY YOU**, Yazoo, Mute  
*It brought a tear to my eye, a lump to my throat and a tune to my heart.*
- 2 ALL OF MY HEART**, ABC, Neutron
- 3 PAPER LATE EP**, Genesis, Charism
- 4 DO YOU REALLY WANT TO HURT ME**, Culture Club, Virgin
- 5 CAN'T LIVE WITHOUT YOU**, Scorpions, EMI
- 6 MIRROR MAN**, Human League, Virgin
- 7 GOODY TWO SHOES**, Adam Ant, CBS
- 8 ROCK THE CASBAH**, Clash, CBS
- 9 SEXUAL HEALING**, Marvin Gaye, CBS
- 10 BABY DOLL**, Girls Can't Help It, Virgin

### ALBUMS

- 1 LOVE AND DANCING**, The League Unlimited Orchestra, Virgin  
*The title really says it all!*
- 2 LEXICON OF LOVE**, ABC, Neutron
- 3 CREATURES OF THE NIGHT**, Kiss, Casablanca
- 4 TALK OF THE DEVIL**, Ozzy Osbourne, Jet
- 5 ASIA**, Asia, Geffen
- 6 PICTURES AT ELEVEN**, Robert Plant, Swansong
- 7 CODA**, Led Zeppelin, Swansong
- 8 KISSING TO BE CLEVER**, Culture Club, Virgin
- 9 BLACKOUT**, Scorpions, EMI
- 10 THE NUMBER OF THE BEAST**, Iron Maiden, EMI

### GIG OF THE YEAR

**FOREIGNER**, Munich, Germany  
*Foreigner jamming with Plant and Page. What more could anybody ask for?*

# BETTY PAGE

## SINGLES

- GHOSTS**, Japan, Virgin  
*It defied chart conventions and represented Japan at their sparsest, poignant best. Its timeless quality makes the perfect epitaph.*
- WHERE THE HEART IS**, Soft Cell, Some Bizzare
- INSTINCTION**, Spandau Ballet, Reformation
- WINDPOWER**, Thomas Dolby, VIP
- WHAM! RAP**, Wham!, Inner Vision
- EVER SO LONELY**, Monsoon, Mobile Suit Corporation
- THE MESSAGE**, Grandmaster Flash, Sugarhill
- SAVE A PRAYER**, Duran Duran, EMI
- ONLY YOU**, Yazoo, Mute
- STREETPLAYER**, Fashion, Arista

## ALBUMS

- THE GOLDEN AGE OF WIRELESS**, Thomas Dolby, Venice In Peril  
*Forget the 'boffin' business, Dolby is a consummate writer of warm, intelligent, uplifting songs with more than a touch of romance. The technology ever obscures, only highlights.*
- IMMIGRANTS**, Sandii and the Sunsets, Yen/Sire
- UNTITLED**, Marc and The Mambas, Some Bizzare
- THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART)**, Bill Nelson, Mercury
- THE PARTY'S OVER**, Talk Talk, EMI
- FABRIQUE**, Fashion, Arista
- RIO**, Duran Duran, EMI
- NEW GOLD DREAM - '82 '83 '84**, Simple Minds, Virgin
- RICE MUSIC**, Masami Tsuchiya, Epic
- A BROKEN FRAME**, Depeche Mode, Mute

## GIG OF THE YEAR

**SOFT CELL**, Retford Porterhouse  
*It could've been the Sunsets or the Coconuts and may well be the Mambas, but after a year of stiflingly tedious 'big gigs', this stands out as a never-to-be-repeated experience. The best kind of shambolic fun in an intimate atmosphere. Will Marc ever bop to 'Memorabilia' in the audience ag*

# SIMON HILLS

## SINGLES

- BIG SHIP**, Freddy McGregor, Intense  
*You can dance to it, sit back and relax to it, get romantic with it ... plus it's one of the classiest melodies ever!*
- ONLY YOU**, Yazoo, Mute
- THE MESSAGE**, Grandmaster Flash, Sugarhill
- LOVE COME DOWN**, Evelyn King, RCA
- SEXUAL HEALING**, Marvin Gaye, CBS
- STOOL PIGEON**, Kid Creole & The Coconuts, Ze
- BITTEREST PILL**, The Jam, Polydor
- LIFE IN A GHETTO**, Simple Simon, Greensleeves
- LOOPZILLA**, George Clinton, Capitol
- JOHN WAYNE IS BIG LEGGY**, Haysi Fantayzee, Regard

## ALBUMS

- RYDIM DRIVEN**, Jimmy Riley, Taxi  
*Steely vocals mix with the irresistible reggae backing of Sly, Robbie and the boys.*



Pic by Tom Sheehan

## ALBUMS OF THE YEAR

- IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- LOVE AND DANCING**, The League Unlimited Orchestra, Virgin
- NEW GOLD DREAM - 81, 82, 83, 84**, Simple Minds, Virgin
- LEXICON OF LOVE**, ABC, Neutron
- NIGHT AND DAY**, Joe Jackson, A&M

- IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- DON'T PLAY WITH MY EMOTIONS**, Ron Rogers, Ze
- COMBAT ROCK**, The Clash, CBS
- NIGHT NURSE**, Gregory Isaacs, Island
- JUMP TO IT**, Aretha Franklin, Arista
- SWEETS FROM A STRANGER**, Squeeze, A&M
- THE GIFT**, The Jam, Polydor
- SKIDDIP**, Eek A Mouse, Greensleeves
- A BROKEN FRAME**, Depeche Mode, Mute

## GIG OF THE YEAR

**GREGORY ISAACS**, The Venue, London  
*The grandmaster of lovers rock looked like he'd walked out of his Jamaican home straight on to the Venue stage. The atmosphere was as hot as West Indian sunshine, and the singer was as cool as the London weather outside.*

# JOHN SHEARLAW

## SINGLES

- WE HAVE A DREAM**, BA Robertson and the Scottish World Cup Squad, WEA  
*BA's record was the best piece of drunken patriotism since 'Flower Of Scotland' (hic!), and a timely reminder that there'll always be another Banockburn.*
- MAID OF ORLEANS (WALTZ OF JOAN OF ARC)**, OMD, Dindisc 12in
- ONLY YOU**, Yazoo, Mute
- SWEET MOTHER/AKI SPECIAL**, Wagadu Gu, Rokel 12in
- MADELEINA**, Pablo Porthos, Island 12in
- THE LION SLEEPS TONIGHT**, Tight Fit, Jive
- SUPAFRICO (INSTRUMENTAL MIX)**, Bunny Mack, RCA 12in
- NICE AND SLOW (US REMIX)**, Jesse Green, Excaliber 12in
- JOHN WAYNE IS BIG LEGGY**, Haysi Fantayzee, RCA
- SAVE YOUR LOVE FOR ME**, Space, Metropolis re-release 12in

## ALBUMS

- 1 + 9 + 8 + 2**, Status Quo, Vertigo  
*Ample proof that "the boys" are good for 20 years or more, with '1 + 9 + 8 + 2' weighing in as the best Quo album since 'Hello' a decade previously.*
- AGWAYA**, Orchestra Makassy, Virgin
- NEVER STOP FIGHTING**, Johnny Osbourne, Greensleeves
- LOVE AND DANCING**, The League Unlimited Orchestra, Virgin
- "FROM THE MAKERS OF..."**, Status Quo, Vertigo
- NIGHT NURSE**, Gregory Isaacs, Island
- WE ARE...THE LEAGUE**, The Anti-Nowhere League, WXYZ
- SOUKOUS - SOUND D'AFRIQUE VOLUME 2**, Various, Island
- WHEN YOU WERE SWEET SIXTEEN**, The Fureys, Ritz
- KISSING TO BE CLEVER**, Culture Club, Virgin

## GIG OF THE YEAR

**STATUS QUO**, National Exhibition Centre, Birmingham  
*Despite the presence of IRI ('is Royal 'ighness) and the TV cameras Quo turned in their first "95 per center" for many a tour and it was well worth waiting for. 100 per cent next time round eh lads?*

# MARK COOPER

## SINGLES

- ONLY YOU**, Yazoo, Mute  
*Easier to hum than 'Mull Of Kintyre', sweeter sentiments and no mention of Scotland or any other country. The year's best love songs by the year's best new voice.*
- THE MESSAGE**, Grandmaster Flash, Sugarhill
- SHIPBUILDING**, Robert Wyatt, Rough Trade
- JUMP TO IT**, Aretha Franklin, Arista
- LOVE COME DOWN**, Evelyn King, RCA
- PARTY FEARS TWO**, The Associates, WEA
- THE BOILER**, Rhoda & The Special AKA, 2 Tone
- DANCE HALL STYLE**, Al Campbell, Greensleeves
- TEMPTATION**, New Order, Factory
- JUST A GIRL**, The Pale Fountains, Operation Twilight

## ALBUMS

- MUSIC FOR A NEW SOCIETY**, John Cale, Ze  
*Old masters don't always fade, sometimes they make albums of extraordinary power that look grief in the eye without flinching. The year's most emotionally torn yet dignified record.*
- IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- A KISS IN THE DREAMHOUSE**, Siouxsie and the Banshees, Polydor
- DURADANCE CASSETTE**, Various Artists, Phonogram
- LET'S ALL UNITE**, Viceroy's, Trojan
- BENEFACITOR**, Romeo Void, CBS
- SONGS TO REMEMBER**, Scritti Politti, Rough Trade
- SEXUAL HEALING**, Marvin Gaye, CBS
- THE BLUE MASK**, Lou Reed, RCA
- NEW GOLD DREAM - 81,82,83,84**, Simple Minds, Virgin

## GIG OF THE YEAR

**GREGORY ISAACS**, The Venue, London  
*Because everybody wanted to be there, knew the songs and were still surprised by the excellence of the Cool Ruler and Roots Radics. One for the swooners and about the only gig this year that felt like an event.*

# PAUL SEXTON

## SINGLES

- COOL NIGHT**, Paul Davis, Arista  
*MOR and proud of it - a sexy smooch for the dark hours.*
- THAT GIRL**, Stevie Wonder, Motown
- EMPTY GARDEN**, Elton John, Rocket
- BREAKING US IN TWO**, Joe Jackson, A&M
- STARDUST**, Nat King Cole, Capitol
- STEPPIN' OUT**, Joe Jackson, A&M
- SOMEBODY'S BABY**, Jackson Browne, Asylum
- I KEEP FORGETTIN'**, Michael McDonald, Warner Brothers
- SHIPBUILDING**, Robert Wyatt, Rough Trade
- AND I'M TELLING YOU I'M NOT GOING**, Jennifer Holliday, Geffen

## ALBUMS

- IF THAT'S WHAT IT TAKES**, Michael McDonald, Warner Brothers  
*Real white soul from a voice to conjure every emotion.*
- NIGHT AND DAY**, Joe Jackson, A&M
- DONNA SUMMER**, Donna Summer, Warner Brothers
- THE BEST OF BOBBY BLAND**, Bobby Bland, MCA
- SWEETS FROM A STRANGER**, Squeeze, A&M
- BOBBY McFERRIN**, Bobby McFerrin, Elektra Musician
- LEAD ME TO THE WATER**, Gary Brooker, Mercury
- TUG OF WAR**, Paul McCartney, Parlophone
- THE NIGHTFLY**, Donald Fagen, Warner Brothers
- MIDNIGHT LOVE**, Marvin Gaye, CBS

## GIG OF THE YEAR

**THE FOUR TOPS**, Fairfield Halls  
*Made me believe in live entertainment one more time and brought back all that Motor City magnificence.*

# DANIELA SOAVE

## SINGLES

- SAVE IT FOR LATER**, The Beat, Go Feet  
*A celebration of sweetness and strength.*
- YOUNG GUNS (GO FOR IT)**, Wham!, Innervision
- MAID OF ORLEANS**, Orchestral Manoeuvres In The Dark, DinDisc
- WALKING ON SUNSHINE**, Rockers Revenge, London
- FELICITY**, Orange Juice, Polydor
- MY CAMERA NEVER LIES**, Bucks Fizz, RCA
- THE DEVIL LIVES (IN MY HUSBAND'S BODY)**, Pulsallama, Y
- TOWN CALLED MALICE**, The Jam, Polydor
- SHY BOY**, Bananarama, London
- EAT YOUR HEART OUT**, Hey! Elastica, Virgin

## ALBUMS

- NEW GOLD DREAM - 81,82,83,84**, Simple Minds, Virgin  
*It's the difference between plain and self raising flour.*
- THE LOOK OF LOVE**, ABC, Neutron
- UPSTAIRS AT ERIC'S**, Yazoo, Mute
- LOVE AND DANCING**, The League Unlimited Orchestra, Virgin
- SULK**, Associates, Associates
- SPECIAL BEAT SERVICE**, The Beat, Go Feet
- MUSIC FOR A NEW SOCIETY**, John Cale, Ze
- TOO-RY-AYE**, Dexys Midnight Runners, Phonogram
- H2O**, Hall And Oates, RCA
- SINGLES - 45s AND UNDER**, Squeeze, A&M

## GIG OF THE YEAR

**ROLLING STONES**, Bristol  
*Because they might be middle aged but they can still pack them in.*

# RETRO '82

**ROBIN SMITH sifts through the wreck.**

## JANUARY

**T**WO TRAGEDIES shadowed the start of the year. 15 year old heavy metal fan Christopher Tyrer died from a brain haemorrhage after a Saxon concert in Wolverhampton and Lynval Golding of the Fun Boy Three was on the critical list after a club brawl. Christopher became paralysed down one side and couldn't speak following the haemorrhage and he died in hospital. "It is possible that violent head shaking can increase the risk of a haemorrhage," said a hospital spokesman.

28 year old Lynval had his jugular vein slashed open by someone wielding a broken bottle when he was caught in the middle of a fight at Shades nightclub in Coventry. From his hospital bed he said: "I can't feel any anger towards my attackers. My music is about peace and I'm sure the guys who did this to me will feel sorry for what they did."

This vicious attack was not the only stroke of misfortune to hit Lynval. While he was recovering in hospital, thieves broke into his Coventry home and stole stereo equipment worth over £1,000. Ironically the Jam released their single 'A Town Called Malice' the week of the incident . . .

Celebrated rock pensioners Status Quo were 20 years old in January, but the party was upset when John Coghlan decided to leave the line up. His replacement was to be former Original Mirrors drummer Pete Kircher. Those other heavy metal veterans Black Sabbath were also celebrating many years in the business and we



**LYNVAL GOLDING injured in a club brawl**

caught up with them in Newcastle. "I guess I'm a political writer," said vocalist Ronnie James Dio and the world pondered . . .

In Paris, Bauhaus were entertaining the natives and posing moodily around the Eiffel Tower.

"We're aggressive, we're surreal, we're innovators, we're very talented and we don't like touring," said Daniel Ash. Meanwhile those awfully nice Dollar people were being far more modest as they spent a Wednesday afternoon down at the Top Of The Pops studio. "At the moment we're too busy enjoying ourselves to go over the top in a stupid way," said Thereza . . .

The Stranglers played a major tour in January but Soft Cell were slightly less ambitious. They played a mere two gigs at Retford Porterhouse and struck gold with 'Say Hello Wave Goodbye'. Visage announced their new look for January with Steve Strange, Rusty Egan and wee Midge Ure teaming up for the moody 'The Damned Don't Cry' single . . .

Haircut 100 released hit single 'Love Plus One' and while we're on that subject Madness' singer Suggs married Bette Bright who used to front Bette Bright and the Illuminations. The wedding took place at St Luke's Church, Highgate

and the couple slipped off to a secret destination for their honeymoon.

No such luck for Clare Grogan though. "Boyfriends? I don't have any," she lisped . . .

Happily married Mike Rutherford of Genesis passed a cheerful hour back stage at Wembley and made a stunning confession.

"I'm getting a bit pissed before going on stage. I don't get through two bottles of whisky but I have couple of glasses of wine to get relaxed and get the adrenalin going."

And a heavy dose of adrenalin was what Styx's Tommy Shaw could have done with as the bar toured Europe. "Look at my face! Look how much more tired I look since you first saw me," he moaned. Poor wee sausage . . .

The Human League were feeling fine and clocked up a double sin and album success with 'Dare' and 'Don't You Want Me' with both right at the top of the charts . . .

January was the month when caught our first whiff of Boy George who said his band Culture Club were going to record a single for a major label and be a tremendous success.

Rhoda Dakar the former Bodysnatcher was less successful with her single 'The Boiler', banned because of its controversial rape lyrics and sound effects.

Debbie Harry also had a shock store when she reverted to her natural mouse hair colour and she obviously didn't agree with Kim Wilde who said, "Glamour, I lo glamour."



**RHODA DAKAR has 'The Boiler' banned**

## FEBRUAR

**F**LYING HIGH, the Police said they were going to play a charity benefit gig for Freddie Laker. Well millionaires have to stick together don't they?

Neville Staples of the Fun Boy Three was speechless, but not at the above piece of news. He was put out of action following an operation on his vocal chords to remove nodules . . .

Haircut 100 were sprinkling Johnson's Baby Powder over everybody and smiling. "At the moment a pop band is all about socks and vests and nice hair," crooned Nick Heyward as the little girls moaned.

Even Sammy Hagar seemed to be bathing in this fresh clean cut glow. "I've always been the kind of guy who likes to attract the opposite sex," he said. "At high school I dressed for girls."

Pamela Stephenson wasn't happy though, at her much publicised romance with ageing Scottish boor Billy Connolly. "I would slash my wrists if I thought that the coverage of my private life was going to go on forever," she said. It didn't, because the single stiffed . . .

The other bore of the month was David Bowie who had a role in the BBC's production of 'Baal'. February was livened up by the Anti Nowhere League. The obscenity squad decided that the B side 'So What' on their 'Streets Of London' single was obscene and seized several thousand copies.

The outrageous Ozzy Osbourne was also in action biting the head off a bat in America and receiving anti rabies injections as a result.

There were two line up changes this month. Topper Headon was booted out of the Clash and Pete Gill left Saxon to be replaced by former Toyah sticks person Nigel Glockler . . .

Tragedy struck again when Alex Harvey collapsed and died of a heart attack at the end of a five week European tour.

One of the less well known facts about Alex was that he once recorded an album about the Loch Ness monster composed of interviews of people claiming to have seen the beastie . . .

Micky Moody upped and left Whitesnake and the Tygers had to cancel some gigs because their bassist Rocky had suspect fluid on



**ALEX HARVEY dies after heart attack in Belgium**

the brain. Fortunately the lad later recovered . . .

Paul Weller though, seemed to be terminably miserable. "I don't notice the money because I don't have an extravagant lifestyle," he said. "I haven't got any mansions just a two roomed flat. I haven't

got a car or anything and I do my own shopping."

The month was brightened considerably by the nude appearance of Miss Great Britain no other than Tracy Dodds, girlfriend of OMD's Andy McCluskey. But charms were nothing to the activities to be found on one of Iron Maiden's videos which had scenes of underwater sex. Iron Maiden found such material ideal viewing after recording sessions for their album 'The Number Of The Beast' . . .

UB40 revealed that they had the best single deal since Paul McCartney and bored everyone with quotes like "I think at the time we came out there was a definite low spot in music and we bridged the gap."

Over in New York at the end of the month, Soft Cell were making nuisance of themselves and wee Marc was being eyed up by various strange gentlemen along Madison Avenue.

"We've been smutty and it's time now to be a little more sensitive," said Marc. Believe that and you would have believed anything.

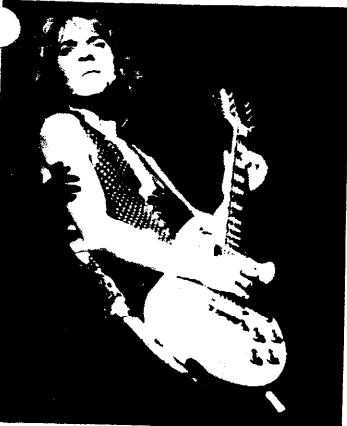


**A**NOTHER DARK month with Ozzy Osbourne's guitarist Randy Rhoads being killed in a plane crash. The plane was performing aerobatics when it clipped the side of Ozzy's tour bus and plunged into the ground. The accident happened in Orlando Florida killing the tour bus driver, who was flying the plane, and Ozzy's wardrobe mistress . . .

Graham Bonnet signed up with the Michael Schenker Group and Motorhead announced they were to end their tour in a circus big top in Cambridge . . .

Annabella's mum claimed her little girl had been kidnapped by Malcolm McLaren. "If I ever see him again I'll kill him for what he's done," she said.

The awful Toni Basil finally had a hit with 'Mickey' and claimed that David Bowie was partly responsible for her fame. "He said why aren't you singing, you should just perform" . . .



Pic by ROSS HALFIN

**RANDY RHOADS died in aerobatics crash**

Another old faithful, Mick Box, dusted down his stack heels and reformed Uriah Heep releasing 'Abominog' . . .

Surprise of the month was that Earth Wind And Fire came over to play some rare dates and said, "England is musically the most progressive place in the world." Wow!

Gary Numan posed by the side of his plane to give a rare interview. "I can only go into a shop if there are a handful of people there," he said. "I don't like to be the only one in the shop talking."

We had our first taste of the manufactured group with Tight Fit put together by Zomba Records. During shooting the video for 'The Lion Sleeps Tonight' Tight Fit had a problem with a monkey named Cyril.

"He was sitting on a tree behind me baring his fangs," said Steve Grant. "At any minute I thought he was going to leap down and sink his fangs into my neck." Several critics wished he had . . .

Over in Dublin Phil Lynott wasn't worried about his health at all. "There's a good two years in us yet," he declared . . .

All was not happy with Girlschool though. Bassist Enid Williams left the line up to be replaced by Gil Weston who had been trained as a ballet dancer before rock and roll got the better of her . . .

Roxy Music stepped back into the limelight with 'More Than This' and Depeche Mode bemoaned the pressures of stardom. "I hate being recognised in the street," said Andy Fletcher. "It's so bad when you get that tap on the shoulder. When they ask: 'Are you Andy Fletcher from Depeche Mode?' I say no."

Blackfoot went on the warpath and Ricky Medlocke revealed that his ancestors had helped to carve



**ANNABELLA'S mum went on the warpath and cradle snatch Malcolm McLaren went into hiding**

up Custer's cavalry at the battle of the Little Big Horn in 1876. "Custer was either a hero or a bastard depending on your point of view," said Ricky . . .

The J Geils Band finally made it in Britain with 'Centrefold' and ABC's Martin Fry announced he was in love. "I've got a new girlfriend so I've got to be happy." It was nice to see somebody

content for once . . .

Haircut 100 said they were writing a series of television shows all about themselves and we're waiting for this with bated breath — aren't we?

Killing Joke's Jaz went missing after the band played Brighton T Rank and initial reports said that had gone to Iceland to study Leylines, poor deluded boy.

**S**UGGS CAME back from his honeymoon and Madness released their greatest hits package 'Complete Madness' . . .

Paul McCartney teamed up with Stevie Wonder for the top selling 'Ebony And Ivory' single. But did you know that Paulie wasn't sitting next to Stevie on the video? Paul was filmed in England and Stevie filmed in America and the film was cunningly stitched together.

"The idea of the single is that ebony and ivory live together in harmony on the keyboard so why can't we humans live together too," said Paul.

But it cost you more to listen to such pearls of wisdom. Singles went up in price by 10p and albums soared by 30 pence.

Monsoon had a one off hit with 'Ever So Lonely' and David Sylvian seemed to be a bit short of friends himself. "I don't warm to people easily," he said.

Yes, April seemed to be a month for confessions.

"I deserved a lot of the knocks I got," said Rod Stewart. "I went through a period where I lost all contact with rock and roll."

Graham Bonnet took a slurp at some Perrier water and revealed

all about his early life, claiming that when he was so nervous that he couldn't eat two bottles of vitamin filled Guinness a day had kept him going.

"It got so bad that I was hallucinating," he said. His problems weren't over though: during a personal appearance at a London record shop, Graham stormed out when a fan annoyed him.

Lee John of Imagination wasn't always so brash either. "I was a very shy child," he said.

Chris Sullivan and Mark Reilly of Blue Rondo A La Turk sunk 20 Carlsberg Specials during an interview and talked about their experiences in Spain. "On Ash Wednesday the men dress up as women in black and they all go down to the beach and bury a sardine," said Chris.

Are you sure you hadn't had too much Sangria chaps?

Refined Mick Kam opened an exhibition of his funny sculptures in Mayfair and the crowd included Angie Bowie, Steve Strange and Richard Skinner . . .

Sal Solo of Classix Nouveaux revealed the secret of his bald head.



**STING shaped up for his part in 'Ghost Runner'**

"My manager was into Queen and wanted me to wear a wig so that I too would have long flowing locks," he said. "I decided to shave my hair off because I didn't

want to get sweaty under the wig."

Sting was working up quite a lather as well. He said he was going to take the lead role in a film called 'Ghost Runner' all about a marathon man . . .

Bardo were foisted on us as the latest clean cut duo but turkeyed when 'One Step Further' failed to make the Eurovision grade and a follow up came to naught.

15,000 copies of the Strangler single 'Golden Brown' had a mucked up B side featuring 'Gambo Some Day' by obscure combo Music For Boys . . .

Spandau Ballet and Blue Rondo La Turk played a special weekend gig in Bournemouth.

Disc jockey Mike Read decided to stay in and be miserable. "I had a better time when I was a student than I do now," he said. Poor dddum.

In New York mighty Meatloaf held court before gracing Britain. "People just ask too many damn questions," he said. "I think the records I make have that timeless element to them. I think I'm doing better now than ever before."

And nobody was going to argue with him.

# RETRO '82

# MAY

**J**OE STRUMMER went missing from the Clash and caused a nationwide hunt.

"Joe Strummer's personal conflict is where does the socially concerned rock artist stand in the bubble gum environment of today," said Clash Manager Bernie Rhodes. Everybody panicked for a while but Joe eventually returned to the Clash fold.

But there were more traumas. Cozy Powell left the Michael Schenker Group and Status Quo's keyboard player Andy Bown was injured by a surging crowd of fans in Dublin. He played through the gig but afterwards collapsed with delayed shock. Quo also became the first band to entertain Prince Charles (without Diana or William) at the Birmingham NEC...

Fast Eddie stamped his little feet at Lemmy and decided to quit Motorhead following a row over Lemmy's duet with Wendy O. Williams on 'Stand By Your Man'. His replacement was Brian Robertson.

A duo that did work out was mighty Alf and little Vince of Yazoo, clocking up gold with the magnificent 'Only You'...

Duran Duran released their second album and went out to film a fabulous video in Sri Lanka. While they were away Joan Jett managed a British hit with 'I Love Rock And Roll'.

"If someone dumped a million pounds in my lap tomorrow, I'd probably go out and buy a hotel and then wreck it," she said



Pic by ADRIAN BOOT

**YAZOO made the single of the year as 'Only You...'**  
went gold

sensibly...

Buster Bloodvessel would have probably bought a restaurant and we made the amazing discovery that he doesn't like chocolate.

"I prefer savoury things to sweet things," he said. "My mum does a very nice stew..."

Those tasty morsels Bananarama backed the Funboy Three on 'Ain't What You Do' and released their own single 'Really Saying Something'...

History was made when Robert Plant and Jimmy Page jammed with Foreigner on stage in Munich and RECORD MIRROR was the only paper to witness the event.

Plant and Page performed one number, 'Lucille', with their chums...

Simple Minds finally scored a hit with the apt 'Promised You A Miracle' and their record company was much relieved.

"In the past year we've found ourselves. A lot has finally fallen into place," said the always exciting Jim Kerr.

Mick kissed Jerry goodbye and announced plans for a tour. "I never consider myself a sex symbol," he said...

Meanwhile sex symbol Annabella and the boys were having problems on Queen's tour. They

were spat on, then pelted with bottles in Europe so they decided to call it a day...

"I'm a real motermouth today," said Adam Ant, fresh from the success of 'Goody Two Shoes'. "I've been putting things into perspective - working up a bit more energy..."

Chris Difford of Squeeze said that a lack of perspective was good for him and a hangover was ideal for writing songs.

"When you're suffering from a hangover you're not thinking too rationally. The result is that you come up with ideas that the alcohol has loosened..."

Also back with a sting were the Scorpions who played a shattering sell out tour after releasing the wonderful 'Blackout' album and Klaus Meine had recovered from his vocal problems...

Professional nice person Jay of Bucks Fizz gave us a glimpse into her personal life and said: "I'm very DIY minded, I love old furniture..."

Junior Giscombe finally hit the charts with 'Mama Used To Say' and said: "In 10 years time I'd like to be able to say, 'Yes I've become very prolific and really developed as a singer'..."

Sting was less than content though, because his song 'Don't Stand So Close To Me' was used in a commercial for deodorants.

Finally, Boy George rounded the month off very nicely saying, over lunch at a London restaurant, "If I get people to talk to me they usually discover I'm quite a nice down to earth sort of person..."

# JUNE

**J**AMES HONEYMAN Scott of the Pretenders was found dead and the cause was drink and drugs, that well known curse of rock and roll...

Police drummer Stewart Copeland filmed the Anti Nowhere League for a film 'So What' and those nice Human League people released 'Love And Dancing' a dub dance mix version of 'Dare'...

Haircut 100 arranged a silly publicity stunt for their British tour.



**PRETENDER'S guitarist JAMES HONEYMAN SCOTT was found dead after party**

At each venue they released 200 helium filled balloons and the lucky people who found them furthest away from the concert qualified for a special four track 12 inch called 'Pelican Dance'.

No hope heavy metal band Rage also tried to drum up a bit of publicity when they held a reception in a London pub and filled it full of half naked women...

August Darnell revealed his fear of flying and refused to take a plane from Southampton to a gig in Nottingham and Brian Ferry said that he often sent boxes of kippers to journalists he didn't like...

Beki Bondage of Vice Squad held court and quipped, "Punk's about energy really innit?" Yes indeed my dear...

Up in Leeds, for the opening of their tour, Freddie of Queen wasn't talking to anybody, so Brian May rapped instead about the recent team up with Bowie for 'Under Pressure' and how the Argentines were really jolly nice chaps.

"I suppose 'Under Pressure' was as near to a co-operative effort as you were going to get with five pig headed people," he said.

Also in Leeds was Queen fan Martin Josephson who had travelled 7,000 miles to see the band. His reward was a private audience with Fred in the dressing room...

Tank meanwhile were in a fighting mood.

"I don't mind people criticising



**CAPTAIN SENSIBLE dug for victory with 'Happy Talk'**

us but I don't like being slagged unfairly," said Mark Brabbs and the lovable boys.

The Rolling Stones started their tour and Diana Ross managed to get away with charging £25 for a single ticket at her Wembley shows. Never mind, everybody went home feeling like a million dollars...

Soft Cell got into trouble over a naughty video featuring wae Marc masturbating through his clothes and rubbing raw meat into naked women...

All was not well with Teardrop Explodes with Troy Tate and Ron Francois leaving the group. Most ridiculous story of the month was the fact that Pete Murphy said he was approached to do a Tarzan

film, but he settled for a Maxell tapes ad instead. What next we asked, Boy George to play Conan the Barbarian?

The hot weather seemed to be affecting people. Tony Banks of Genesis roller skated for us and nearly broke his neck at the Genesis farm down in deepest Surrey. Captain Sensible had a massive hit with 'Happy Talk', a song originally from the old movie 'South Pacific', and insisted that his record advance be cash in hand. "I don't trust banks," he said...

Poor old Siouxsie wasn't feeling very happy at all and doctors advised that she rest her voice after a nasty throat infection. Who said thank God for that?

Pic by ADRIAN BOOT

## RETRO '82

**A**DAM ANT lashed out against the release of the single 'Nine To Five' featured in punk film 'Jubilee'. Adam wrote the music for the song but wanted nothing more to do with it.

"In my opinion this is an inferior quality recording designed to capitalise on my success in the music industry," he said . . .

Ex Zeppelin person Robert Plant released his long awaited album 'Pictures At Eleven' which didn't even feature Jimmy Page . . .

ABC's Martin Fry was as bubbly as ever. "I certainly never figured you could make money out of the music business," said Martin laughing all the way to the bank.

Kate revealed the terror of being a Haysi Fantayzee. The sight of her dreadlocks were just too much for some people.

"A woman called me a black man's whore and put her cigarette out right in my face," she said, "I had a terrible blister."

'Deotheque' climbed the charts and we actually saw Thereza Bazar having her roots touched up at an exclusive London hair salon.

"Being hysterical is the only way I can cope," she claimed as she was whisked off to a filming session near Windsor . . .

Brian Robertson joined Motorhead full time, but his debut with the band at Hackney was less than auspicious. The event was organised by a group of Hell's



IRENE CARA stormed to Number One with 'Fame'

Angels but less than a thousand turned out . . .

Ozzy Osbourne married his manager Sharon Arden on the island of Maui in Hawaii. There was no time for a honeymoon though. The very next day, Ozzy was off to Japan for another leg of his tour . . .

Those boring old farts Pink Floyd released their excruciating 'The Wall' film, featuring Bob Geldof whilst Shalamar clocked up a hit with 'Gonna Make This A Night To Remember' . . .

Paul Weller was back, droning miserably as well. "I still believe in that old fashioned idea of not selling out. That statement from the punk archives," he said. Gosh, how meaningful.

We went out on the town with those nice Bananarama girls celebrating the success of 'Really Saying Something'. "I've got piles of O and A levels if that's how you define intelligence," said Keren . . .

Kate Bush, a woman of considerable intelligence and charm herself, released her single 'The

Dreaming' featuring animal impersonator Percy Edwards and Rolf Harris, who Kate insisted on calling 'Dear Rolfie' . . .

David Sylvian teamed up with the Yellow Magic Orchestra's Riuichi Sakamoto for the 'Bamboo Houses' single and for reasons best known to himself posed with a wet haddock in his hand.

We revealed Elkie Brooks' torrid sexy past with a selection of photos including one of the dear lady in a transparent body stocking. Some people said that to print such stuff we should have carried a government health warning . . .

Kevin Rowland dressed up in his Worzel Gummidge gear and gave a rare interview.

"I wanted Dexy's Midnight Runners not just to be a successful group making money but to be a group people would never forget," he said . . .

And somebody it was very difficult to forget was Judas Priest's Rob Halford, off duty in T-shirt and jeans set off by gold chains all over the place.

"I think we've made a pretty good contribution to the cause of British music," said Rob. "Perhaps I'll be wearing a studded jock strap on the next tour to celebrate."

The Fun Boy Three were off down to Stocks, a country house owned by former Playboy boss Victor Lowmes. No bunnies were in sight though. Could this be the reason why Terry Hall was looking so miserable?

## AUGUST



KEVIN ROWLAND and the biggest collection of dungarees outside of 'The Waltons' make Number One with 'Come On Eileen'

**S**TING WAS £200,000 richer after a row with his publishers. The millionaire Police singer claimed he had been underpaid for such masterworks as 'Message In A Bottle' and 'Roxanne' . . .

Hot Chocolate started a rare tour and Sheena Easton boasted that she had sold over five and half million singles and two million albums in America.

This in turn gave Marietta, wife of Status Quo's Rick Parfitt, something to aim at as she released her single 'Do You Wanna Dance'. She said that Rick used to order her home from Francis Rossi's recording studio . . .

Sting later released his single 'Spread A Little Happiness' from 'Brimstone And Treacle' and Madness did jolly well with 'Driving In My Car' . . .

Pete Way formed a band with Fast Eddie after quitting UFO.

"It was getting boring," he said. "The band were getting too soft they weren't making my kind of music at all."

Andy Taylor of Duran Duran married Tracey Wilson at the Chateau Marmont in Los Angeles . . .

Buster Bloodvessel had also found a few good buddies on CB radio. "I've become addicted to it, it's worse than glue," he quipped.

Kate Bush revealed her beautiful toes and treated us all to an impression of an Emu.

"They go mm mm like that," she giggled . . .

Dexy's Kevin Rowland allowed a woman to trim his beard for a photo session for a magazine and a

journalist was also allowed to get out the Hoover and tidy up a bit . . .

The Bee Gees announced that they wouldn't be doing another tour until at least 1984 and didn't we all breathe a sigh of relief? . . .

Depeche Mode took on Blancmange in a swimming contest and Blancmange came out on top

"It was only because I got cramp," claimed Andy Fletcher . . .

Billy Idol tried to put life into his flagging career and claimed that even deaf people liked him.

"One bloke leaned up against a pillar and enjoyed the vibrations," he said . . .

'Brimstone And Treacle' came out with Sting playing a wicked angel who goes to bed with the paralysed victim of a traffic accident. Hardly Bambi, eh what? . . .

Ian Gillan decided to go for a medical check and surprisingly we passed fully fit.

"They said I was in perfect condition," he said. "My hearing so good that I can hear the sort of notes only a dog can hear."

Ian said he was much taken with the South Seas and was planning to do a musical about the place featuring Bob Todd of the Benny Hill Show.

Gillan's sidekick John McCoy said that when the band played Bangkok, the floor had been alive with cockroaches which crunched underfoot . . .

'Twas rock festival season with Quo headlining Donington and Twisted Sister proving most outrageous at Reading, even more 'orrible than Kiss it's said . . .

# SEPTEMBER

## RETRO '82

**T**HIGHT FIT split, shock horror. Denise Gyngell and Julie Harris left the band claiming they'd been treated like puppets. Almost immediately two new girls were drafted in; Carol Stevens from Croydon and Vicki Pemberton from Henley. Julie Harris went on to form her own band Julie and the Jems . . .

Lemmy and Wendy O. Williams released their long awaited 'Stand By Your Man' single but the public wasn't biting, especially when Lemmy denied a romance with the lady. "There's nothing going on between us and no juice to be stirred," he growled.

The scandal of the month was Graham Bonnet being sacked from the Michael Schenker Group after he'd exposed himself on stage. Schenker also wanted to have Bonnet's vocals wiped off MSG's forthcoming album, 'Assault Attack'. But Chrysalis decided that was uneconomical . . .

Duran Duran were once more proving what nice guys they were and Simon Le Bon said his dairy was boring.

Adam Ant released his new single 'Friend or Foe' and Marco objected to us saying that he was looking more and more like Benny Hill every day . . .

Camp group Boystown Gang had a surprise summer hit with 'Too Good To Be True'. "Are we sleazy enough for you?" asked their lithe singer Jackson Moore, as we got more and more hot under the collar.

It was also the month of the rap, with Grandmaster Flash aiming high with 'The Message'. He also told us that his real name was plain Joseph Saddler . . .

Dire Straits surprised everyone, including perhaps themselves, with the mighty success of their rather appalling 'Private Investigations' single . . .

Modern Romance singer Geoff Deane quit the line up and the beehived Mari Wilson had a hit with 'Just What I Always Wanted'.

"We don't go out and get drunk every night," she said.

Spider were far more illuminating and told all about life on the road.

"This band shares everything including women," said Brian Burrows. He also claimed that a group of enterprising young ladies in Pontefract kept a diary of visiting rock band's performances and Spider came out on top . . .

Greatest unconfirmed rumour of September was that Kevin Rowland was having a nose job to trim his rather large conk to more manageable proportions . . .

Congratulations were in order to Madness sax player Lee Thomson who became the father of a little girl called Debbie weighing in at 6lbs 10 ounces . . .

David Bowie was over in the South Pacific filming a movie called 'Merry Christmas Mr Lawrence', which should prove fascinating . . .

Musical Youth burst upon the scene with 'Pass The Dutchie' based on an old and naughty



**MUSICAL YOUTH'S 'Pass The Dutchie' was a surprise hit for the youthful Brummies**

reggae hit by the Mighty Diamonds . . .

Heavy metal hearthrobs Diamond Head had a sizeable hit with 'In The Heat Of The Night' based on a story in a book called 'Mysterious Worlds Volume Two' . . .

Yazoo brought us down to earth and talked about their early lives in Basildon of all places.

"Vince and I were in the same

folk singing class," said Alf . . .

Odyssey's Lillian Lopez said she used to play piano with the help of a ghost and frequently saw spirits from the other side.

"My mother said 'do you see that person standing there?' It was real spooky at the time but then I realised that I wasn't cracking up," she said.

# OCTOBER

**L**INX split up. David Grant and Sketch decided to call it a day.

"Friendship and mutual respect will no doubt lead to us working together as and when we like," said David . . .

Haysi Fantayzee released their second single 'Holy Joe' and posed naked.

The future of ace heavy metal band Rainbow looked in doubt yet again with Joe Lynn Turner and Roger Glover apparently leaving the line up . . .

Junior said he was still driving his old Capri despite the success of 'Mama Used To Say'.

Peter Gabriel spent a fortune on his latest album. "I've never seen myself as prime teen material," he said.

Funnily enough, other people never did either. Gabriel played a one off historic date with his old band Genesis, mainly to bail him out of financial disaster when his WOMAD festival flopped . . .

Midge Ure was looking peely wally (pale, to anyone south of Hadrian's Wall) even though he'd returned from tropical Montserrat where Ultravox had recorded their 'Quartet' album and 'Reap The Wild Wind' single . . .

Frida remained tight lipped about the future of Abba. She said they were going to stay together despite her solo album. She also sang the praises of one Phil Collins who worked on her album and also did some vocals on it.

"He is the kindest most sincere human being I have ever met", she said. And surely one of the wealthiest, poised to release his new album 'Hello I Must Be Going'.

The Tygers of Pan Tang decided to hold a swimming pool party. Shalamar's Jeffrey Daniels said how much he'd been influenced by British clothing styles, including the pretty frocks worn by Boy George . . .

Imagination held a reception at London's exclusive Coconut Grove club and guests included Steve Strange and the Belle Stars.

The Belle Stars said that once when they played in Ibiza their nude bathing beach was visited by German soldiers out on manoeuvres. Unfortunately we have no pictures . . .



**The JAM split but planned five nights at Wembley as a send off**

AC/DC said they were also caught up in an explosive situation in Hartford Connecticut when the police threatened to arrest them if they fired their two cannons on stage.

The Jam split up towards the end of the month and Paul Weller put out a very nice statement for all the fans . . .

The Piranhas had a hit with 'Zambezi'.

And, a less than gallant Marc Almond took a swing at a girl named Judy Ball who made a remark about his personal life but he later apologised for his unseemly behaviour.

Toyah said a national newspaper had offered her a fantastic sum for

her life story but she turned it down. "The money would have kept me going for a few years, but they were after scandalous sex stuff," she said. "I didn't want to write my story that way."

Such a sweet girl. Eddy Grant came back with a bang and struck gold with 'I Don't Wanna Dance'. He held court at his beautiful home in a tropical West Indies paradise. One of the trees near his home was used for hanging slaves back in the old days.

Squeeze finally called it a day much to their fans' dismay but played to the end of their final concert tour.

Their manager said, "The band has run its course."



**EDDY GRANT drifted into the charts with 'I Don't Wanna Dance'**

## RETRO '82

NOVEM

**D**AVID COVERDALE unveiled the new look Whitesnake and said that he'd worked out a rather unusual initiation ceremony for the new members — stranding them on Dartmoor with a Swiss army knife and a backpack with emergency rations.

On a more gentle note, Culture Club released their new single 'Time Clock Of The Heart'. Well, George needed some new frocks to blaze a trail across the rest of Europe and America.

For reasons best known to themselves, Bucks Fizz dressed up in leather gear for their new single 'If You Can't Stand The Heat' and while the other members looked faintly embarrassed the luscious Jay looked raunchy as ever...

Some people just never know when to give up do they? Britt Ekland was pawing young Jim Phantom of the Stray Cats and Jimi of Classix Nouveaux also had his share of problems. To escape the Finnish national draft he had to have himself certified as a lunatic...

The always sane Suggs of Madness probed his thoughts for us and announced that he was even thinking of standing for Parliament.

"The way I see it is that Maggie Thatcher is running the country for businessmen," he said. Diana Ross was also in the mood to stretch her brain cells despite her inane single all about muscles. "I'm a positive thinker," she said.

Haircut 100 had problems finishing their album but Rick James was enjoying himself at London's plush Xenon club which

was full of naked women and also attended by Haysi Fantayzee, Bucks Fizz and Sylvester. Adam Ant brought out a new single and the B side had the saucy title 'Why Do Girls Love Horses'....

The world premiere of Grace Jones' one man show at the London Camden Palace attracted a host of liggers and Boy George was pictured with Kid Creole's sidekick Coati Mundi. What a horrible combination.

The Human League turned their back on such debauchery and whisked into London briefly to promote their 'Mirror Man' single, their first 45 for a year. Susanne explained why it took so long.

"We could have easily gone on with appearing on 'Top Of The Pops' every two weeks but we didn't want to give everyone an overdose of the Human League..."

It was announced that the hateful Kids From Fame would be doing a tour but without Valerie "I've been 24 for 16 years" Landsburg.

Phil Collins played a string of dates in his own right, including shows at Hammersmith Odeon, and cleaned up his image by wearing a sharp suit.

Musical Youth looked like being quite a flop when they announced a tour and then had to cancel it because they couldn't sell enough tickets. Some cruel people even said they were finished.

Elton John got into trouble when Rank refused to distribute his video 'Elton's Song' because it was about a schoolboy with a crush on an older boy. Naughty, naughty, naughty.



BOY GEORGE and CULTURE CLUB released 'Time Clock Of The Heart' follow up to the smash 'Do You Really Want To Hurt Me'

DECEMB



by SIMON FOWLER

HAYSI FANTAYZEE dug their spurs in with 'Holy Joe' but couldn't outdo 'John Wayne Is Big Leggy'

**S**TEVE STRANGE decided it was time to look a bit more butch and swapped his frills for leather gear, a la Judas Priest's Rob Halford, but he said he was getting a bit fed up with life.

"I just got bored with going out every night. It was getting to be like work. Being Steve Strange isn't meant to be a job."

While Strange was calming down, Modern Romance were getting hectic, amongst other things they'd been promoting whisky in Japan.

"I wake up in the morning and I don't even look at our schedules anymore," said David Jaymes.

Abba hit the number one slot with their Greatest Hits album and Haysi Fantayzee were having one hell of a struggle with 'Holy Joe'. Bananarama went over to Austria to film a video for 'Cheers Then'.

"It's terrible, before we were in a group we were out all the time enjoying ourselves," bemoaned Siobahn who once believed that she was an Irish princess...

Those wacky Jam boys played their final tour, including a sell out five nights at Wembley. Paul Weller announced that he was planning a solo album for the New Year and his record deal was rumoured to be worth a quarter of a million. Foxton was planning on putting together his own band but Buckler's future remained unknown. The Jam were

also planning a greatest hits album for the new year.

Ex Linxer David Grant released his first solo single, a version of Bing Crosby's 'Have Yourself Merry Christmas' and it was difficult to stifle a yawn.

More pre Christmas boredom provided by allegations that the British Market Research Bureau were fiddling the charts again. Infinitely more interesting was the Osbourne, who told all about his up in the Midlands.

"I'm not a very good handyman; can't even put a picture up," he said.

Wham scored a massive success with their single 'Young Guns' and straight into the charts came those bright young things Flock Of Seagulls who notched 'Wishing (If I Had A Photograph Of You)'. The Cure clambered on solid ground with 'Let's Go To Bed' while our old friends the Beat were back in action with 'I Confess'.

The most unusual pre-Christmas record, 'Baa Baa Black Sheep' by the Singing Sheep, was recorded using a specially auditioned flock of sheep with outstanding vocal ability. Baaa!

Late contenders for the Xmas number one were: David Bowie, Bing Crosby's 'Peace On Earth/L Drummer Boy', Malcolm McLare 'Buffalo Gals' and Shakin' Steve 'Lawdy Miss Clawdy' EP, but no one was placing any bets.



## 1982 DISCO

*THIS YEAR saw us break out into three fully fledged disco charts, but because all three categories were not in their present form at the year's start we are only listing the chart toppers of all three, Disco, Nightclub, Boys Town Disco, leaving the main year-end tabulation of the hits to just the original Disco chart*

- 1 **BEAT THE STREET (INSTRUMENTAL)/NEVER GIVE YOU UP**, Sharon Redd, Prelude 12in
- 2 **YOU'RE THE ONE FOR ME, "D"** Train, Epic/Prelude 12in
- 3 **FORGET ME NOTS**, Patrice Rushen, Elektra 12in
- 4 **NUMBER ONE (INSTRUMENTAL)**, Patrice Rushen, Elektra 12in
- 5 **WALKING ON SUNSHINE**, Rockers Revenge, London 12in
- 6 **DO IT TO THE MUSIC**, Raw Silk, KR 12in
- 7 **I SPECIALIZE IN LOVE**, Sharon Brown, Virgin 12in
- 8 **LOVE COME DOWN**, Evelyn King, RCA 12in
- 9 **SO FINE**, Howard Johnson, Funk A&Merica 12in
- 10 **LET'S FUNK TONIGHT**, Blue Feather, Mercury 12in
- 11 **STANDING ON THE TOP**, Temptations/Rick James, Motown 12in
- 12 **GRACE**, The Band AKA, Epic/Streetwave 12in
- 13 **ACT LIKE YOU KNOW**, Fat Larry's Band, WMOT 12in
- 14 **EVERY WAY BUT LOOSE**, The Oneness Of Juju, Buddah 12in
- 15 **SOONER OR LATER**, Larry Graham, Warner Bros 12in
- 16 **THIS BEAT IS MINE**, Vicky "D", SAM 12in
- 17 **IN AND OUT**, Willie Hutch, Motown 12in
- 18 **NEVER GIVE UP ON A GOOD THING**, George Benson, Warner Bros 12in
- 19 **GET DOWN ON IT**, Kool & The Gang, De-Lite 12in
- 20 **SEXUAL HEALING**, Marvin Gaye, CBS 12in
- 21 **THE MESSAGE**, Grandmaster Flash & The Furious Five, Sugarhill 12in
- 22 **LET'S START II DANCE AGAIN**, Bohannon, London 12in
- 23 **JUMP TO IT**, Aretha Franklin, Arista 12in
- 24 **I JUST WANNA (SPEND SOME TIME WITH YOU)**, Alton Edwards, Streetwave 12in
- 25 **DO I DO**, Stevie Wonder, Motown 12in
- 26 **KEEP THE FIRE BURNING**, Gwen McCrae, Atlantic 12in
- 27 **LOVE DON'T COME EASY**, New Jersey Connection, Nite Life 12in
- 28 **INSIDE OUT**, Odyssey, RCA 12in
- 29 **MAMA USED TO SAY**, Junior, Mercury 12in
- 30 **CIRCLES**, Atlantic Starr, A&M 12in
- 31 **I'M A WONDERFUL THING BABY**, Kid Creole & The Coconuts, Ze 12in
- 32 **TIME**, Stone, Carrere 12in
- 33 **LOVE IN ON THE ONE/WORK THAT SUCKER TO DEATH**, Xavier, Liberty 12in
- 34 **LOOPZILLA**, George Clinton, Capitol 12in
- 35 **WATCH OUT**, Brandi Wells, WMOT 12in
- 36 **YOU GOT THE POWER**, War, RCA 12in
- 37 **A NIGHT TO REMEMBER**, Shalamar, Solar 12in
- 38 **DREAMIN'**, Greg Henderson, Greyhound Record Productions 12in
- 39 **LOVE'S COMIN' AT YA**, Melba Moore, EMI America 12in
- 40 **U TURN ME ON**, Tomorrow's Edition, CBS 12in
- 41 **FUNGI MAMA**, Tom Browne, Arista GRP 12in
- 42 **SHOW YOU MY LOVE**, Goldie Alexander, Project 12in
- 43 **THE SMURF**, Tyrone Brunson, Epic 12in
- 44 **E.T. BOOGIE**, Extra T's, US Sunnyview 12in
- 45 **I CAN'T GO FOR THAT (NO CAN DO)**, Daryl Hall & John Oates, RCA 12in
- 46 **LET'S CELEBRATE/CALL ME**, New York Skyy, Epic/Streetwave 12in
- 47 **THERE IT IS**, Shalamar, Solar 12in
- 48 **NIGHT BIRDS**, Shakatak, Polydor 12in
- 49 **DANCE WITH ME**, Rick James, Motown 12in
- 50 **HOLD ME TIGHTER IN THE RAIN**, Billy Griffin, CBS 12in
- 51 **CAN YOU SEE THE LIGHT**, Brass Construction, UA 12in
- 52 **KNOCK ME OUT**, Gary's Gang, Arista 12in
- 53 **IT SHOULD HAVE BEEN YOU**, Gwen Guthrie, Island 12in
- 54 **KEEP ON/YOU'RE THE ONE FOR ME (REPRISE)**, "D" Train, Epic/Prelude 12in
- 55 **JUST AN ILLUSION**, Imagination, R&B 12in
- 56 **HEAVY VIBES**, Montana Sextet, Virgin 12in
- 57 **SHINE ON**, George Duke, Epic 12in
- 58 **ON A JOURNEY (INSTRUMENTAL)**, Elektrik Funk, Epic 12in
- 59 **STOOL PIGEON**, Kid Creole & The Coconuts, Ze 12in
- 60 **DANCE FLOOR**, Zapp, Warner Bros 12in
- 61 **IN THE RAW**, Whispers, Solar 12in
- 62 **EASE YOUR MIND/RITMO SUAVE**, Touchdown, Excaliber 12in
- 63 **BIG FUN/GET DOWN ON IT (REMIX)**, Kool & The Gang, De-Lite 12in
- 64 **WHEN WE PARTY**, Jay W. McGee, Ensign 12in
- 65 **LOVE ON A SUMMER NIGHT**, McCrarys, Capitol 12in
- 66 **TELL ME TOMORROW**, Smokey Robinson, Motown 12in
- 67 **HIGH HOPES**, The SOS Band, Tabu 12in
- 68 **ANNIE I'M NOT YOUR DADDY**, Kid Creole & The Coconuts, Ze 12in
- 69 **GIVE ME, I Level**, Virgin 12in
- 70 **NEVER LET YOU GO**, Savanna, R&B 12in
- 71 **MUSIC AND LIGHTS**, Imagination, R&B 12in
- 72 **YOU AND ME JUST STARTED**, Linda Taylor, GPL 12in
- 73 **HEAD OVER HEELS (INSTRUMENTAL)/(VOCAL)**, Galaxy, Ensign 12in
- 74 **DON'T TELL ME**, Central Line, Mercury 12in
- 75 **I'VE HAD ENOUGH/LET'S GROOVE (REMIX)**, Earth Wind & Fire, CBS 12in
- 76 **STAR**, Second Image, Polydor 12in
- 77 **IMAGINATION**, BB&Q Band, Capitol 12in
- 78 **WHAT GOES AROUND COMES AROUND**, Brandi Wells, WMOT 12in
- 79 **ZOOM**, Fat Larry's Band, WMOT 12in
- 80 **THANKS TO YOU**, Sinnamon, Becket 12in
- 81 **I CAN MAKE YOU FEEL GOOD**, Shalamar, Solar 12in
- 82 **LOVE HAS FOUND ITS WAY**, Dennis Brown, A&M 12in
- 83 **SUNSHINE PARTYTUME (RAP)/DUBBING IN SUNSHINE**, Rockers Revenge, US Streetwise 12in
- 84 **JAZZY RHYTHM**, Michelle Wallace, System 12in
- 85 **GROOVIN' (THAT'S WHAT WE'RE DOIN')**, The SOS Band, Tabu LP
- 86 **TAKE MY HEART**, Kool & The Gang, De-Lite 12in
- 87 **GARDEN OF EVE**, Yvonne Gage, Atlantic 12in
- 88 **BE MINE TONIGHT/WHAT HAVE YOU GOT TO LOSE**, The Jammers, Salsoul 12in
- 89 **DON'T STOP MY LOVE**, Passion, Prelude 12in
- 90 **SHE'S SO DIVINE**, The Limit, Anola 12in

## DISCO NUMBER ONES

GET DOWN ON IT, Kool & The Gang, De-Lite 12in  
 YOU'RE THE ONE FOR ME, "D" Train, Epic 12in  
 I SPECIALIZE IN LOVE, Sharon Brown, Virgin 12in  
 FORGET ME NOTS, Patrice Rushen, Elektra 12in  
 STANDING ON THE TOP, Temptations/Rick James, Motown 12in  
 INSIDE OUT, Odyssey, RCA 12in  
 SOONER OR LATER, Larry Graham, Warner Bros. 12in  
 WALKING ON SUNSHINE, Rockers Revenge, London 12in  
 LOVE COME DOWN, Evelyn King, RCA 12in



BEAT THE STREET (INSTRUMENTAL)/NEVER GIVE YOU UP, Sharon Redd, Prelude 12in  
 IN AND OUT, Willie Hutch, Motown 12in  
 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in  
 (SEXUAL) HEALING, Marvin Gaye, CBS 12in  
 HEAVY VIBES, Montana Sextet, Virgin 12in

## NIGHTCLUB NUMBER ONES

DON'T YOU WANT ME, Human League, Virgin 12in  
 GET DOWN ON IT, Kool & The Gang, De-Lite 12in  
 THE MODEL/COMPUTER LOVE, Kraftwerk, EMI 12in  
 LOVE PLUS ONE, Haircut One Hundred, Arista 12in  
 POISON ARROW, ABC, Neutron 12in  
 JUST AN ILLUSION, Imagination, R&B 12in  
 I CAN MAKE YOU FEEL GOOD, Shalamar, Solar 12in  
 PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y 12in  
 FORGET ME NOTS, Patrice Rushen, Elektra 12in  
 MAMA USED TO SAY (US REMIX), Junior, Mercury 12in  
 FORGET ME NOTS, Patrice Rushen, Elektra 12in  
 MAMA USED TO SAY (US REMIX), Junior, Mercury 12in  
 THE LOOK OF LOVE, ABC, Neutron 12in  
 INSIDE OUT, Odyssey, RCA 12in  
 THE LOOK OF LOVE, ABC, Neutron 12in  
 FAME, Irene Cara, RSO 12in  
 COME ON EILEEN, Dexy's Midnight Runners, Mercury 12in  
 WALKING ON SUNSHINE, Rockers Revenge, London 12in  
 CAN'T TAKE MY EYES OFF YOU, Boystown Gang, ERC 12in  
 WALKING ON SUNSHINE, Rockers Revenge, London 12in  
 PASS THE DUTCHIE, Musical Youth, MCA 12in  
 DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin 12in  
 I DON'T WANNA DANCE, Eddy Grant, Ice 12in  
 YOUNG GUNS (GO FOR IT), Wham! Inner Vision 12in

## BOYS TOWN NUMBER ONES

CAN'T TAKE MY EYES OFF YOU, Boystown Gang, ERC 12in  
 DO YOU WANNA FUNK, Patrick Cowley/Sylvester, London 12in  
 CAN'T TAKE MY EYES OFF YOU, Boystown Gang, ERC 12in  
 DO YOU WANNA FUNK, Patrick Cowley/Sylvester, London 12in  
 I'M SO HOT FOR YOU, Bobby "O", "O" 12in  
 IN THE NAME OF LOVE (REMIX), Sharon Redd, Canadian Prelude 12in  
 IT'S RAINING MEN, Weather Girls, CBS 12in  
 MEDLEY: I'M NOT IN LOVE - GIRL, YOU'RE IN LOVE, Scherrie Payne, US Altair 12in  
 IN THE NAME OF LOVE (REMIX), Sharon Redd, Canadian Prelude 12in  
 IT'S RAINING MEN, Weather Girls, CBS 12in