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| | 2 | 1 | (3 | the state of the s |
| | 3 4 | 7 3 | (3 | HOOKED ON CLASSICS, Louis Clarke, RCA |
| | 5 | 2 | (4) (8) | The state of the s |
| 1 | 6 12 | 6 15 | (7) (6) | CAN CAN, Bad Manners, Magnet 🔯 |
| | 8 | 11 | (7) | FOR YOUR EYES ONLY, Sheena Easton, EMI |
| | 9 10 | 5 14 | (6) (4) | STARS ON 45 (VOL 2), Star Sound, CBS |
| | 11 | 12 | (9) | NEW LIFE, Depeche Mode, Mute |
| | 12 13 | 10 8 | (10) (13) | CANCING ON THE FLOOR, Third World, CBS BODY TALK, Imagination, R&B |
| 3 | 14 15 | 9 23 | (4) | LAY ALL YOUR LOVE ON ME, Abba, Epic |
| | 15 | 24 | (3) (5) | GIRLS ON FILM, Duran Duran, EMI SHOW ME, Dexy's Midnight Runners, Mercury |
| | 18 | 35 13 | (2) (5) | WATER ON GLASS BOYS, Kim Wilde, Rak |
| | 10 | 40 | (2) | SAT IN YOUR LAP. Kate Bush, EMI HOLD ON TIGHT, Electric Light Orchestra, Jet |
| | 20 21 | 25 21 | (26) (5) | BEACH BOY GOLD, Gidea Park, Sonet VISAGE, Visage, Polydor |
| | 22 | 16 | (8) | (YOU DON'T STOP) WORDY RAPPINGHOOD, Tom Tom Club. |
| | 23 | 18 | (9) | Island NO WORLD NO COV. Bab Marian # The up to |
| | 24 25 | 17 26 | (11) | YOU MIGHT NEED SOMEBODY, Randy Crawford Warner Bros |
| | 26 | 20 | (7) | TAKE IT ON THE RUN, Red Speedwagon, Epic NEVER SURRENDER, Saxon, Carrere |
| | 27 28 | 33 28 | (3) (10) | CARIBBEAN DISCO, Labo, Polydor |
| | 2 | _ | | SI SI HE SUIS UN ROCK STAR, BIII Wyman, Polydor LOVE ACTION (I BELIEVE IN LOVE), Human League, Virgin |
| had Table | 30 31 | 30 22 | (7) (12) | ONE DAY IN YOUR LIFE MERCALL L. L. |
| 141 6.6 141 6.6 | <u> 572</u> | 49 | (2) | BACKFIRED, Debbie Harry, Chrysalis |
| energi Per | 33 <u>O</u> | 19 47 | (5) (2) | MOTORHEAD (LIVE), Motorhead, Bronze STARTRAX CLUB DISCO, Various, Picksy |
| | 35 | 34 51 | (4) | SHE'S BAD MAMA JAMA, Carl Calton, 20th Century |
| | 37 | 44 | (2) (2) | WUNDERBAR, Tenpole Tudor, Stiff ARABIAN NIGHTS. Siouxsie & The Banshees, Polydor |
| | 38 EE | 38 | (9) | MEMORY, Elaine Paige, Chrysalis 😸 |
| | 40 | 37 | (3) | FIRE, U2, Island I LOVE YOU, YES I LOVE YOU, Eddy Grant, Ice/Ensign |
| | 41 42 | 45 27 | (3) (10) | JULIE OCEAN, Undertones, CBS |
| | 43 44 | 39 | (4) | DANCING THE NIGHT AWAY, Voggee, Mercury |
| | | 41 62 | (3) (2) | TEMPTED, Squesze, A&M TAINTED LOVE, Soft Cell, Bizzare |
| | III II | 66 73 | (2) (2) | WE'RE ALMOST THERE, Michael Jackson, Motours |
| 2. 中的 () | 48 | . 29 | (2) | (COVER PLUS) WE'RE ALL GROWN UP, Hazel O'Connor, Albion RAZZAMATAZZ, Quincy Jones', A&M |
| 100 | 49 | 52 | (3) | STORM TROOPER IN DRAG, Paul Gardiner/Gary Numan. Beggars Banquet |
| -14 | 50 51 | 42 | (4) | ON THE BEAT, B. B. & Q Band, Capitol |
| 4 | Œ | 43 — | (5) | COMPUTER LOVE/THE MODEL, Krattwerk, EM; I LOVE MUSIC, Enigma, Creole |
| *** | 52 54 | 69 | (2) | LAWNCHAIRS, Our Daughter's Wedding, EMI-America |
| 4 | 55 | 50 | (3) | ONE IN TEN. UB40, Dep International THE REAL THING. Brothers Johnson, A&M |
| Š. | 56 572 | 56 74 | (5) | JIMMIE JONES, Vapors, Liberty LADY (YOU BRING ME UP), Commodores, Motown |
| 2 | 58 59 | 48 | (3) | BRAZILIAN DAWN, Shekatak, Polydor |
| 3 | | 60 | (5) | ROCK 'N' ROLL DREAM COME TRUE, Jim Steinman. Epic/Cleveland |
| 4 | <u>50</u> 61 | 58 | (14) | JAPANESE BOY, Aneka, Hansa |
| .33 | 62 | 32 | (14) (9) | STAND AND DELIVER, Adam & The Ants, CBS THERE'S A GUY WORKS DOWN Kirsty McColl, Polydor |
| | 63 <u>62</u> | 70 | (2) | LOVE'S MADE A FOOL OF YOU, Matchbox Mannet |
| のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、一般のでは、 | 65 | 31 | (8) | INSIDE OUTSIDE, Classix Nouveaux, Liberty CAN'T HAPPEN HERE, Rainbow, Polydor |
| | 6 6 6 7 | _ | | TURN IT ON, Level 32, Polydor YOU'LL NEVER KNOW HI Gloss Epic |
| T. | 68 69 | 57 | (4) | A PROMISE, Echo & The Bunnymen, Korova |
| | 70 | 56 | (5) | RAINY NIGHT IN GEORGIA, Randy Crawfold, WB HEAVEN & HELL, Vangelis, BBC |
| | 71 72 | _ | | TROUBLE BOYS, Thin Lizzy, Vertigo |
| | 73 | 65 | (10) | DRAW OF THE CARDS, Kim Carnes, EMI-America ALL STOOD STILL, Ultravox, Chrysalis ⊗ |
| | 74 75 | 38 54 | (9) (3) | THROW AWAY THE KEY, Linx, Chrysalis |
| | #1 \$3) \ Percen | * 12 PM | | DEAR S LAS- RIDE, Dians Williams', Capitol |
| | | | | · · |

- Sister Sledge (Ño 34) Shakin' Stevens' cover of the 1956 Glen Mason / Frankie Vaughan hit 'Green Door' glided-effortlessly to No 1 last week from its debut position of No 22. In the 29-year history of the British charts only one record — The Beatles' 'Hey Jude' in 1968 — has climbed further to reach the summit. A complete list of records which have climbed from outside the A complete list of records which have climbed from outside the Top 15 to No 1 in a single leap: 27 to 1: 'Hey Jude' — Beatles (Sep 14, 1968); 27 to 1: 'Green Door' — Shakin' Stevens (Aug 1, 1981); 21 1: '(If Paradise Is) Half As Nice' — John Lennon (Dec 20, 1980); 19 to 'Love Me For A Reason' — Osmonds (Aug 31, 1974); 17 to 1: 'Get Knocking' — Polling Stones (Nov 6, 1965); 16 to 1: 'I Hear You Cheep' — Middle Of The Road (Jun 19, 1971); 'Young Love' — 1976). There have, of course, also been many records which made their chart debuts at No 1 — the most recent 'Stand And Deliver' by Adam & The Ants on June 6 this year — but these have been well documented in previous Chartfiles. When it first entered the BMRB charts at No 60 on February 18, 1978 and promptly disappeared the following week there could be seen chart observers willing to bet that Meat Loaf's 'Bat Out Of hell album would go on to spend over three years in the chart done. After its shaky start the album returned to the chart on April 4. 1978 and stayed there for 32 weeks spawning three hit singles: Of Three Ain't Bad' (No 32) and the title track which, with the help four more times it made the charts and (our more times it.) of a blood-red vinyl 12-incher, peaked at No 15.

Four more times it made the charts and four more times it dropped out until on 23 December 1978, it returned for its seventh, as yet unbroken, chart run adding a further 135 weeks to its seventh, on chart, bringing its grand total to 174. Amazingly 'Bat' has never made the Top 10, peaking at No 11 on 3 June 1978 and 24 February 1979. Last, week it moved up to No 12, and, as its sales continue to hold up in a collapsing market it may yet snatch a well-deserved 1979. Last market it in hold up in a collapsing market it in top ten placing ... ALAN JONES