

# UK SINGLES

Dec. 5

THIS WEEK LAST WEEK IN CHART

|    |    |  |
|----|----|--|
| 1  | 2  | (7) BEGIN THE BEGUINE (VOLVER A EMPERAR, Julio Iglesias, CBS           |
| 2  | 1  | (4) UNDER PRESSURE, Queen & David Bowie, EMI                           |
| 3  | 3  | (4) LET'S GROOVE, Earth Wind & Fire, CBS                               |
| 4  | 7  | (4) BED SITTER, Soft Cell, Some Bizarre                                |
| 5  | 7  | (5) WHY DO FOOLS FALL IN LOVE, Diana Ross, Capitol                     |
| 6  | 15 | (3) DADDY'S HOME, Cliff Richard, EMI                                   |
| 7  | 14 | (4) I GO TO SLEEP, Pretenders, Real                                    |
| 8  | 4  | (7) FAVOURITE SHIRTS, Haircut 100, Ariola                              |
| 9  | —  | (6) DON'T YOU WANT ME, Human League, Virgin                            |
| 10 | 12 | (5) AY AY AY MOOSEY, Modern Romance, WEA                               |
| 11 | 9  | (3) PHYSICAL, Olivia Newton-John, EMI                                  |
| 12 | 14 | (6) STEPPIN' OUT, Kool & The Gang, De-Lite                             |
| 13 | 8  | (7) JOAN OF ARC, Orchestral Manoeuvres In The Dark, Dindisc            |
| 14 | 23 | (2) FOUR MORE FROM TOYAH, Toyah, Safari                                |
| 15 | 11 | (8) TONIGHT I'M YOURS, Rod Stewart, Riva                               |
| 16 | 18 | (5) VOICE, Ultravox, Chrysalis   |
| 17 | 9  | (7) EVERY LITTLE THING SHE DOES IS MAGIC, Police, A&M                  |
| 18 | 24 | (4) CAMBODIA, Kim Wilde, Real  |
| 19 | 19 | (2) TEARS ARE NOT ENOUGH, ABC, Newton                                  |
| 20 | 21 | (6) THE LIMERICHS HAVE TAKEN OVER THE ASTLUM, Fun Boy Three, Chrysalis |
| 21 | 26 | (3) WEDDING BELLS, Outlaw & Brown, Polydor                             |
| 22 | 13 | (8) WHEN SHE WAS MY GIRL, Four Tops, Casablanca                        |
| 23 | —  | (11) FLASHBACK, Imagination, Ariola                                    |
| 24 | —  | (1) IT MUST BE LOVE, Madness, SMI                                      |
| 25 | —  | (6) YES TONIGHT JOSEPHINE, Jeta, EMI                                   |
| 26 | —  | (2) MY OWN WAY, Duran Duran, EMI                                       |
| 27 | —  | (2) ROCK 'N' ROLL, Status Quo, Vertigo                                 |
| 28 | —  | (2) WILD IS THE WIND, David Bowie, RCA                                 |
| 29 | —  | (4) TURN YOUR LOVE AROUND, George Benson, Warner Bros                  |
| 30 | 27 | (7) LOVE ME TONIGHT, Trevor Walters, Magnet                            |
| 31 | 22 | (13) BIRDIE SONG, Tweets, PRT  |
| 32 | 20 | (9) WHEN YOU WERE SWEET SIXTEEN, Fureys & Davey Arthur, Ritz           |
| 33 | —  | (2) LOVE NEEDS NO DISGUISE, Gary Numan, Beggars Banquet                |
| 34 | —  | (3) BUGHASERA (DON'T BE ANGRY), Bad Manners, Magnet                    |
| 35 | —  | (2) LAND OF MAKE BELIEVE, Bucks Fizz, RCA                              |
| 36 | —  | (2) DEAD RINGER FOR LOVE, Meatloaf, Epic                               |
| 37 | 41 | (4) MIRROR MIRROR, Dollar, WEA   |
| 38 | 71 | (3) FOOTSTEPS, Showaddywaddy, Bell/Ariola                              |
| 39 | 20 | (5) WE KILL THE WORLD (DON'T KILL THE WORLD), Boney M, Atlantic        |
| 40 | 10 | (11) HAPPY BIRTHDAY, Altered Images, Epic                              |
| 41 | 29 | (12) IT'S MY PARTY, Dave Stewart/Barbara Gaskin, Stiff/Broken          |
| 42 | 47 | (3) EASIER SAID THAN DONE, Shakatak, Polydor                           |
| 43 | 36 | (2) I CAN'T SAY GOODBYE TO YOU, Helen Reddy, MCA                       |
| 44 | 17 | (9) LABELLED WITH LOVE, Squeeze, A&M                                   |
| 45 | 38 | (9) PAINT ME DOWN, Spandau Ballet, Reformation/Chrysalis               |
| 46 | 34 | (10) GOOD YEAR FOR THE ROSES, Elvis Costello, F. Beat                  |
| 47 | 59 | (2) THIS IS RADIO CLASH, Clash, CBS                                    |
| 48 | 32 | (5) VISIONS OF CHINA, Japan, Virgin                                    |
| 49 | 44 | (3) OH NO, Commodores, Motown  |
| 50 | 53 | (2) DAMNED EP, Damned, Stage One                                       |
| 51 | 33 | (6) RUSH LIVE (TOM SAWYER), Rush, EMI                                  |
| 52 | 40 | (3) RIDE THE WAVE TRAIN, Light Of The World, EMI                       |
| 53 | 56 | (4) THROWIN' MY BABY OUT WITH THE BATH WATER, Tempole Tador, Stiff     |
| 54 | 43 | (7) TWILIGHT, Electric Light Orchestra, Jet                            |
| 55 | —  | (8) ALL THAT GLITTERS, Gary Glitter, Bell/Ariola                       |
| 56 | 52 | (3) ROSE ROYCE EXPRESS, Rose Royce, Warner Brothers                    |
| 57 | 56 | (3) A WONDERFUL TIME OF THERE, Alvin Stardust, SMI                     |
| 58 | 38 | (11) LET'S HANG ON, Barry Manilow, Ariola                              |
| 59 | 35 | (6) HOLD ME, R. A. ROBERTSON/MAGGIE BELL, Swanzone                     |
| 60 | 40 | (9) OPEN YOUR HEART, Human League, Virgin                              |
| 61 | 48 | (4) ME & MR SANCHEZ, Blue Bards & La Turk, Virgin                      |
| 62 | 64 | (2) COLOURS FLY AWAY, Teardrop Explodes, Mercury                       |
| 63 | —  | (3) SHOULD I DO IT, Pointer Sisters, Reprise                           |
| 64 | —  | (3) CAN'T HELP MYSELF, Linn, Chrysalis                                 |
| 65 | —  | (5) YOU COULD HAVE BEEN WITH ME, Sheena Easton, EMI                    |
| 66 | 62 | (4) INDIAN RESERVATION, 999, Albion                                    |
| 67 | 84 | (2) THE SWEETEST GIRL, Scotti Pollitt, Rough Trade                     |
| 68 | 46 | (3) IT'S RAINING, Shakin' Stevens, Epic                                |
| 69 | 57 | (4) STARCHILD, Level 42, Polydor                                       |
| 70 | —  | (2) DON'T LET 'EM GRIND YOU DOWN, Exploited/Anti Pasti, Superville     |
| 71 | —  | (15) LET'S ALL SING LIKE THE BIRDS SING, Tweets, PRT                   |
| 72 | 86 | (15) HANDS UP GIVE ME YOUR HEART, Ottavaro, Carrere                    |
| 73 | —  | (3) BLACKBOARD JUNGLE, Barré Knights, CBS                              |
| 74 | —  | (1) HELP, GET ME SOME HELP, Ottavaro, Carrere                          |
| 75 | —  | (1) HIT IT, The Beat, Go Feet  |

### BUBBLING UNDERS

- BOUNCY BOUNCY, Jump, RCA 168
- BRIDESHEAD THEME, OST, Chrysalis CHS 2042
- COUNT DOWN, UK Subs, News NES 384
- CUMBERLAND GAP, Shakin' Pyramids/Lonnie Donegan, Virgin VS 488
- FOLLOW YOU ANYWHERE, Sad Cafe, Polydor POSP 366
- HONEY COCKEY, Sherman, SMI ODS 1
- ISRA, Shide, Virgin VS 488
- I COULD NEVER MISS YOU, Luis, Alfa ALFA 1700
- IT'L FIND MY WAY HOME, Jon/Vangelis, Polydor JV 1
- I'M GLAD THAT YOU'RE HERE, Alphonse Mouzon, London HL 16581
- WHISAM IT COULD BE CHRISTMAS EVERY DAY, Roy Wood/Wizzard, Harvest HAR 5173
- JUST ONCE, Quincy Jones, A&M AMS 0178
- LIE DREAM OF A CASINO SOUL, The Pool, Kamora ERA 801
- LINDY' YOO, Kiki/Elton, Ariola ARO 288
- MATTE KUDASAI, King Crimson, EG/Polydor EGO 2
- NEVER IN A MILLION YEARS, Boomtown Rats, Mercury MER 87
- STARS OVER US, Chas & Dave, Rocknrg KOR 12
- SWEET DREAMS, Elvis Costello, F. Beat XX 19
- THE OLD SONGS, Barry Manilow, Ariola ARIST 443
- THEME FROM HILL STREET BLUES, Mike Post/Larry Carlton, Elektra K 12378
- TONIGHT, The Look, MCA 758
- TRINI-TRAX, Trini Lopez, RCA 154
- WAITING FOR A GIRL LIKE YOU, Foreigner, Atlantic K 11686
- WRACK MY BRAIN, Ringo Starr, RCA 168

# RECORD MIRROR



AC/DC: For those about to crash into the charts at number 3.



HUMAN LEAGUE: Wanted at number 9.

## 25 FAST MOVERS

- SINGLES
  - Platinum (one million sales)
  - Gold (500,000 sales)
  - Silver (250,000 sales)

- ALBUMS
  - Platinum (£1 million sales)
  - Gold (£100,000 sales)
  - Silver (£25,000 sales)

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## Star Choice



- BOBBY COTTON OF THE JETS
- MOBILE ALABAMA, Curtis Gordon. The pedal steel playing is fantastic on this track.
  - ROCKABILLY BOOGIE, Johnny Burnette. A great historic rock 'n' roll track.
  - GOT TO BE THERE, Michael Jackson. This is my favourite Michael Jackson track.
  - GOOD ROCKIN' TONITE, Elvis Presley. Another rock 'n' roll classic.
  - HEY THERE LONELY GIRL, Eddie Holman. One of my favourite ballads.
  - WATCHING THE DETECTIVES, Elvis Costello. I really admire Elvis Costello as a songwriter.
  - JIMMY MACK, Martha Reeves & The Vandellas. The Motown era has been a big influence to me in my songwriting.
  - THE BOXER, Simon & Garfunkel.
  - BOOGIE WOOGIE BUGLE BOY, Andrews Sisters. Just a good old classic with a classic sound.
  - 54-45 WAS MY NUMBER, Toots & The Maytals.

# UK ALBUMS

THIS WEEK LAST WEEK IN CHART

|     |    |   |
|-----|----|---|
| 1   | 1  | (3) QUEEN GREATEST HITS, Queen, EMI                                     |
| 2   | 3  | (3) CHART HITS '81, Various, K Tel                                      |
| 3   | —  | (6) FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic K 58857                    |
| 4   | 2  | (4) PRINCE CHARMING, Adam & The Ants, CBS                               |
| 5   | 7  | (4) PEARLS, Elkie Brooks, A&M   |
| 6   | 13 | (3) SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBS                |
| 7   | 3  | (6) THE BEST OF BLONDIE, Blondie, Chrysalis                             |
| 8   | 6  | (7) DARE, Human League, Virgin  |
| 9   | 10 | (2) BEGIN THE BEGUINE, Julio Iglesias, CBS                              |
| 10  | 4  | (4) ARCHITECTURE & MORALITY, Orchestral Manoeuvres In The Dark, Dindisc |
| 11  | 8  | (12) SHAKY, Shakin' Stevens, Epic                                       |
| 12  | 9  | (9) GHOST IN MACHINE, Police, A&M                                       |
| 13  | 12 | (2) TIN DRUM, Japan, Virgin   |
| 14  | 11 | (4) TONIGHT I'M YOURS, Rod Stewart, Riva                                |
| 15  | —  | (6) NON-STOP EROTIC CABARET, Soft Cell, Some Bizarre                    |
| 16  | 10 | (7) HOOKED ON CLASSICS, Louie Clark/RPO, K Tel                          |
| 17  | 10 | (5) WHY DO FOOLS FALL IN LOVE, Diana Ross, Capitol                      |
| 18  | 15 | (8) ALMOST BLUE, Elvis Costello, F. Beat                                |
| 19  | 14 | (3) BEST OF RAINBOW, Rainbow, Polydor                                   |
| 20  | 18 | (4) RAISE, Earth, Wind & Fire, CBS                                      |
| 21  | 23 | (8) HEDGEHOG SANDWICH, Not The Nice O'Clock News, SBC                   |
| 22  | 29 | (3) HANSIMANIA, James Last, Polydor                                     |
| 23  | 62 | (3) COUNTRY GIRL, Billie Jo Spears, Warwick                             |
| 24  | 26 | (3) ALL THE GREATEST HITS, Diana Ross, Motown                           |
| 25  | 21 | (10) IF I SHOULD LOVE AGAIN, Barry Manilow, Ariola                      |
| 26  | 27 | (2) 28 FAMILY FAVOURITES, Vera Lynn, EMI                                |
| 27  | 27 | (16) GEORGE BENSON COLLECTION, George Benson, Warner Bros               |
| 28  | 17 | (4) SPEAK & SPELL, Depeche Mode, Mercury                                |
| 29  | —  | (11) WILDER, Teardrop Explodes, Murex                                   |
| 30  | 30 | (11) WIRE FOR SOUND, Cliff Richard, EMI                                 |
| 31  | 42 | (8) COUNTRY SUNRISE/COUNTRY SUNSET, Various, Rencore                    |
| 32  | 32 | (9) MADNESS T, Madness, Stiff   |
| 33  | 54 | (2) CHANGESTWOBOOWIE, David Bowie, RCA                                  |
| 34  | 28 | (5) EXIT STAGE LEFT, Rush, Mercury                                      |
| 35  | 48 | (4) DISCO EROTICA, Various, Warwick                                     |
| 36  | 24 | (9) LOVE IS..., Various, K Tel  |
| 37  | —  | (1) A COLLECTION OF GREAT DANCE SONGS, Pink Floyd, Harvest              |
| 38  | 28 | (3) MOVEMENT, New Order, Factory  |
| 39  | 47 | (54) JAZZ SINGER, Neil Diamond, Capitol                                 |
| 40  | 41 | (17) PRETENDER'S H, Pretenders, Real                                    |
| 41  | —  | (1) THE PICK OF BILLY CONNOLLY, Billy Connolly, Polydor                 |
| 42  | 33 | (5) THE VERY BEST OF... Showaddywaddy, Ariola                           |
| 43  | 62 | (12) BEST OF... The Damned, Epic  |
| 44  | 44 | (4) ROCK HOUSE, Various, Rencore  |
| 45  | 86 | (5) THE ULTIMATE PERFORMANCE, Elvie Posley, Chrysalis                   |
| 46  | 35 | (143) BAT OUT OF HELL, Meat Loaf, Epic/Cleveland                        |
| 47  | —  | (7) RENEGADE, Thin Lizzy, Vertigo                                       |
| 48  | 48 | (7) BODY TALK, Imagination, R&B   |
| 49  | 60 | (12) RAGE IN EDEN, Ultravox, Chrysalis                                  |
| 50  | 50 | (23) LOVE SONGS, Cliff Richard, EMI                                     |
| 51  | —  | (1) THE ELDER, Kiss, Casablanca   |
| 52  | 22 | (3) LA FOLIE, Stranglers, Liberty                                       |
| 53  | 31 | (3) DIARY OF A MADMAN, Ozzy Osbourne, Jet                               |
| 54  | 45 | (11) ABACAB, Genesis, Charisma  |
| 55  | 39 | (10) SECRET COMBINATION, Randy Crawford, Warner Bros                    |
| 56  | 36 | (2) PERNAPS LOVE, Plectro Domino/John Denver, CBS                       |
| 57  | 43 | (15) DEADRINGER, Meat Loaf, Epic/Cleveland                              |
| 58  | 28 | (4) THE WAY TO THE SKY, Neil Diamond, CBS                               |
| 59  | 28 | (4) MOB RULES, Black Sabbath, Mercury                                   |
| 60  | 50 | (19) ROCK CLASSICS, LSO/Royal Choral Society, K Tel                     |
| 61  | 46 | (12) SUPER HITS 1 & 2, Various, Rencore                                 |
| 62  | 30 | (13) TATTOO YOU, Rolling Stones, Rolling Stone                          |
| 63  | 37 | (5) DOUBLE TROUBLE, Gillan, Virgin                                      |
| 64  | 48 | (77) WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS               |
| 65  | 55 | (6) PHYSICAL, Olivia Newton John, EMI                                   |
| 66  | —  | (1) GOLDEN MEMORIES, Harry Secombe/Moira Anderson, Warwick              |
| 67  | 68 | (4) SONGS OF THE VALLEYS, London Welsh Male Choir, K Tel                |
| 68  | 63 | (20) ANTHEM, Toyah, Safari  |
| 69  | 66 | (12) CELEBRATION, Johnny Mathis, CBS                                    |
| 70  | 61 | (61) GUILTY, Barbra Streisand, CBS                                      |
| 71  | —  | (1) CHAS & DAVE'S CHRISTMAS JAMBOREE BAG, Chas & Dave, Warwick          |
| 72  | 73 | (24) DURAN DURAN, Duran Duran, EMI                                      |
| 73  | 77 | (11) PENTHOUSE & PAVEMENT, Heaven 17, Virgin                            |
| 74  | 57 | (3) GONNA BALL, Stray Cats, Ariola                                      |
| 75  | 58 | (7) GOSH IT'S BAD MANNERS, Bad Manners, Magnet                          |
| 76  | 55 | (7) MANILOW MAGIC, Barry Manilow, Ariola                                |
| 77  | 86 | (3) BRIDESHEAD REVISITED, Original Soundtrack, Chrysalis                |
| 78  | 52 | (8) TIME, ELO, Jet  |
| 79  | 53 | (58) MAKIN' MOVIES, Dire Straits, Vertigo                               |
| 80  | 67 | (10) DENIM & LEATHER, Saxon, Carrere                                    |
| 81  | 71 | (6) MONSTER TRACKS, Various, Polystar                                   |
| 82  | 70 | (13) WALK UNDER LADDERS, Joan Armatrading, A&M                          |
| 83  | 68 | (9) FOUR, Foreigner, Atlantic   |
| 84  | 74 | (12) BEAT THE CARROT, Jepper Carrott, DJM                               |
| 85  | 67 | (7) OCTOBER, U2, Island   |
| 86  | 58 | (18) THE PLATINUM ALBUM, Various, K Tel                                 |
| 87  | 57 | (2) HAPPY BIRTHDAY, Altered Images, Chiswick                            |
| 88  | —  | (1) BLACK & WHITE, Pointer Sisters, Planet                              |
| 89  | 75 | (10) RUMOURS, Fleetwood Mac, Warner Bros                                |
| 90  | 51 | (3) CRAZY NIGHTS, Tygers of Pan Tang, MCA                               |
| 91  | 94 | (2) VIENNA, Ultravox, Chrysalis   |
| 92  | 96 | (7) SEE JUNGLE, Bow Wow Wow, RCA  |
| 93  | 96 | (54) KNIGS OF THE WILD FRONTIER, Adam & The Ants, CBS                   |
| 94  | 70 | (6) STILL, Joy Division, Factory  |
| 95  | 78 | (8) EAST SIDE STORY, Squeeze, A&M                                       |
| 96  | 84 | (5) DE NINA A MUJER, Julio Iglesias, CBS                                |
| 97  | 88 | (12) HITS RIGHT UP YOUR STREET, Shadows, Polydor                        |
| 98  | 81 | (1) THE VERY BEST OF ANNE MURRAY, Anne Murray, Capitol                  |
| 99  | 61 | (3) SOMETHING SPECIAL, Kool & The Gang, De-Lite                         |
| 100 | 72 | (3) SLIP STREAM, Various, Beggars Banquet                               |