



# UK SINGLES

Oct 10

THIS WEEK	LAST WEEK	WEEK IN CHART	ARTIST & LABEL
1	1	(5)	PRINCE CHARMING, Adam & The Ants, CBS
2	7	(5)	BIRDIE SONG, Toots, PRT
3	2	(3)	INVISIBLE SUN, Police, A&M
4	6	(5)	UNDER YOUR THUMB, Godley & Creme, Polydor
5	3	(7)	HANDS UP (GIVE ME YOUR HEART), Ottawan, Carerra
6	4	(6)	PRETEND, Aha! Stardust, Stiff
7	16	(3)	SHUT UP, Madness, Stiff
8	17	(4)	IT'S MY PARTY, Dave Stewart/Barbara Gaskin, Stiff
9	9	(5)	ENDLESS LOVE, Diana Ross/Lionel Richie, Motown
10	5	(7)	SOUVENIR, Orchestral Manoeuvres In The Dark, Dindisc
11	12	(4)	JUST CAN'T GET ENOUGH, Depeche Mode, Mute
12	8	(11)	TAINTED LOVE, Soft Cell, Bizzare
13	32	(2)	THUNDER IN MOUNTAINS, Toyah, Safari
14	11	(5)	SLOW HAND, Pointer Sisters, Planet
15	13	(10)	YOU'LL NEVER KNOW, Hi Gloss, Epic
16	30	(3)	WALKIN' IN THE SUNSHINE, Bad Manners, Magnet
17	15	(6)	SO THIS IS ROMANCE, Linx, Chrysalis
18	15	(5)	IN & OUT OF LOVE, Imagination, R&B
19	26	(4)	QUIET LIFE, Japan, Hansa
20	14	(7)	WIRED FOR SOUND, Cliff Richard, EMI
21	—	(1)	OPEN YOUR HEART, Human League, Virgin
22	22	(4)	ORIGINAL BIRD DANCE, Electronics, Polydor
23	47	(2)	GOOD YEAR FOR THE ROSES, Elvis Costello, F. Beat
24	19	(9)	HAND HELD IN BLACK & WHITE, Dollar, WEA
25	34	(2)	MAD EYED SCREAMER, Creatures, Polydor
26	18	(4)	STARS ON 45 (VOL 3), Star Sound, CBS
27	25	(7)	PASSIONATE FRIEND, Teardrop Explodes, ZOO
28	48	(3)	HAPPY BIRTHDAY, Altered Images, Epic
29	31	(4)	LOCK UP YOUR DAUGHTERS, Slade, RCA
30	35	(3)	LET'S HANG ON, Barry Manilow, Arista
31	24	(5)	ONE OF THOSE NIGHTS, Bucks Fizz, RCA
32	28	(5)	SEASONS OF GOLD, Glode Park, Polo
33	38	(3)	BACK TO THE SIXTIES PT. 2, Tight Fit, Jive
34	21	(10)	JAPANESE BOY, Aneka, Hansa/Ariola
35	29	(10)	LOVE ACTION (I BELIEVE IN LOVE), Human League, Virgin
36	37	(5)	JUST ANOTHER BROKEN HEART, Sheena Easton, EMI
37	23	(7)	START ME UP, Rolling Stones, EMI
38	28	(11)	HOLD ON TIGHT, Electric Light Orchestra, Jet
39	64	(2)	EVERYTHING'S GONE GREEN/PROCESSION, New Order, Factory
40	—	(1)	IT'S RAINING, Shakin' Stevens, United Artists
41	45	(3)	LOVE HAS COME AROUND/LOVING YOU, Donald Byrd, Elektra
42	27	(9)	EVERYBODY SALSA, Modern Romance, WEA
43	56	(3)	IF YOU WANT MY LOVIN', Evelyn King, RCA
44	48	(4)	IT WILL BE ALRIGHT, Odyssey, RCA
45	68	(2)	HANGING AROUND, Hazel O'Connor, Albion
46	49	(5)	PLAY TO WIN, Heaven 17, Virgin
47	—	(1)	WHEN YOU WERE SWEET SIXTEEN, Fureys, Ritz
48	66	(2)	EUROPA & THE PIRATE TWINS, Thomas Dolby, Parlophone
49	—	(1)	NIGHTMARE, GMan, Virgin
50	33	(10)	ONE IN TEN, UB40, Dep Int
51	42	(3)	MAIDEN IN JAPAN, Iron Maiden, EMI
52	74	(2)	THE STROKE, Billy Squier, Capitol
53	—	(1)	AND THEN SHE KISSED ME, Gary Gitter, Bell
54	—	(1)	PLATINUM POP, This Year's Blonde, Creole
55	44	(5)	MULE (CHANT NO 2), Bigger & Co, RCA
56	65	(3)	WE'RE IN THIS LOVE TOGETHER, Al Jarreau, Warner Brothers
57	—	(1)	PHYSICAL, Olivia Newton John, EMI
58	42	(5)	ABACAB, Genesis, Charisma
59	46	(5)	THE THIN WALL, Ultravox, Chrysalis
60	—	(1)	TUNNEL OF LOVE, Dire Straits, Vertigo
61	—	(1)	AND I WISH, The Dooleys, GTO
62	63	(3)	WALKIN' INTO SUNSHINE, Central Line, Mercury
63	61	(3)	I'M STANDING HERE TODAY, Joe Cocker, MCA
64	—	(1)	STATUS ROCK, The Headbangers, Magnet
65	58	(4)	YOU SCARE ME TO DEATH, Marc Bolan, Cherry Red
66	—	(1)	DON'T DO THAT, Young & Moody Band, Bronze
67	59	(12)	GREEN DOOR, Shakin' Stevens, Epic
68	56	(5)	I'M LUCKY, Joan Armatrading, A&M
69	62	(3)	I'M GONNA LOVE HER FOR BOTH OF US, Meatloaf, Epic
70	—	(1)	I CAN'T TURN AWAY, Savannah, R&B
71	—	(1)	JUKE BOX HERO, Foreigner, Atlantic
72	—	(1)	LABELLED WITH LOVE, Squeeze, A&M
73	—	(1)	KEEPING A RENDEZVOUS, Budgie, RCA
74	41	(2)	HOLLIDAZE, Hollies, EMI
75	—	(1)	GENIUS OF LOVE, Tom Tom Club, Island

## CHART FILE

● CONTINUED FROM LAST WEEK

Elvis PRESLEY US, male vocalist

There's Always Me (No.58), Judy (No.78), Big Boss Man (No.38), You Don't Know Me (No.44). 1968: Guitar Man (No.43), U.S. Male (No.28), Stay Away (No.67), Let Yourself Go (No.71), Your Time Hasn't Come Yet, Baby (No.72), A Little Less Conversation (No.69), Almost In Love (No.95), If I Can Dream (No.12). 1969: Memories (No.35), In The Ghetto (No.3), Up Your Own Back Yard (No.35), Suspicious Minds (No.1), Don't Cry Daddy / Rubberneckin' (No.6). 1970: Kentucky Rain (No.16), The Wonder Of You / Mama Liked The Roses (No.9), I've Lost You / The Next Step Is Love (No.32), You Don't Have To Say You Love Me / Patch It Up (No.11), I Really Don't Want To Know / There Goes My Everything (No.21). 1971: Where Did They Go To, Lord / Rags To Riches (No.33), Life / Only Believe (No.53), I'm Leavin' (No.36), It's Only Love (No.51). 1972: Until It's Time For You To Go (No.40), An American Trilogy (No.66), Burning Love (No.2), Separate Ways (No.20). 1973: Steamroller Blues (No.17), Fool (No.79), Raised On Rock (No.41), For Ol' Times Sake (No.95). 1970: I've Got A Thing About You Baby (No.39), Take Good Care Of Her (No.83), If You Talk In Your Sleep (No.17), Promised Land (No.14), 1975: My Boy (No.20), T-R-O-U-B-L-E (No.35), Bringing It Back (No.65). 1976: For The Heart (No.95), Hurt (No.28). 1977: Moody Blue (No.31), She Thinks I Still Care (No.95), Way Down (No.18), My Way (No.22). . . .  
**ALAN JONES.**

# CHARTFILE

Alan Jones is on holiday this week so, after many request for details of Elvis Presley records, here is the second part of the list of all of Presley's British hits reprinted with kind permission from 'The Guinness Book Of British Hit Singles'. The information given is as follows: Date disc first hit the chart, title, label, catalogue number, highest position reached on chart, number of weeks on chart. Number one records are highlighted with a star, other top ten records by a dot and a dagger indicates hits still on charts at 31 December 1980.

## CONTINUED FROM LAST WEEK

Elvis PRESLEY US, male vocalist

Date	Title Label Number	Position
6 Mar 71	YOU DON'T HAVE TO SAY YOU LOVE ME (re-entry) RCA 2046	35 3 wks
23 Jan 71	THE WONDER OF YOU (re-entry) RCA 1974	47 1 wk
20 Mar 71	THERE GOES MY EVERYTHING RCA 2060	6 11 wks
15 May 71	RAGS TO RICHES RCA 2084	9 11 wks
17 Jul 71	HEARTBREAK HOTEL/HOUND DOG (re-issue) RCA Maximillion 2104	10 12 wks
2 Oct 71	I'M LEAVING RCA 2125	23 9 wks
4 Dec 71	I JUST CAN'T HELP BELIEVING RCA 2158	6 16 wks
11 Dec 71	JAILHOUSE ROCK (re-issue) RCA Maximillion 2153	42 5 wks
1 Apr 72	UNTIL IT'S TIME FOR YOU TO GO RCA 2188	5 9 wks
17 Jun 72	AMERICAN TRILOGY RCA 2229	8 11 wks
30 Sep 72	BURNING LOVE RCA 2287	7 9 wks
16 Dec 72	ALWAYS ON MY MIND RCA 2304	9 13 wks
26 May 73	POLK SALAD ANNIE RCA 2359	23 7 wks
11 Aug 73	FOOL RCA 2393	15 10 wks
24 Nov 73	RAISED ON ROCK RCA 2435	38 5 wks
16 Mar 74	I'VE GOT A THING ABOUT YOU BABY RCA APBO 0196	33 5 wks
13 Jul 74	IF YOU TALK IN YOUR SLEEP RCA APBO 0280	40 3 wks
16 Nov 74	MY BOY RCA 2459	5 13 wks
16 Jan 75	PROMISED LAND RCA PB 10074	9 8 wks
24 May 75	T.R.O.U.B.L.E. RCA 2562	31 4 wks
29 Nov 75	GREEN GREEN GRASS OF HOME RCA 2635	29 7 wks
1 May 76	HURT RCA 2674	37 5 wks
4 Sep 76	GIRL OF MY BEST FRIEND RCA 2729	9 12 wks
25 Dec 76	SUSPICION RCA 2768	6 9 wks
5 Mar 77	MOODY BLUE RCA PB 0857	1 13 wks
13 Aug 77	WAY DOWN RCA PB 0988	39 2 wks
3 Sep 77	IT'S NOW OR NEVER (re-issue) RCA 2698	41 2 wks
3 Sep 77	ALL SHOOK UP (re-issue) RCA PB 2694	43 2 wks
3 Sep 77	CRYING IN THE CHAPEL (re-issue) RCA PB 2708	44 2 wks
3 Sep 77	JAILHOUSE ROCK (2nd re-issue) RCA PB 2695	48 1 wk
3 Sep 77	ARE YOU LONESOME TONIGHT (re-issue) RCA PB 2699	48 1 wk
3 Sep 77	THE WONDER OF YOU (re-issue) RCA PB 2709	48 1 wk
3 Sep 77	WOODEN HEART (re-issue) RCA PB 2700	42 3 wks
3 Sep 77	RETURN TO SENDER (re-issue) RCA PB 2706	9 8 wks
10 Dec 77	MY WAY RCA PB 1165	24 12 wks
24 Jun 78	DON'T BE CRUEL RCA PB 9265	13 8 wks
15 Dec 79	IT WON'T SEEM LIKE CHRISTMAS (WITHOUT YOU) RCA PB 9464	3 10 wks
30 Aug 80	IT'S ONLY LOVE/BEYOND THE REEF RCA 4	41 4 wks
6 Dec 80	SANTA CLAUS IS BACK IN TOWN RCA 16	

IN ADDITION to the hits listed in 'The Guinness Book Of British Hit Singles', Elvis spent a single week in the chart in 1967 with 'Long Legged Girl' (Hit. Pos. — No. 49) and, this year, has added 'Guitar Man' (RCA 43, No. 43) and 'Loving Arms' (RCA 48, No. 47) to bring his tally of hits to 101.

In America too, Elvis leads the way with a grand total of 147 hits, a mere 55 ahead of his nearest rival, James Brown. And, having tabulated his British hits, it seems appropriate to round off the Elvisfile with a complete listing of his US successes: 1956: Heartbreak Hotel (No.1), I Was The One (No.23), Blue Suede Shoes (No.24), Money Honey (No.78), I Want You, I Need You, I Love You (No.3), My Baby Left Me (No.31), Don't Be Cruel (No.1), Hound Dog (No.2), Blue Moon (No.55), Love Me Tender (No.1), I Don't Care If The Sun Don't Shine (No.74), Anyway You Want Me (That's How I Will Be) (No.27), Love Me (No.6), When The Blue Moon Turns To Gold Again (No.27), Paralyzed (No.59), Old Shep (No.47), Poor Boy (No.35). 1957: Too Much (No.2), Playing For Keeps (No.34), All Shook Up (No.1), That's When The Heartaches Begin (No.58), (There'll Be) Peace In The Valley (No.39), Let Me Be Your Teddy Bear (No.1), Loving You (No.28), Jailhouse Rock (No.1), Treat Me Nice (No.27). 1958: Don't (No.1), I Beg Of You (No.8), Wear My Ring Around Your Neck (No.3), Doncha' Think It's Time (No.21), Hard Headed Woman (No.2), Don't Ask Me Why (No.28), One Night (No.4), I Got Stung (No.8). 1959: (Now And Then There's) A Fool Such As I (No.2), I Need Your Love Tonight (No.4), A Big Hunk O' Love (No.1), My Wish Came True (No.12). 1960: Stuck On You (No.1), Fame And Fortune (No.17), It's Now Or Never (No.7), A Mess Of Blues (No.32), Are You Lonesome Tonight (No.1), I Gotta Know (No.20). 1961: Surrender (No.1), Flaming Star (No.14), Lonely Man (No.32), I Feel So Bad (No.5), Wild In The Country (No.26), Marie's The Name (His Latest Flame) (No.4), Little Sister (No.5), Can't Help Falling In Love (No.2). 1962: Good Luck Charm (No.1), Anything That's Part Of You (No.31), Follow That Dream (No.15), She's Not You (No.5), Just Tell Her Jim Said Hello (No.55), King Of The Whole Wide World (No.30), Return To Sender (No.2), Where Do From You Come From (No.99). 1963: One Broken Heart For Sale (No.11), They Remind Me Too Much Of You (No.53), (You're The) Devil In Disguise (No.3), Bossa Nova Baby (No.8), Witchcraft (No.32). 1964: Kissin' Cousins (No.12), It Hurts Me (No.29), What'd I Say (No.21), Kiss Me Quick (No.34), Viva Las Vegas (single) (No.29), Viva Las Vegas 1/2 EP (No.92), Such A Night (No.16), Ask Me (No.12), Ain't That Loving You Baby (No.16). 1965: Do The Clam (No.21), Crying In The Chapel (No.3), (Such An) Easy Question (No.11), It Feels So Right (No.55), Tickle Me (No.70), I'm Yours (No.11), Puppet On A String (No.14). 1966: Tell Me Why (No.33), Blue River (No.95), Frankie And Johnny (No.25), Please Don't Stop Loving Me (No.45), Love Letters (No.19), Spinout (No.40), All That I Am (No.41). 1967: Indescribably Blue (No.33), Long Legged Girl (With The Short Dress On) (No.63), That's Someone You Never Forget (No.92).

CONTINUED NEXT WEEK

Interview  
 SE OF ALICE COOPER IN CONCERT, Magnetic  
 — KING OF ROCK 'N' ROLL, World of Video 2999  
 VE & DANGEROUS, VCL

EMI  
 Interview  
 1. ELTON, PRT  
 UND (PINK FLOYD/VARIOUS ARTISTS), Interview  
 spectrum  
 RAINBOW, BBC 3M  
 1. Mountain Video  
 Compiled By: HMV,  
 Oxford Street, London W1

## ITCLUBBING

At Day's Of Future Past Beat Group There —

made, Tango LP, Mode  
 ERTO, Tango LP, Mode  
 APPLE BLOSSOM WHITE, Cha Cha Cha, LP  
 ER, Tango LP, Gaia  
 'A, Pupi Lopez and his Orchestra LP, Mode  
 FORTY THIEVES, Bing Crosby and his Orchestra,

/NON STOP, Human League, 12", Virgin  
 /SEEDS, The Happening, 7", Label  
 AN-ALA DILDO, Blue Rondo A-La-Greek  
 2" version, CBS

5, The Everly Brothers 7", WB  
 in the LP 'Penthouse & Pavement', Heaven 17.

NG ABOUT ME, David Bowie, 7", (14 Jan '68), Pye  
 (from the LP 'Soft In The Middle') David Bowie, Rare  
 HER, KAREBA, 63 Conduit Street (off Regent Street),  
 ights)

## STERYEAR

1971) 8 FREEDOM COME, FREEDOM  
 wart GO, The Fortunes

7 HAVE YOU SEEN YOU MOTHER  
 BABY, STANDING IN THE

2 WILD IN THE COUNTRY/I FEEL  
 SO BAD, Elvis Presley