



Aug 22

UK SINGLES

THIS WEEK
WEEK IN CHART

THIS WEEK	WEEK IN CHART	()	SINGLES
1	1	(5)	GREEN DOOR, Shakin' Stevens, Epic ☒
2	2	(5)	HOOKED ON CLASSICS, Louis Clark/RPO, RPO/RCA ☒
3	7	(3)	LOVE ACTION, Human League, Virgin
4	19	(3)	JAPANESE BOY, Aneka, Hansa
5	6	(5)	GIRLS ON FILM, Duran Duran, EMI
6	9	(4)	HOLD ON TIGHT, Electric Light Orchestra, Jet
7	3	(5)	HAPPY BIRTHDAY, Stevie Wonder, Motown ☒
8	4	(6)	BACK TO THE SIXTIES, Tight Fit, Jive
9	26	(4)	TAINTED LOVE, Soft Cell, Bizarre
10	14	(5)	CARIBBEAN DISCO, Lobo, Polydor
11	13	(4)	WATER ON GLASS, Kim Wilde, Rak
12	5	(6)	CHANT NO. 1, Spandau Ballet, Chrysalis ☒
13	11	(7)	BEACH BOY GOLD, Gidea Park, Sonet
14	22	(12)	SISI JE SUIS UN ROCK STAR, Bill Wyman, Polydor
15	10	(8)	FOR YOUR EYES ONLY, Sheena Easton, EMI
16	23	(3)	ONE IN TEN, UB40, Dep International
17	8	(8)	WALK RIGHT NOW, Jacksons, Epic
18	15	(11)	NEW LIFE, Depeche Mode, Mute
19	25	(9)	TAKE IT ON THE RUN, Roxy Music, Epic
20	21	(4)	WUNDERBAR, Tenpole Tudor, Stiff
21	27	(4)	STARTRAX CLUB DISCO, Various, Pickys
22	12	(10)	GHOST TOWN, Specials, 2 Tone ○
23	18	(7)	SHOW ME, Dexy's Midnight Runners, Mercury
24	17	(12)	DANCING ON THE FLOOR, Third World, CBS
25	31	(3)	I LOVE MUSIC, Enigma, Creole
26	16	(9)	CAN CAN, Bad Manners, Magnet ☒
27	—	—	ABACAB, Genesis, Charisma
28	24	(6)	LAY ALL YOUR LOVE ON ME, Abba, Epic
29	57	(2)	CHEMISTRY, Nolans, Epic
30	40	(3)	RAINY NIGHT IN GEORGIA, Randy Crawford, Warner Bros
31	27	(8)	STARS ON 45 (VOL 2), Starsound, CBS ☒
32	34	(4)	ARABIAN NIGHTS, Siouxsie & The Banshees, Polydor
33	30	(7)	VISAGE, Visage, Polydor
34	20	(15)	BODY TALK, Imagination, R&B
35	29	(7)	SAT IN YOUR LAP, Kate Bush, EMI
36	39	(3)	FIRE, U2, Island
37	—	—	THE THIN WALL, Ultravox, Chrysalis
38	71	(2)	EVERYBODY SALSA, Modern Romance, WEA
39	35	(6)	SHE'S A BAD MAMA JAMA, Carl Carlton, 20th Century
40	36	(4)	BACKFIRED, Debbie Harry, Chrysalis
41	66	(2)	HAND HELD IN BLACK & WHITE, Dollar, WEA
42	33	(9)	I'M IN LOVE, Evelyn King, RCA
43	41	(4)	(COVER PLUS) WE'RE ALL GROWN UP, Hazel O'Connor, Albion
44	51	(3)	YOU'LL NEVER KNOW, Hi Gloss, Epic
45	73	(2)	ONE OF THOSE NIGHTS, Bucks Fizz, RCA
46	45	(3)	OUTSIDE INSIDE, Classic Nouveaux, Liberty
47	63	(2)	LOVE SONG, Simple Minds, Epic/Cleveland
48	42	(5)	I LOVE YOU YES I LOVE YOU, Eddy Grant, Ice/Ensign
49	52	(3)	DRAW OF THE CARDS, Kim Carnes, EMI America
50	61	(2)	STOP DRAGGIN' MY HEART AROUND, Stevie Nicks, WEA
51	44	(5)	JULIE OCEAN, The Undertones, CBS
52	49	(4)	LAWNCHAIRS, Our Daughters Wedding, EMI
53	55	(3)	TROUBLE BOYS, Thin Lizzy, Vertigo
54	—	—	JOLE BLON, Gary U.S. BONDS, EMI America
55	—	—	SUGAR DOLL, The Jets, EMI
56	72	(2)	WALKIN' INTO SUNSHINE, Central Line, Mercury
57	59	(3)	TURN IT ON, Level 42, Polydor
58	68	(2)	PRINCE OF DARKNESS, Bow Wow Wow, RCA
59	46	(7)	MOTORHEAD (LIVE), Motorhead, Bronze
60	43	(11)	NO WOMAN NO CRY, Bob Marley & The Wailers, Island
61	—	—	SLOW HAND, Pointer Sisters, Planet
62	50	(5)	TEMPTED, Squeeze, A&M
63	32	(13)	YOU MIGHT NEED SOMEBODY, Randy Crawford, Warner Bros
64	56	(4)	LADY (YOU BRING ME UP), Commodores, Motown
65	37	(6)	NEVER SURRENDER, Saxon, Carrere
66	48	(6)	DANCING THE NIGHT AWAY, Vogue, Mercury
67	—	—	AS THE TIME GOES BY, Funkapolitan, London
68	—	—	EVERLASTING LOVE, Rex Smith/Rachel Sweet, CBS
69	60	(7)	COMPUTER LOVE/THE MODEL, Kraftwerk, EMI
70	54	(14)	ONE DAY IN YOUR LIFE, Michael Jackson, Motown ○
71	—	—	DANCE ON, Mojo, Creole
72	—	—	AIN'T NO MOUNTAIN HIGH ENOUGH, Boystown Gang, WEA
73	47	(4)	WE'RE ALMOST THERE, Michael Jackson, Motown
74	—	—	JEEPSTER/MARIE CELESTE, Poicats, Mercury
75	53	(11)	MEMORY, Elaine Page, Chrysalis ☒

CHART FILE

SOME 16 years after they first cracked the American charts, the **Moody Blues** are enjoying an unprecedented spell of success on the other side of the pond. Their 'Long Distance Voyager' LP recently topped all of the American Album charts — **Billboard**, **Cashbox**, **Record World**, **Radio & Records**, **Album Network** and **The Hard Report** — simultaneously, and sales of the album have surged ahead of their 10 previous charted albums: 'Days Of Future Passed' (No. 3, 1968), 'In Search Of The Lost Chord' (No. 23, 1968), 'On The Threshold Of A Dream' (No. 20, 1969), 'The Our Children's Children's Children' (No. 14, 1970), 'A Question Of Balance' (No. 3, 1970), 'Every Good Boy Deserves Favour' (No. 2, 1971), 'Seventh Sojourn' (No. 1, 1972), 'This Is The Moody Blues' (No. 11, 1974), 'Caught Live + 5' (No. 26, 1977) and 'Octave' (No. 13, 1978).

And the success of two singles from the 'Voyager' album; 'Gemini Dream', a recent No. 12 hit, and the recently released 'The Voice', brings to 15 the Midland band's haul of US hit singles, the other being 'Go Now' (No. 10, 1965), 'From The Bottom Of My Heart (I Love You)' (No. 93, 1965), 'Stop!' (No. 98, 1966), 'Tuesday Afternoon (Forever Afternoon)' (No. 24, 1968), 'Ride My See - Saw' (No. 61, 1968), 'Never Comes The Day' (No. 91, 1969), 'Question' (No. 21, 1970), 'The Story In Your Eyes' (No. 23, 1971), 'Isn't Life Strange' (No. 29, 1972), 'Nights In White Satin' (No. 2, 1972), 'I'm Just A Singer (In A Rock And Roll Band)' (No. 12, 1973), 'Steppin' In A Slide Zone' (No. 39, 1978) and 'Driftwood' (No. 59, 1978) . . .