



UK SINGLES

Nov. 28

THIS LAST WEEK WEEK
WEEK WEEK IN CHART

THIS WEEK	LAST WEEK	WEEK IN CHART	ARTIST
1	1	(3)	UNDER PRESSURE, Bowie/Queen, EMI
2	3	(23)	BEGIN THE BUME, Julio Iglesias, CBS
3	4	(4)	LET'S GROOVE, Earth Wind & Fire, CBS
4	8	(6)	FAVOURITE SHIRTS, Haircut 100, Arista
5	12	(5)	BEDSITTER, Soft Cell, Bizzaro
6	5	(7)	JOAN OF ARC, OMD, Dindisc
7	19	(1)	WHY DO FOOLS FALL IN LOVE, Diana Ross, Capitol
8	15	(8)	PHYSICAL, Olivia Newton-John, EMI
9	2	(5)	EVERY LITTLE THING SHE DOES IS MAGIC, Police, A&M
10	12	(3)	I GO TO SLEEP, Pretenders, Real
11	8	(7)	TONIGHT I'M YOURS, Rod Stewart, Riva
12	17	(4)	AY AY AY MUSIC, Modern Romance, WEA
13	6	(7)	WHEN SHE WAS MY GIRL, Four Tops, Casablanca
14	16	(5)	STEPPIN' OUT, Kool And The Gang, De-Lite
15	37	(2)	DADDY'S HOME, Cliff Richard, EMI
16	11	(18)	HAPPY BIRTHDAY, Altered Images, Epic
17	16	(6)	LABELLED WITH LOVE, Squeeze, A&M
18	23	(9)	THE VOICE, Ultravox, Chrysalis
19	26	(8)	TEARS ARE NOT ENOUGH, ABC, Neutron
20	24	(9)	WHEN YOU WERE SWEET 16, Furys/Arthur, R&Z
21	36	(4)	THE LYMATICS HAVE TAKEN OVER THE ASYLUM, Pan Bay Three, Chrysalis
22	22	(78)	BIRDIE SONG, Tweets, PRT
23	—	—	FOUR MORE FROM TOYAH, Toyah, Safari
24	32	(2)	CAMBODIA, Kim Wilde, RAK
25	31	(9)	YES TONIGHT JOSEPHINE, Jets, EMI
26	48	(7)	WEDDING BELLS, Godley/Creme, Polydor
27	29	(6)	LOVE ME TONIGHT, Trevor Walters, Magnet
28	38	(3)	FLASHBACK, Imagination, R&B
29	15	(11)	IT'S MY PARTY, Stewart/Gaskin, Siff/Broken
30	33	(3)	PAINT ME DOWN, Spandau Ballet, Chrysalis
31	38	(3)	TURN YOUR LOVE AROUND, George Benson, Warner Bros
32	33	(4)	VISIONS OF CHINA, Japan, Virgin
33	25	(5)	RUSH (LIVE), Rush, EMI
34	16	(8)	GOOD YEAR FOR THE ROSES, Elvin Costello, F Beat
35	26	(7)	HOLD ME, Robertson/Sell, Swansong
36	68	(2)	BUONA SERA, Bad Manners, Magnet
37	—	—	MY OWN WAY, Dornas Dornas, EMI
38	24	(15)	LET'S HANG ON, Barry Manilow, Arista
39	57	(3)	WE KILL THE WORLD, Boney M, Atlantic
40	21	(8)	OPEN YOUR HEART, Human League, Virgin
41	41	(3)	MIRROR MIRROR, Dollar, WEA
42	—	—	ROCK N' ROLL, Status Quo, Vertigo
43	34	(9)	TWILIGHT, ELO, Jet
44	53	(2)	OH NO, Commodores, Motown
45	46	(2)	ME AND MR SANCHEZ, Blue Rondo A La Turk, Virgin
46	28	(7)	IT'S RAINING, Shakin' Stevens, Epic
47	74	(2)	EASIER SAID THAN DONE, Shakatak, Polydor
48	—	—	THE LAND OF MAKE BELIEVE, Bucks Fizz, RCA
49	82	(2)	RIDE THE RAIN, Light Of The World, EMI
50	—	—	I CAN'T SAY GOODBYE TO YOU, Helen Reddy, MCA
51	38	(3)	THUNDER IN THE MOUNTAINS, Toyah, Safari
52	78	(2)	ROSE ROYCE EXPRESS, Rose Royce, Warner Bros
53	—	—	DAMNED EP, Damned, Stage One
54	64	(2)	COLOURS FLY AWAY, Teardrop Explodes, Mercury
55	68	(2)	CAN'T HELP MYSELF, Liza, Chrysalis
56	73	(2)	WONDERFUL TIME UP THERE, Alvin Stardust, SMI
57	47	(3)	STARCHILD, Level 42, Polydor
58	44	(4)	NEVER AGAIN, Classix Nouveaux, Liberty
59	—	—	WILD AS THE WIND, David Bowie, RCA
60	48	(9)	THROWIN' MY BABY OUT, Teapole Tudor, SMI
61	27	(6)	ABSOLUTE BEGINNERS, Jam, Polydor
62	51	(3)	INDIAN RESERVATION, M80, Aiblon
63	—	—	DEADRINGER FOR LOVE, Meatloaf, Epic
64	76	(2)	THE 'SWEETEST GIRL', Scritti Politti, Rough Trade
65	46	(4)	HANDS UP, Otawan, Carrere
66	42	(3)	LET ME INTRODUCE YOU TO THE FAMILY, Stranglers, UA
67	68	(12)	ENDLESS LOVE, Diana Ross/Lionel Richie, Motown
68	58	(7)	MYSTERY GIRL, Dukes, WEA
69	—	—	THIS IS RADIO CLASH, Clash, CBS
70	58	(4)	LITTLE LADY, Aneka, Henas/Arista
71	—	—	FOOTSTEPS, SHOWADDYADDY, Bell
72	55	(4)	CHINAHAU, Bow Wow Wow, RCA
73	57	(3)	PENTHOUSE AND PAVEMENT, Heaven 17, Virgin
74	52	(4)	MOB RULES, Black Sabbath, Vertigo
75	61	(10)	PRINCE CHARMING, Adam And The Ants, CBS

BUBBLING UNDERS

- ALL THAT GLITTERS, Gary Glitter, Bell, BELL 1488
- BE MINE TONIGHT, Billy Fury, Polydor, POSP 355
- BLACKBOARD JUNGLE, Barron Knights, CBS, A 1795
- BOUNCY BOUNCY, Jump, RCA, 189
- BRIDESHEAD THEME OST, Chrysalis, CHS 2362
- CAN'T KEEP HOLDIN' ON, Second Image, Polydor, POSP 328
- CUMBERLAND GAP, Shakin' Pyramids/Lennie Donegan, Virgin, VS 448
- HELP, GET ME SOME HELP, Otawan Carrere, CAR 215
- HIT IT, The Beat Go Feet, FEET II
- HONEY COCKEY, Snowman, SIFF, ODS 1
- I COULD NEVER MISS YOU (MORE THAN I DO), Lulu Aifs, ALFA 1708
- I GOD WE TRUST, Dead Kennedy's, Stage One, STAPE 2
- IONA, Skis, Virgin, VS 488
- IT'S GOOD TO BE KING RAP, Mel Brooks, Luggage, LUG 2
- I WANNA BE A WINNER, Brown Sauce, BBC RESR 181
- LET'S ALL SING LIKE THE BIRDIES SING, Tweets, PRT 7P 223
- LIARS A TO E, Dezy's Midnight Runners, Mercury, DEXY 7
- NEVER IN A MILLION YEARS, Boomtown Rats, Mercury, MER 87
- SHOULD I DO IT, Pointer Sisters, Reprise, K 12378
- SO IN LOVE WITH YOU, Kenny Rogers, UA UP 548
- STARS OVER 45, Chas And Dave, Rockney, KOR 12
- THE OLD SONGS, Barry Manilow, Arista ARIST 443
- TONIGHT, The Look, MCA 728
- WRACK MY BRAIN, Ringo Starr, RCA, 185
- YOU COULD HAVE BEEN WITH ME, Shooie, EMI, EMI 3282

SINGLES

- Platinum (one million sales)
- Gold (£500,000 sales)
- Silver (£250,000 sales)

ALBUMS

- Platinum (£7 million sales)
- Gold (£100,000 sales)
- Silver (£50,000 sales)

Charts as supplied by BMRB/Music and Video Week and used by BBC.

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Star Choice



JOHNNY OF ALTERED IMAGES

- WHAT GOES ON — Velvet Underground. It's so good it could go on forever.
- PUBLIC IMAGE — Public Image. The step on from funk.
- SYMPATHY FOR THE DEVIL — Rolling Stones. A great song.
- COMPLETE CONTROL — Clash. Clash at their best.
- HEAVEN — Talking Heads. Melodic song.
- ORIGINAL SIN — Theatre Of Hate. The adventures of the owd and the noahil.
- ICONS — Slaxie And The Banishes. Really atmospheric.
- BORN FOR A PURPOSE — Doc Allimentado. Song for the masses.
- BABY I LOVE YOU — Ronettes. The greatest female singers.
- PLANET CLARE — B2's. Reminds me of our darling singer.

41	26
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51	75
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85	—
86	86
87	86
88	86
89	54
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91	90
92	58
93	88
94	—
95	77
96	76
97	96
98	—
99	—
100	65

CHART FILE

A YEAR on from the release of their last single, Queen have returned to the chart. 'Under Pressure', their collaborative effort with David Bowie burst onto the chart at number eight last week. More of a duel than a duet, it's the second highest debuting single of Queen's hit-laden career, surpassed only by 'Somebody To Love' which made No. 4 first week out. Debut positions can of course be misleading, 'Bohemian Rhapsody' made the least auspicious start of all Queen's 18 hit singles and one EP, but went on to become their biggest ever hit, selling over a million copies in the UK alone.

To herald the arrival of 'Under Pressure' in the singles chart, Queen's 'Greatest Hits' sailed to the top of the album chart. It's the tenth of the group's 11 LPs to secure a Top Ten place and the fourth to go all the way to number one. An appropriate moment to grant the wishes of several readers requesting a Queen discography methinks. Catalogue numbers and highest chart positions are in brackets.

SINGLES: July 1973 / KEEP YOURSELF ALIVE / Son And Daughter (EMI 2036, did not make chart); February 1974 / SEVEN SEAS OF RHYE / See What A Fool I've Been (EMI 2121, No. 10); October 1974 / KILLER QUEEN / Flick Of The Wrist (EMI 229, No. 2); January 1975 / NOW I'M HERE / Lily Of The Valley (EMI 2256, No. 11); October 1975 / BOHEMIAN RHAPSODY / I'm In Love With My Car (EMI 2375, No. 1); May 1976 / YOU'RE MY BEST FRIEND / 39 (EMI 2484, No. 7); November 1976 / SOMEBODY TO LOVE / White Man (EMI 2565, No. 2); March 1977 / TIE YOUR MOTHER DOWN / You And I (EMI 2593, No. 31); May 1977 / QUEEN'S FIRST EP (Tracks: Good Old Fashioned Lover Boy / Death On Two Legs (Dedicated To . . .) / Tenement Funster / White Queen (As It Began) (EMI 2623, No. 17); October 1977 / WE ARE THE CHAMPIONS / We Will Rock You (EMI 2708, No. 2); February 1978 / SPREAD YOUR WINGS / Sheer Heart Attack (EMI 2757, No. 34); October 1978 / BICYCLE RACE / FAT BOTTOMED GIRLS (EMI 2870, No. 11); January 1979 / DON'T STOP ME NOW / In Only Seven Days (EMI 2910, No. 9); June 1979 / LOVE OF MY LIFE (Live) / Now I'm Here (Live) (EMI 2959, No. 63); October 1979 / CRAZY LITTLE THING CALLED LOVE / We Will Rock You (Live) (EMI 5001, No. 2); January 1980 / SAVE ME / Let Me Entertain You (Live) (EMI 5022, No. 11); May 1980 / PLAY THE GAME / A Human Body (EMI 5076, No. 14); August 1980 / ANOTHER ONE BITES THE DUST / Dragon Attack (EMI 5102, No. 7); November 1980 / FLASH / Football Fight (EMI 5126, No. 12); November 1981 / UNDER PRESSURE (with David Bowie) / Soul Brother (EMI 5250).

ALBUMS: July 1973 / QUEEN (EMC 3006, No. 24); April 1974 / QUEEN II (EMA 767, No. 5); November 1974 / SHEER HEART ATTACK (EMC 3061, No. 2); December 1975 / A NIGHT AT THE OPERA (EMTC 103, No. 1); December 1976 / A DAY AT THE RACES (EMTC 104, No. 1); October 1977 / NEWS OF THE WORLD (EMA 784, No. 4); November 1978 / JAZZ (EMA 788, No. 2); June 1979 / LIVE KILLERS (EMSP 330, No. 3); June 1980 / THE GAME (EMA 795, No. 1); December 1980 / FLASH (EMC 3351, No. 10); October 1981 / GREATEST HITS (EMTV 30, No. 1) . . .

The Four Seasons remain the all-time 'Let's Hang On' chart champs despite the efforts of Barry Manilow who spent several days perfecting the 28 vocal overdubs to be found on his version of the Denny Randell, Sandy Linzer and Bob Crewe classic. The Four Seasons took the song to No. 4 in 1965. Four years later Johnny Johnson & The Bandwagon could only reach No. 36 with a fairly limp rendition. Last year Darts' markedly better version of 'Let's Hang On' peaked at No. 11, one placed higher than Manilow managed.

From Basildon, Mark Willetts writes "For many years I've been collecting records adapted from television advertising jingles. For example, I have the New Seekers' 'I'd Like To Teach The World To Sing' which was originally used on a Coca-Cola commercial, and 'Jeans On' by David Dundas, a different version of which was used to advertise Brutus Jeans.

"For some time I've been trying to locate a recording of the jingle used by British Leyland in their Superdeal TV and radio campaign of a couple of years ago. Enquiries to other publications have remained unanswered and Leyland's publicity office draw a blank. You're my last hope."

Two weeks ago I'd have been unable to help but by one of those incredible strokes of fate a few days before Mark's letter arrived I received a copy of Warwick Records' new 'Disco Erotica' LP. The album contains songs from porn king Paul Raymond's 'Erotica' movie starring Brigitte Lahaie and Diana Cochran. Familiar hits by Quincy Jones, Odyssey, Donna Summer, Shalamar, Dr Hook and Brothers Johnson are interspersed with specially recorded contributions from Kara Noble, Bob Saker and Paul Raymond's daughter, Debbie.

Amongst the songs Debbie performs is 'You And I', lyrically different but melodically identical to the Leyland jingle. 'Disco Erotica' has already made the album chart and thus shouldn't be difficult for Mark, or indeed anyone else, to find.

Ireland's top 30 this week illustrates quite nicely the republic's continuing refusal to follow British tastes blindly. Local artists are well represented, and Americans Christopher Cross and Joey Scarbury are enjoying hits denied to them in Britain. The chart: 1(1) Dave Stewart & Barbara Gaskin, 2(4) Squeeze, 3(7) Police, 4(3) Altered Images, 5(5) Elvis Costello, 6(2) Shakin' Stevens, 7(6) Tweets, 8(9) Manilow, 9(8) Fureys & Davey Arthur, 10(13) Rod Stewart, 11(12) B. A. Robertson & Maggie Bell, 12(30) Julio Iglesias, 13(—) Queen & David Bowie, 14(19) Orchestral Manoeuvres In The Dark, 15(11) Laurie Anderson, 16(21) Jam 17(16) Ottawan, 18(—) Four Tops, 19(15) Godley & Creme, 20(10) U2 (Gloria), 21(—) Joey Scarbury, 22(18) ELO, 23(22) Crack (Go Away), 24(17) Toyah, 25(14) Adam & The Ants, 26(20) Human League, 27(—) Glen Curtin & Debbie (on The Radio), 28(24) Bagatelle (Love Is The Reason),

For 23 years Cliff Richard has been churning out hits. Last year he tucked another three under his belt to bring his total haul to 76. In the circumstances you may be forgiven for thinking that Cliff has yet to experience the disappointment of seeing one of his records flop. You'd be wrong though.

Cliff's first failure was the 1965 release 'This Was My Special Day' (Columbia DB 7435). This song was performed by Cliff in the panto 'Aladdin' and the record was pressed primarily for sale in the theatre foyer. Nevertheless it could be ordered by record dealers. Unfortunately somebody forgot to tell the dealers this was so and consequently very few over-the-counter sales were made. Thus after 31 consecutive hits Britain's most enduring pop star experienced his first — albeit understandable — flop.

Seven years on 'A Brand New Song' (DB8957) garnered scathing reviews and little airplay. After a week bubbling under the chart it sank without trace. Few grieved over its death. In 1975 'It's Only Me You've Left Behind' (EMI 2279) suffered a similarly inglorious fate. Its successor was 'Honky Tonk Angel' (EMI 2344), the true meaning of which was lost on Cliff until an amused journalist put him right. Cliff was mortified. He immediately disowned the record and pleaded with fans NOT to buy it! Cliff got back on the hit trail with his next release, the beautiful and underrated 'Miss You Nights'. But after five more hits he struck problems again.

In 1978 he released three turkeys on the trot (eh?); 'Yes He Lives' (EMI 2730), 'Please Remember Me' (EMI 2832) and 'Can't Take The Hurt Anymore' (EMI 2975). These were his only single releases that year and ruined Cliff's record of at least one hit every year for the previous twenty.

The following year he forged a partnership with producer and songwriter Alan Tarney. Since then he's released eight singles, all hits. Indeed, his star is shining more brightly now than for a long time. But after six reminders that even superstars can't make the chart with bad material you can be sure that Cliff takes nothing for granted.

Just when it seemed they'd never make it here, Foreigner have come up with the goods. I'm talking about 'Waiting For A Girl Like You'. It's the band's seventh hit but the first to make the top twenty. It reveals a new, melodic quality not evident in Foreigner's previous work; soaring vocals, shimmering harmonies and a good toon to boot. It's taken from the LP '4' which is likewise superior to all its predecessors, and is shaping up to become their biggest album yet. Not bad when you consider their first three have sold over 16 million worldwide.

And yet before it was recorded Foreigner almost surrendered to internal bickering. The group was bitterly disappointed by the criticism and subsequent (comparative) commercial failure of 'Head Games'. There was a distinct possibility that Foreigner would be no more. In fact Americans Ian McDonald and Al Greenwood deserted earlier this year. Despite forecasts to the contrary this was not the prelude to a full scale split. The group's remaining members — Britons Mick Jones, Rick Wills and Dennis Elliott and American vocalist Lou Gramm — resolved to continue.

ALAN JONES