



Oct 31

UK SINGLES

THIS LAST WEEK IN CHART Week ending 31/10/81

THIS WEEK	LAST WEEK	WEEK IN CHART	SONG
1	1	(7)	IT'S MY PARTY, Dave Stewart/Barbara Gaskin, Stiff/Broken
2	2	(6)	HAPPY BIRTHDAY, Altered Images, Epic
3	2	(3)	O SUPERMAN, Laurie Anderson, Warner Bros.
4	7	(2)	ABSOLUTE BEGINNERS, Jam, Polydor
5	3	(8)	BIRDIE SONG, Twista, PRT
6	27	(2)	EVERY LITTLE THING SHE DOES, Police, A&M
7	4	(5)	THUNDER IN THE MOUNTAINS, Toyah, Safari
8	9	(3)	GOOD YEAR FOR THE ROSES, Elvis Costello, F Beat
9	19	(4)	LABELLED WITH LOVE, Squeeze, A&M
10	18	(4)	IT'S RAINING, Shakin' Stevens, Epic
11	6	(4)	OPEN YOUR HEART, Human League, Virgin
12	16	(6)	LET'S HANG ON, Barry Manilow, Arista
13	18	(3)	HOLD ME, B A Robertson/Maggie Bell, Swansong
14	29	(3)	WHEN SHE WAS MY GIRL, Four Tops, Casablanca
15	8	(6)	UNDER YOUR THUMB, Godley & Creme, Polydor
16	11	(8)	WALKIN' IN THE SUNSHINE, Bad Manners, Magnet
17	12	(7)	JUST CAN'T GET ENOUGH, Depeche Mode, Mute
18	25	(3)	TONIGHT I'M YOURS, Rod Stewart, Riva
19	15	(8)	SHUT UP, Madness, Stiff
20	13	(10)	HANDS UP (GIVE ME YOUR HEART), Ottawan, Carerre
21	36	(2)	JOAN OF ARC, Orchestral Manoeuvres In The Dark, Dindisc
22	26	(4)	WHEN YOU WERE SWEET SIXTEEN, Fureys, Ritz
23	14	(8)	PRINCE CHARMING, Adam & The Ants, CBS
24	21	(7)	QUIET LIFE, Japan, Hansa/Ariola
25	17	(8)	ENDLESS LOVE, Diana Ross/Lionel Richie, Motown
26	23	(9)	INVISIBLE SUN, Police, A&M
27	24	(5)	MAD EYED SCREAMER, Creatures, Polydor
28	22	(14)	TAINTED LOVE, Soft Cell, Bizarre
29	49	(4)	PHYSICAL, Olivia Newton John, EMI
30	29	(8)	PRETEND, Alvin Stardust, Stiff
31	32	(3)	DEAD CITIES, Exploited, Secret
32	25	(10)	SOUVENIR, Orchestral Manoeuvres In The Dark, Dindisc
33	59	(2)	BEGIN THE BEGUIE (VOLVER A EMPEZA), Julio Iglesias, CBS
34	-	-	RUSH LIVE (TOM SAWYER), Rush, Exit
35	31	(7)	LOCK UP YOUR DAUGHTERS, Slade, RCA
36	37	(4)	NIGHTMARE, GMen, Virgin
37	58	(2)	TWILIGHT, Electric Light Orchestra, Jet
38	52	(2)	LOVE ME TONIGHT, Trevor Walters, Magnet
39	38	(4)	AND THEN SHE KISSED ME, Gary Glitter, Bell
40	66	(2)	FAVOURITE SHIRTS, Haircut One Hundred, Arista
41	38	(7)	ORIGINAL BIRD DANCE, Electronics, Polydor
42	49	(2)	FLAME TREES OF THIKA, Video Symphonica, EMI
43	73	(2)	YOU GOT THE FLOOR, Arthur Adams, RCA
44	46	(3)	CHARLOTTE SOMETIMES, The Cure, Fiction
45	68	(2)	STARTURN ON 45 (PINTS), Starturn, V Tone
46	47	(4)	PLATINUM POP, This Year's Blonde, Creole
47	72	(2)	HOOKEE ON CAN CAN, Royal Philharmonic Orchestra, RCA
48	34	(13)	YOU'LL NEVER KNOW, Hi Gloss, Epic
49	71	(2)	HOLLYWOOD NIGHTS, Bob Seger & The Silver Bullet Band, Capitol
50	56	(3)	MYSTERY GIRL, Dukes, WEA
51	33	(11)	SLOW HAND, Pointer Sisters, Planet
52	66	(3)	NEVER MY LOVE, Sugar Minott, RCA
53	-	-	KEEP IT DARK, Genesis, Charisma
54	39	(5)	IN & OUT OF LOVE, Imagination, R&B
55	48	(4)	JUKE BOX HERO, Foreigner, Atlantic
56	54	(5)	LOVE HAS COME AROUND/LOVING YOU, Donald Byrd, Elektra
57	84	(3)	DO YOU KNOW, Secret Affair, I Spy
58	42	(10)	PASSIONATE FRIEND, Teardrop Explodes, Mercury
59	86	(9)	SO THIS IS ROMANCE, Linx, Chrysalis
60	-	-	IT'S ONLY LOVE, Gary US Bonds, EMI-America
61	55	(3)	GLORIA, U2, Island
62	56	(3)	ARTHUR'S THEME (BEST THAT YOU CAN DO), Christopher Cross, Warner Bros
63	75	(4)	I CAN'T TURN AWAY, Savannah, R&B
64	67	(2)	NEVER AGAIN, Discharge, Clay
65	58	(8)	IF YOU WANT MY LOVIN', Evelyn King, RCA
66	41	(8)	JUST ANOTHER BROKEN HEART, Sheena Easton, EMI
67	53	(13)	LOVE ACTION (I BELIEVE IN LOVE), Human League, Virgin
68	44	(12)	HAND HELD IN BLACK & WHITE, Dollar, WEA
69	-	-	SECRET COMBINATION, Randy Crawford, Warner Bros
70	63	(5)	PRECESSION/EVERYTHING'S GONE GREEN, New Order, Factory
71	-	-	YES TONIGHT JOSEPHINE, Jets, EMI
72	-	-	TEARS ARE NOT ENOUGH, ABC, Neutron
73	-	-	PRINCESS OF THE NIGHT, Saxon, Carerre
74	-	-	STEPPING OUT, Kool and the Gang, Deffe
75	66	(4)	DON'T DO THAT, Young & Moody Band, Bronze

CHARTFILE



GLENN MILLER: in one of the first American charts

A COUPLE of interesting queries to kick off with this week. The first is from Chris Miller of Poole who wants to know when *Billboard* first published a chart. The answer to this rather simple question is more complex than you might think. *Billboard* was established in 1894, and started listing 'Sheet Music Best Sellers' in the early 1900s. By the late twenties the magazine was also carrying a 'list of songs with most radio plugs' which was quickly followed by 'records most popular on music machines (jukeboxes)', but the first record sales chart did not appear until 20th July 1940. It was initially based on reports of the week's 10 best - selling singles from each of about 40 shops throughout the USA. The first, historic chart which emerged from the collation of these reports was 1 'I'll Never Smile Again' - Tommy Dorsey. 2 The Breeze And I - Jimmy Dorsey. 3 Imagination - Glenn Miller. 4 Playmates - Kay Kyser. 5 Fools Rush In - Glenn Miller. 6 Where Was I? - Charlie Barnet. 7 Pennsylvania 6-5000 - Glenn Miller. 8 Imagination - Tommy Dorsey. 9 Sierra Sue - Bing Crosby. 10 Make Believe Island - Mitchell Ayres.

Syd Robinson from Skelmersdale also a query regarding the American singles chart; specifically he wants *Chartfile* to list the singles which have debuted at No 1 in *Billboard*. Technically, Tommy Dorsey's 'I'll Never Smile Again', mentioned above, made its debut at No 1 since it topped the first ever singles chart but apart from that no record has ever managed to reach No-1 on its first week in the chart and only two, Sheb Wooley's 'Purple People Eater' (1958) and the Beatles' 'Can't Buy Me Love' (1964) have done so in their second week on the chart. Since *Billboard* extended its chart to 100 in 1955 the following records rank as the highest newcomers to the chart; No.6 'Let it Be' - Beatles (21 March 1970), No.7 'Purple People Eater' - Sheb Wooley (24 April 1958), 'Wear My Ring Around Your Neck' - Elvis Presley (12 April 1958), No.10 'Hey Jude' - Beatles (14 September 1968), 'Get Back' - Beatles (10 May 1969), No.12 'Love Me Tender' - Elvis Presley (10 October 1956) and 'Mrs Brown You've Got A Lovely Daughter' - Herman's Hermits (17 April 1965). Since 1975 the Bee Gees' 'Tragedy' is the highest new entry, at No.29 on 10 February 1979. Mr Robinson supplements his query with a mention of the Fureys' hit 'When You Were Sweet Sixteen' which he remembers by Perry Come in 'the late forties or early fifties, can you confirm?' I certainly can. Perry's version was an American hit in 1947, reaching No.2. Britain, of course, had no charts at the time but the record was also very popular here.