

THE CHARTS

UK Singles

Chart w/e May 9

THIS LAST WEEK WEEK IN CHART

THIS WEEK	LAST WEEK	WEEKS IN CHART	SONG	ARTIST	RECORD LABEL
1	1	(10)	STAND AND DELIVER	Adam And The Ants	CBS
2	2	(8)	STARS ON 45's	Starsound	CBS
3	3	(7)	CHI MAI	Ennio Morricone	BBC
4	4	(1)	MAKING YOUR MIND UP	Bucks Fizz	RCA
5	5	(2)	YOU DRIVE ME CRAZY	Shakin' Stevens	Epic
6	6	(7)	GREY DAY	Madness	Stiff
7	7	(11)	GOOD THING GOING	Sugar Minnott	RCA
8	8	(11)	CAN YOU FEEL IT	Jacksons	Epic
9	9	(8)	ATTENTION TO ME	Notans	Epic
10	10	(8)	MUSCLE BOUND	Spandau Ballet	Reformation/Chrysalis
11	11	(8)	NIGHT GAMES	Graham Bonnet	Vertigo
12	12	(8)	ONLY CRYING	Keith Marshall	Arbital
13	13	(8)	CAN'T GET ENOUGH OF YOU	Eddy Grant, Ice/Ensign	
14	14	(8)	IT'S A LOVE THING	Whispers	Solar
15	15	(8)	BERMUDA TRIANGLE	Barry Manilow	Arista
16	16	(8)	AND THE BANDS PLAYED ON	Saxon	Carrere
17	17	(8)	DON'T BREAK MY HEART AGAIN	Whitesnake	Liberty
18	18	(7)	JUST A FEELING	Bad Manners	Magnet
19	19	(11)	THIS OLE HOUSE	Shakin' Stevens	Epic
20	20	(11)	EINSTEIN A GO-GO	Landscape	RCA
21	21	(5)	KEEP ON LOVING YOU	Reo Speedwagon	Epic
22	22	(2)	SWORDS OF A THOUSAND MEN	Tenpole Tudor	Stiff
23	23	(8)	NEW ORLEANS	Gillian	Virgin
24	24	(5)	AI NO CORRIDA	Quincy Jones	A&M
25	25	(10)	LATELY	Stevie Wonder	Motown
26	26	(2)	STRAY CAT STRUT	Stray Cats	Arista
27	27	(1)	WHEN HE SHINES	Sheena Easton	EMI
28	28	(1)	KILLER LIVE EP	Thin Lizzy	Vertigo
29	29	(8)	IS VIC THERE	Department S	Demon
30	30	(1)	TREASON	Teardrop Explodes	Mercury
31	31	(4)	DROWNING - ALL OUT TO GET YOU	The Beat, Go Feet	
32	32	(8)	CHEQUERED LOVE	Kim Wilde	Rak
33	33	(8)	D-DAYS	Hazel O'Connor	Albion
34	34	(1)	THE SOUND OF THE CROWD	Human League	Virgin
35	35	(5)	FLOWERS OF ROMANCE	Public Image Ltd	Virgin
36	36	(1)	IT'S GOING TO HAPPEN	Undertones	Ardeck
37	37	(7)	MAKE THAT MOVE	Shalamar	Solar
38	38	(2)	THE MAGNIFICENT SEVEN	Claash	CBS
39	39	(4)	LOVE GAMES	Level 42	Polydor
40	40	(10)	INTUITION	Linx	Chrysalis
41	41	(5)	HIT & RUN	Gnitschool	Bronze
42	42	(4)	FLYING HIGH	Freeez	Beggars Banquet
43	43	(12)	KIDS IN AMERICA	Kim Wilde	Rak
44	44	(1)	THE THIRD MAN	Shadows	Polydor
45	45	(1)	OSSIE'S DREAM	Spurs FA Cup Final Squad	Sheff
46	46	(9)	WHAT BECOMES OF THE BROKEN HEARTED	Dave Stewart	Stiff
47	47	(4)	LOVING ARMS	Elvis Presley	RCA
48	48	(1)	ANGEL OF THE MORNING	Juice Newton	Captiol
49	49	(4)	FUTURE MANAGEMENT	Roger Taylor	EMI
50	50	(2)	HALEY'S GOLDEN MEDLEY	Bibi Haley	MCA
51	51	(5)	BETTE DAVIS EYES	Kim Carnes	EMI
52	52	(2)	HUMPIN'	Gap Band	Mercury
53	53	(2)	DON'T LET GO THE COAT	The Who	Polydor
54	54	(2)	DON'T SAY THAT'S JUST FOR WHITE BOYS	Way of The West	Mercury
55	55	(8)	CARELESS MEMORIES	Duran Duran	EMI
56	56	(8)	CHARIOTS OF FIRE	Vangelis	Polydor
57	57	(8)	CAPSTICK COMES HOME/SHEFF GRINDER	Tony Capstick	Dingles
58	58	(13)	FOUR FROM TOYAH	Toyah	Safari
59	59	(1)	DUMB WAITERS	Psychedelic Furs	CBS
60	60	(2)	CANDIDATE FOR LOVE	T.S. Monk	Mirage
61	61	(2)	HOT ROCKIN'	Judas Priest	CBS
62	62	(6)	BABES IN THE WOOD	Matchbox	Magnet
63	63	(4)	BEING WITH YOU	Smokey Robinson	Motown
64	64	(15)	KEEP ON RUNNING (TIL YOU BURN)	UK Subs	Gem
65	65	(15)	DO THE HUCKLEBUCK	Coast To Coast	Polydor
66	66	(6)	HOUSES IN MOTION	Talking Heads	Sire
67	67	(6)	WATCHING THE WHEELS	John Lennon	Getten
68	68	(4)	CROCODILES	Echo & The Bunnymen	Korova
69	69	(12)	SING ME A SONG	Marc Bolan	Narn
70	70	(6)	KINGS OF THE WILD FRONTIER	Adam & The Ants	CBS
71	71	(6)	PRIMARY	Cure	Fiction
72	72	(6)	POCKET CALCULATOR	Kraftwerk	EMI
73	73	(6)	HOW 'BOUT US	Champagne	CBS
74	74	(6)	THE ART OF PARTIES	Japan	Virgin

CHARTFILE

IN ALMOST every respect Elvis Presley's version of 'Loving Arms' is a mediocre piece of music. It nevertheless assumes an important place in chart history by dint of the fact that it is the King's 100th hit. No other artist can match Presley for consistency or number of chart hits. Cliff Richard — his closest competitor in these respects — has notched almost 30 fewer hits and has a chart career spanning only (ONLY?!) 23 years. After a run of below par efforts Cliff missed the charts completely in 1975. Elvis, on the other hand, opened his account in 1956 and hasn't missed a year since.

But however many additional hits are forthcoming, RCA's motives in constantly plundering and re-cycling the Presley archives are questionable. In the case of the recent 'Guitar Man' LP from which 'Loving Arms' was plucked, RCA have contrived to create a completely new album by removing all but the Presley vocals from cuts of varying vintage and dressing them up in brand new 1981 style backing tracks. The King is dead, but RCA's marketing department goes on forever.

The pen of Russ Ballard has provided a large number of hits for a wide range of artists but amazingly the man who wrote such hits as 'New York Groove' (Hello), 'I Surrender', 'Since You've Been Gone (Rainbow)', 'So You Win Again' (Hot Chocolate), 'Liar' (3 Dog Night) to name just a few has still not managed to get his solo career off the ground after seven years with Epic. True, he had hits as a member of the Zombies, Unit 4+2 and Argent, but since then consistently good solo albums have produced little critical acclaim and even less sales. The ultimate irony is that the title track from Ballard's second solo LP, 'Winning' was a huge flop when released here in 1976 but is now shaping to be a monster American, and maybe British hit, for Santana. Meanwhile Ballard plods on in the hope that one day he'll get the recognition he so richly deserves.

Spare a thought for EMI press officer Sally Meior who had to chaperone 26 children from Tansley School on their recent TOTP appearance. Sally had an exhausting day keeping tabs on the little horrors and provoked an outburst of mild hysteria in the Beep canteen by casually requesting 26 portions of sausage, beans and

chips. Still, a good job done, she thought later as she reflected on the record's dramatic rise from No 75 to No 27 in that week's chart. The Great British Public however, for once showed good taste and sent the disc plummeting to No 49 after being exposed to the tiny tots — a blow from which it never recovered exiting quietly from the chart two weeks later.

The 12-in version of the Teardrop Explodes' new single contains both English and French versions of 'Treason (It's Just A Story)' while a Spanish version of 'Celebration' turns up on the flip of the latest Kool & The Gang single 'Take It To The Top (Climbing)'. And for fans of the UK Subs a limited edition of 10,000 copies of their most recent 45 'Keep On Running ('Til You Burn)' includes two bonus tracks, one of which is a French version of 'Party In Paris'.

The original and massively inferior version of the current Kim Carnes hit 'Bette David Eyes' appears on the six year old Jackie De Shannon LP 'New Arrangement'.

The failure of the Rolling Stones compilation LP 'Sucking In The Seventies' to crack the US Top 10 marks the end of a string of 26 consecutive Top 10 albums for the boys dating back to their second US hit album '12x5' in 1964. Such consistency merits a full listing and who am I to deny it?

1964: 'The Rolling Stones' (No 11), '12x5' (No 3); 1965: 'The Rolling Stones, Now!' (No 5), 'Out Of Our Heads' (No 1), 'December's Children (And Everybody's)' (No 4); 1966: 'Big Hits (High Tide And Green Grass)' (No 3), 'Aftermath' (No 2), 'Got Live If You Want It!' (No 6); 1967: 'Between The Buttons' (No 2), 'Flowers' (No 3), 'Their Satanic Majesties Request' (No 2); 1968: 'Beggars Banquet' (No 5); 1969: 'Through The Past, Darkly (Big Hits Vol 2)' (No 2), 'Let It Bleed' (No 3); 1970: 'Get Yer Ya Ya's Out!' (No 6); 1971: 'Sticky Fingers' (No 1); 1972: 'Hot Rocks 1964-1971' (No 4), 'Exile On Main Street' (No 1), 'More Hot Rocks (Big Hits & Fazed Cookies)' (No 9); 1973: 'Goats Head Soup' (No 1); 1974: 'It's Only Rock 'N Roll' (No 1); 1975: 'Metamorphosis' (No 8), 'Made In The Shade' (No 6); 1976: 'Black And Blue' (No 1); 1977: 'Love You Live' (No 5); 1978: 'Some Girls' (No 1); 1980: 'Emotional Rescue' (No 1) and finally 1981: 'Sucking In The Seventies' (No 15).