

April 4
UK SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	TITLE
1	1	(8)	THE OLD HOUSE, Shakin' Stevens, Epic
2	2	(7)	KIDS IN AMERICA, Kim Wilde, Poly
3	3	(8)	CAPTAIN JACK, Tony Capstick, Dingles
4	4	(8)	LATELY, Mando Winder, Motown
5	5	(1)	MAKING YOUR MIND UP, Depeche Mode, RCA
6	6	(8)	FOUR FROM IDYLL, Toyah, EMI
7	7	(7)	WALKER BAY, New Music, Polydor
8	8	(8)	EMERSON & NO-NO, Landscape, RCA
9	9	(10)	DO THE HUCKLEBUCK, Coast To Coast, Polydor
10	10	(8)	INTENTION, Liza, Chrysalis
11	11	(9)	IT'S A LOVE THING, Whispers, Sire
12	12	(5)	D-DAYS, Hazel O'Connor, Atlantic
13	13	(4)	MIND OF A TOY, Visage, Polydor
14	14	(8)	YOU BETTER YOU BET, The Who, Polydor
15	15	(10)	REWARD, Teardrop Explodes, Mercury
16	16	(7)	PLANET EARTH, Duran Duran, EMI
17	17	(4)	WHAT BECOMES OF THE BROKEN HEARTED, Dave Stewart/Colin Blunstone, Siff
18	18	(7)	KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS
19	19	(7)	STAR, Kim Dee, Arista
20	20	(7)	JONES VS. JONES, Kool & The Gang, De-Lite
21	21	(4)	ATTENTION TO ME, Nolans, Epic
22	22	(12)	VIENNA, Ultravox, Chrysalis
23	23	(8)	CAN YOU FEEL IT, Jacksons, Epic
24	24	(5)	I MISSED AGAIN, Phil Collins, Virgin
25	25	(9)	NEW ORLEANS, Gillan, Virgin
26	26	(2)	NIGHT GAMES, Graham Bonnet, Vertigo
27	27	(1)	MY MUM IS ONE IN A MILLION, Children Of Tansley School, EMI
28	28	(6)	SOMETHING 'BOUT YOU BABY, Status Quo, Vertigo
29	29	(7)	JUST A FEELING, Bad Manners, Magnet
30	30	(8)	SOUTHERN FREEZE, Freeze, Beggars Banquet
31	31	(1)	GOOD THING GOING, Sugar Minott, RCA
32	32	(1)	UP THE HILL BACKWARDS, David Bowie, RCA
33	33	(1)	SLOW MOTION, Ultravox, Island
34	34	(9)	SHADDUP YOU FACE, Joe Dolce, Epic
35	35	(2)	JITTERBUGGIN', Heatwave, GTO
36	36	(5)	JOHN I'M ONLY DANCING/GREEN CAR, Polecats, Mercury
37	37	(9)	ONCE IN A LIFETIME, Talking Heads, Sire
38	38	(6)	CAN YOU HANDLE IT, Sharon Redd, Epic
39	39	(9)	HOT LOVE, Kelly Marie, Calibre
40	40	(3)	I SAW HER STANDING THERE, Elton John/John Lennon, DJM
41	41	(1)	VITAL SIGNS/IN THE MIND, Rusty, Mercury
42	42	(1)	MAKE THAT MOVE, Shalamar, Sire
43	43	(4)	TWILIGHT ZONE/WRATHCHILD, Iron Maiden, EMI
44	44	(1)	DON'T PANIC, Liquid Gold, Polo
45	45	(1)	I'M SO HAPPY/TIME (REMIX), Light Of The World, Mercury
46	46	(4)	CEREMONY, New Order, Factory
47	47	(1)	JUST FADE AWAY, Stiff Little Fingers, Chrysalis
48	48	(7)	ST VALENTINE'S DAY MASSACRE EP, Motorhead/Girlschool, Bronze
49	49	(1)	ONE MORE CHANCE, Diana Ross, Motown
50	50	(-)	FLOWERS OF ROMANCE, Public Image Ltd, Virgin
51	51	(9)	(SOMEBODY) HELP ME OUT, Beggar & Co., Ensign
52	52	(5)	GUILTY, Classix Nouveaux, United Artists
53	53	(-)	MUSCLE BOUND - GLOW, Spandau Ballet, Chrysalis
54	54	(-)	WATCHING THE WHEELS, John Lennon, Geffen
55	55	(-)	SKATEAWAY, Dire Straits, Vertigo
56	56	(5)	FAN DABI DOZI, Krankies, Monarch
57	57	(3)	FASCIST GROOVE THANG, Heaven 17, Virgin
58	58	(1)	ALMOST SATURDAY NIGHT, Dave Edmunds, SwanSong
59	59	(-)	PRIMARY, Cure, Fiction
60	60	(-)	ONLY CRYING, Keith Marshall, Arrival
61	61	(4)	NEW TOY, Lena Lovich, Stiff
62	62	(7)	ANT MUSIC, Adam & The Ants, CBS
63	63	(9)	I SURRENDER, Rainbow, Polydor
64	64	(1)	W.O.R.K. NAH NO NO NO MY DADDY DON'T, Bow Wow Wow, EMI
65	65	(-)	BABE'S IN THE WOOD, Matchbox, Magnet
66	66	(3)	YELLOW PEARL, Phillip Lynott, Vertigo
67	67	(1)	DEAD POPSTARS, Altered Images, Epic
68	68	(11)	WOMAN, John Lennon, Geffen
69	69	(-)	WHEELS AIN'T COMING DOWN, Slade, CheapSkate
70	70	(18)	OLDEST SWINGER IN TOWN, Fred Wedlock, Rocket
71	71	(11)	RETURN OF THE LOS PALMAS 7, Madness, Stiff
72	72	(4)	GET TOUGH, Kleeser, Atlantic
73	73	(-)	CAN'T GET ENOUGH OF YOU, Eddy Grant, Ice/Ensign
74	74	(-)	IS VIC THERE, Department S, Demon
75	75	(-)	DREAMING OF ME, Depeche Mode, Mute

NEW MUSIC

CHARTFILE

THE largo from Antonin Dvorak's "New World Symphony" has been much-loved throughout the world since it was premiered at Carnegie Hall, New York in 1893. As is the case with many popular classics it has been adapted with varying degrees of tastelessness by a number of pop acts. In 1968 Gavin and Ian Sutherland — then trading as New Generation — took a passable version entitled 'Smokey Blues Away' to No. 38 in the singles chart. A spate of completely worthless adaptations of the piece appeared in the early seventies, none are worth mentioning by name. In the last couple of years Dolphin ('Carry Me Away') and Vince Hill ('Miracles') have also missed out with vocal interpretations of the tune.

The Melody has also been used, somewhat more successfully, as the backdrop to countless Hovis commercials inspiring veteran folk-singer Tony Capstick to record an hilarious Pythonesque comedy take-off called 'Capstick Comes Home' over a perfectly straight musical pad provided by the Carlton Main / Frickley Colliery Band. Capstick has been performing on the folk circuit since 1969 and also works for BBC Radio Sheffield as the presenter of a daily music and chat show. 'Capstick Comes Home' was developed from an off-the-cuff spoof Tony tried at a folk gig. The response was so great that it became a regular feature of his act, attracted the attention of the enterprising Dingle's label and was released as a single just a few

weeks ago. Credit for breaking the disc must go to Dave Lee Travis who has stuck with it since it was released and introduced it to his fellow Radio One jocks ...

'Jealous Huy' is Roxy Music's first Number One and is the fourth John Lennon composition to top the charts since December. Lennon's 'Imagine' — his second posthumous chart-topper has now passed one million sales, the 28th single to do so — an 'if you're wondering what the other 27 are wonder no more coz here they are in the order in which they attained platinum status: Stranger On The Shore — Acker Bilk, I Remember You — Frank Ifield, I Want To Hold Your Hand — Beatles, She Loves You — Beatles, Can't Buy Me Love — Beatles, I Feel Fine — Beatles, Tears, Ken Dodd, We Can Work It Out — Beatles, The Carnival Is Over — Seekers, Green Green Grass Of Home — Tom Jones, Last Waltz — Engelbert Humperdinck, Release Me — Engelbert Humperdinck, I Love You, Love Me Love — Gary Glitter, Bohemian Rhapsody — Queen, Eye Level / Distant Hills — Simon Park Orchestra, Mull Of Kintyre — Wings, Rivers of Babylon / Brown Girl ... — Boney M. You're The One That I Want — John Travolta — Olivia Newton-John, Summer Nights — John Travolta & Olivia Newton-John, Mary's Boy Child — Boney M, YMCA — Village People, Heart Of Glass — Blondie, Bright Eyes — Art Garfunkel, Another Brick In The Wall (Part 2) — Pink Floyd, Merry Xmas Everybody — Slade ...