## Last Week's Charts

UK SINGLES

2 (6) TAINTED LOVE, Soft Cell, Bizzare. 2 1 (7) JAPANESE BOY. Aneka, Hansa & 3 6 (5) LOVE ACTION, Human League, Virgin. 4 5 (6) HOLD ON TIGHT, Electric Light Orchestra, Jet. 5 3 (7) HOOKED ON CLASSICS, Louis Clark/RPO, RCA TIGHT, Electric Light Orchestra, Jet. 5 3 (7) HOOKED ON CLASSICS, Louis Clark/RPO, RCA 3. 3 (2) SHE'S GOT CLAWS, Gary Numan, Beggars Banquet, 7 10 (5) ONE IN TEN, UB40, Dep International. 8 4 (7) GREEN DOOR, Shakin' Slevens, Epic 2. 9 12 (3) ABACAB, Genesis, Charisma. 10 8 (7) CARIBBEAN DISCO, Lobo, Polydor. 27 (2) WIRED FOR SOUND, Cliff Richard, EML. 12 7 (7) GIRLS ON. FILM, Duran Duran, EMI. 12 7 (7) GIRLS ON. FILM, Duran Duran, EMI. 12 7 (7) GIRLS ON. FILM, Duran Duran, EMI. 12 7 (7) GIRLS ON. FILM, Duran Duran, EMI. 12 7 (7) GIRLS ON. FILM, Duran Duran, EMI. 16 (8) START ME UP, Rolling Stones, EMI, 14 19 (3) THE THIN WALL, Ultravox, Chrysalis. 25 (4) CHEMISTRY, The Nolans, Epic. 29 (4) EVERYBODY SALSA, Modern Romance, WEA. 17 16 (6) WUNDERBAR, Tenpole Tudor, Stiff. 18 9 (8) BACK TO THE SIXTIES, Tight Fit, Jive. 19 11 (7) HAPPY BIRTHDAY, Stevie Wonder, Motown 2. 22 (22 (5) RAINY NIGHT IN GEORGIA, Randy Crewford, WEA. 21 17 (14) (SISI) JE SUIS UN ROCK STAR, Bill Wyman, Polydor, 22 13 (6) WATER ON GLASS/BOYS, Kim Wilde, Rak, 41 (2) SOUVENIR, Orchestral Manoeuvres In The Dark, Din Disc. 24 18 (6) STARTRAX DISCO CLUB, Startrax, Pickey 25 25 (5) TAKE IT ON THE RUN, REO Speedwagon, Creole, 26 14 (9) BEACH BOY GOLD, Gidea Park, Sonet, 27 25 (5) I LOVE MUSIC, Enigma, Creole, 20 14 (2) HANDS UP (GIVE ME YOUR HEART), Ottlewan, Carrere, 29 37 MUSIC, Enigma, Creole. 22 48 (2) HANDS UP (GIVE ME YOUR HEART), Ottawan, Carrere, 29 37 (3) SLOW HAND, Pointer Sisters, Planet. (3) 40 (5) YOU'LL NEVER KNOW, Hi-Gloss, Epic. 31 32 (4) HAND HELD IN BLACK AND WHITE, Dollar, WEA. 32 33 (4) ONE OF THOSE NIGHTS, Bucks Fizz, RCA. (3) 53 (2) PASSIONATE FRIEND, Teardrop Explodes. Mercury. 34 23 (5) FOR YOUR EYES ON-Explodes, Mercury, 34 23 (5) FOR YOUR EYES ON-LY, Sheena Easton, WEA. 35 20 (8) CHANT NO I, Spandau Ballet, Chrysalis & 50 60 (2) HOLLIEDAZE, Holhes, EMI. 37 34 (6) ARABIAN NIGHTS. Siouxsie And The Banshees, Polydor, 38 42 (3) EVERLASTING LOVE, Rex Smith. CBS. 39 35 (5) FIRE, UZ. Island. 50 52 (2) EUROPE AFTER THE RAIN, John Foxx. Virgin. 41 47 (3) AS THE TIME GOES-BY (VOCAL), Funkspolitan, London. 42 31 RAIN, John Foxx. Virgin. 41 47 (3) AS THE TIME GOES BY (VOCAL), Funkapolitan, London. 42 31 (13) NEW LIFE. Depeche Mode, Mute. — (—) PRETEND, Alvin Stardust. Stiff. 42 24 (10) WALK RIGHT NOW. Jacksons, Epic. 45 50 (4) WALKIN' INTO SUNSHINE. Central Line. Mercury. 46 46 (3) AIN'T NO MOUNTAIN.../REMEMBER ME. Boystown Gang, WEA. 47 30 (12) GHOST TOWN. Specials, 2-Tone (). 48 36 (11) CAN CAN, Bad Manners, Magnet 2. — (—) IN AND OUT OF LOVE. Imagination. R&E. — (—) IN AND OUT OF LOVE. Imagination. R&E. — (—) The AND OUT OF LOVE. Imagination. R&E. — (—) PLAY TO WIN, Heaven 17. Virgin. 57 44 (6) SHE'S A BAD MAMA JAMA. Carl Carlton, 20th Century, 58 45 (6) (COVER PLUS) WE-RE ALL GROWN UP, Hazel O'Connor, Albion. 59 57 (4) LOVE SONG, Simple Minds, Virgin. 60 38 (14) DANCING ON THE FLOOR, Third World, CBS. 61 55 (3) SUGAR DOLL, The Jets, EMI. — (62) BETCHA WOULDN'T HURT ME, Quincy

Jones, A&M. 63 49 (5) OUTSIDE INSIDE, Classix Nou-seaux, Liberty. 64 58 (6) LAWNCHAIRS, Our Daughter's Wedding, EMI. 65 43 (17) BODY TALK, Imagination, R&B &...

vanished: SINGLES: 66 (39) Show Me — Dexy's Midnight Runners 67 (54) Stars On 45, Volume 2 — Star Sound 68 (52) I'm In Love — Evelyn King 69 (61) Stop Draggin' My Heart Around — Stevie Nicks with Fom Petty & The Heartbreakers 70 (64) Turn It On — Level 42 71 (65) Prince Of Darkness — Bow Wow Wow 72 (-) So This Is Romance — Linx 73 (-) Memories — Mike Berry 74 (70) Dance On — Mojo 75 (59) Backfired — Debbie Harry

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ALBUMS: 61 (53) Magnetic Fields — Jean Michel Jarre 61 (65) Red — Black Uhuru 63 (31) Startrax Club Disco — Startrax 64 (45) Mistaken Identity — Kim Carnes 65 (69) Precious Time — Pat Benatar 66 (-) Sleep No More — Comsat Angels 67 (50) Jazz Singer — Neil Diamond 68 (47) Music Of The Cosmos — Various 69 (81) Difficult To Cure — Rainbow 70 (62) Fire Of Unknown Origin — Blue Oyster Cult 71 (-) Look At Me Now — Bernie Marsden 72 (49) The Dude — Quincy Jones 73 (-) Breaking Away — Al Jarreau 74 (57) Long Distance Voyager — Moody Blues 75 (-) The Legend Of Mario Lanza — Mario Lanza 76 (-) If You Want Blood You've Got It — AC/DC 77 (79) War Of The Worlds — Jeff Wayne's Musical Version 78 (95) High & Dry — Del Leppard 79 (85) Short Back & Sides — Ian Hunter 80 (60) Beatles 1962-86 — Beatles 81 (73) Nightclubbing — Grace Jones 82 (89) Dark Side Of The Moon — Pink Floyd 83 (72) Manilow Magic — Barry Manilow 84 (-) Ain't No Stoppin' — Enigma 85 (91) Rocks The World — Third World 86 (67) One Day In Your Life — Michael Jackson 87 (-) Marauder — Blackfoot 86 (75) Flesh And Blood — Roxy Music 89 (61) Dire Straits — Dire Straits 90 (93) 20 Golden Greats — Diana Ross 91 (-) New Traditionalists — Devo 92 (64) Born To Run — Bruce Springsteen 93 (74) Heaven Up Here — Echo & The Bunnymen 94 (-) Songs Of The Valley — London Welsh Male Voice Choir 95 (-) Live In The Heart Of The City — Whitesnake 96 (100) Miles High — John Miles 97 (99) Sky 3 — Sky 98 (78) Diana & Marvin — Diana Ross & Marvin Gaye 99 (84) Triumph — Jacksons 100 (87) Wha'ppen — Beat . . ALAN JONES.

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hartfile's mailbag consistently contains requests for details of million-selling singles and queries about whether this record or that record ever reached the magical milestone. At the beginning of the year I tried to stem this flow of mail by actually listing the million-sellers but due to a gremlin in the works, the list, as printed, was incomplete and unqualified.

There follows a complete listing of million-sellers in the UK, as certified by the PBI. Years given are those in which the record passed the million mark and NOT the year of release. For example, 'Imagine' and 'Merry Xmas Everybody' are listed here as 1981 and not 1970 and 1973 as you might expect: 1961 'Stranger On The Shore' — Acker Bilk; 1962 'I Remember You' — Frank Ifield; 1963 'I Want To Hold Your Hand' — Beatles, 'She Loves You — Beatles; 1965 'Tears' — Ken Dodd, 'We Can Work It Out' — Beatles; 1965 'Tears' — Ken Dodd, 'We Can Work It Out' — Beatles, 'The Carnival Is Over' — Seekers; 1966 'The Green Green Grass of Home' — Tom Jones; 1967 'The Last Waltz' — Engelbert Humperdinck, 'Release Me' — Engelbert Humperdinck; 1974 'I Love You, Love Me Love' — Gary Glitter, 'Eye Level' — Simon Park Orchestra; 1975 'Bohemian Rhapsody' — Queen; 1976 'Save Your Kisses For Me' — Brotherhood of Man; 1977 'Don't Give Up On Us' — David Soul; 1978 'Mull of Kintyre' — Wings, 'Rivers of Babylon / Brown Girl In The Ring' — Boney M, 'You're The One That I Want' — Olivia Newton John - John Travolta; 1979 'Mary's Boy Child' — Boney M, 'YMCA' — Village People, 'Heart of Glass' — Blondie, 'Bright Eyes' — Art Gartunkel; 1980 'Another Brick in the Wall (Part Two) — Pink Floyd; 1981 'Merry Xmas Everybody' — Slade, 'Imagine' — John Lennon.

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Prior to 1960, million sellers were not officially recognised and in any case were extremely rare. Only Harry Belfonte's 'Mary's Boy Child', Bill Haley's 'Rock Around The Clock' and 'Diana' by Paul Anka have been established beyond doubt as having sold a million copies . . . ALAN JONES