

Feb. 28

PENDENT

The Ants Do It
 its Do It
 (P), Toyah Safari
 Division Factory
 Department S
 Various Grass
 Squad Riot City
 u Pair Human
 je Clay
 Pasti Rondelet

Of Hate SS
 (P), Anit-Pasti Rondelet
 ation Factory
 NEY, Orange Juice Postcard
 HE BROKEN HEARTED, Dave Stewart featuring Broken
 instone Broken
 IDNIGHT, Wahl Heat Inevitable
 Fire Engines Codex Communications
 PART, Joy Division Factory
 Godard & Subway Sect Rough Trade
 Killing Malicious Damage

Kennedys Cherry Red
 sefK Postcard
 Inny Pops Factory
 LES, Dead Kennedys Cherry Red
 EEN SMOKING ALL NIGHT, Virgin Prunes Baby
 iss Grass
 LING, Robert Wyatt Rough Trade
 RMY, Exploited Exploited
 (SECOND SITTING), Grass Grass

10 CALENDAR Cilla Black
 9 ARE YOU ST Sandie Shaw
 8 RIDERS IN T The Beach Boys
 7 RUBBER BA The Small Faces
 6 WHO AM I? Herb Alpert
 TOMORROW Paula Clark
 5 WILL YOU L? Brian St. Peters
 4 F.B.I. ND
 3 SA... the Mindbenders
 2 ARE YOU LO OVE
 1 WALK RIGHT DOWN the Rolling Stones
 KDOWN Nancy Sinatra
 WALK RIGHT ADE FOR

1981) TWENTY YE D (February 28

led By: DADDY KOO! RECORDS, 94 Dean S
 EE THE WHOLE WORLD
 VE BETWEEN A BOY AND A GIRL
 RE GONNA GET CAUGHT
 CE OF THE POOR
 THE CLUB
 RUB ON GORN
 GIRL NOW
 HT FALL
 TH & LIGHTS
 ST WHEN I NEEDED YOU MOST

AS
 RE THE ONE
 VE TKO
 BD
 EN UP

UK SINGLES

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|----|----|--|-----------------|
| 1 | 1 | SHADDUP YOU FACE, Joe Dolce | Epic |
| 2 | 2 | VIENNA, Ultravox | RCA |
| 3 | 4 | I SURRENDER, Rainbow | Polydor |
| 4 | 3 | WOMAN, John Lennon | WEA/Geffen |
| 5 | 15 | ST. VALENTINE'S DAY MASSACRE, Girlschool/Motorhead | Bronze |
| 6 | 21 | JEALOUS GUY, Roxy Music | Polydor |
| 7 | 7 | RETURN OF THE LOS PALMAS 7, Madness | Stiff |
| 8 | 14 | DO THE HUCKLEBUCK, Coast to Coast | Polydor |
| 9 | 23 | SOUTHERN FREEEZ, Freeez | Beggars Banquet |
| 10 | 6 | OLDEST SWINGER IN TOWN, Fred Wedlock | Rocket |
| 11 | 9 | ROCK THIS TOWN, Stray Cats | Arista |
| 12 | 5 | IN THE AIR TONIGHT, Phil Collins | Virgin |
| 13 | 10 | WE'LL BRING THE HOUSE DOWN, Slade | Cheapstake |
| 14 | 8 | ROMEO AND JULIET, Dire Straits | Vertigo |
| 15 | 11 | MESSAGE OF LOVE, Pretenders | Real |
| 16 | 12 | FADE TO GREY, Visage | Polydor |
| 17 | 39 | KINGS OF THE WILD FRONTIER, Adam and the Ants | CBS |
| 18 | 16 | SGT. ROCK IS GOING TO HELP ME, XTC | Virgin |
| 19 | - | SOMETHING 'BOUT YOU BABY..., Status Quo | Vertigo |
| 20 | 18 | ANTMUSIC, Adam and the Ants | CBS |
| 21 | 26 | THAT'S ENTERTAINMENT, Jam | Polydor |
| 22 | 34 | (SOMEBODY) HELP ME OUT, Beggar and Co. | Ensign |
| 23 | 17 | IMAGINE, John Lennon | WEA/Geffen |
| 24 | 35 | ONCE IN A LIFETIME, Talking Heads | Sire |
| 25 | 28 | I'M IN LOVE WITH A GERMAN FILM STAR, Passions | Polydor |
| 26 | 42 | FOUR FROM TOYAH, Toyah | Safari |
| 27 | 13 | RAPTURE, Blondie | Chrysalis |
| 28 | 20 | A LITTLE IN LOVE, Cliff Richard | EMI |
| 29 | 41 | REWARD, Teardrop Explodes | Vertigo |
| 30 | 24 | THE FREEZE, Spandau Ballet | Chrysalis |
| 31 | 38 | HOT LOVE, Kelly Marie | Calibre |
| 32 | 22 | YOUNG PARISIANS, Adam and the Ants | CBS |
| 33 | 19 | DON'T STOP THE MUSIC, Yarborough and Peoples | Mercury |
| 34 | 25 | TWILIGHT CAFE, Susan Fassbender | CBS |
| 35 | 27 | GANGSTERS OF THE GROOVE, Heatwave | GTO |
| 36 | 29 | BURN RUBBER ON ME, Gap Band | Mercury |
| 37 | 33 | MUTUALLY ASSURED DESTRUCTION, Gillian | Virgin |
| 38 | 40 | CAR TROUBLE, Adam and the Ants | Do It |
| 39 | 64 | JONES VS. JONES, Kool and the Gang | De-Lite |
| 40 | 55 | STAR, Kiki Dee | Ariola |
| 41 | 37 | I MADE IT THROUGH THE RAIN, Barry Manilow | Arista |
| 42 | 32 | THE ELEPHANT'S GRAVEYARD, Boomtown Rats | Ensign |
| 43 | 62 | KIDS IN AMERICA, Kim Wilde | Rak |
| 44 | 70 | UNDERWATER, Harry Thumann | Decca |
| 45 | 43 | GIYAR-MAN, Elvis Presley | RCA |
| 46 | 36 | JUST WHEN I NEEDED YOU MOST, Barbara Jones | Sonet |
| 47 | 31 | I AM THE BEAT, The Look | MCA |
| 48 | 49 | SAILING, Christopher Cross | Warner Brothers |
| 49 | 30 | IT'S MY TURN, Diana Ross | Motown |
| 50 | - | WALKING ON THIN ICE, Yoko Ono | Geffen |
| 51 | 56 | DON'T GO, Judas Priest | CBS |
| 52 | 67 | PLANET EARTH, Duran Duran | EMI |
| 53 | 44 | TAKE MY TIME, Sheena Easton | EMI |
| 54 | 75 | 9 TO 5, Dolly Parton | RCA |
| 55 | 45 | WHAT'S ON YOUR MIND, George Benson | Warner Brothers |
| 56 | 50 | SLIDE, Rah Band | DJM |
| 57 | - | CAN YOU FEEL IT, Jacksons | Epic |
| 58 | 51 | HELLO AGAIN, Neil Diamond | Capitol |
| 59 | - | BOYS AND GIRLS, Human League | Virgin |
| 60 | - | CAN YOU HANDLE IT, Sharon Redd | Epic |
| 61 | 59 | ZEROX, Adam and the Ants | Do It |
| 62 | 48 | HELLBOUND, Tygers of Pan Tang | MCA |
| 63 | 46 | THE BEDS TOO BIG WITHOUT YOU, Sheila Hylton | Island |
| 64 | - | THIS OLE HOUSE, Shakin' Stevens | Epic |
| 65 | 54 | I'M IN LOVE WITH THE GIRL..., Freshies | MCA |
| 66 | - | DON'T STOP, K.I.D. | EMI |
| 67 | 47 | I AIN'T GONNA STAND FOR IT, Stevie Wonder | Motown |
| 68 | 58 | LATELY, Rudy Grant | Ensign |
| 69 | 63 | FLASH, Queen | EMI |
| 70 | - | EINSTEIN A GOGO, Landscape | RCA |
| 71 | - | GUILTY, Classic Nouveaux | United Artists |
| 72 | - | ALL AMERICAN GIRLS, Sister Sledge | Atlantic |
| 73 | 71 | IT'S HARD TO BE HUMBLE, Mac Davis | Casablanca |
| 74 | - | I LOVE A RAINY NIGHT, Eddie Rabbitt | Elektra |
| 75 | 52 | HANG TOGETHER, Odyssey | RCA |

REGGA