

Jan 31

UK SINGLES

1	1	IMAGINE, John Lennon	Apple
2	3	WOMAN, John Lennon	Geffen
3	4	IN-THE AIR TONIGHT, Phil Collins	Virgin
4	2	ANT MUSIC, Adam and the Ants	CBS
5	14	RAPTURE, Blondie	Chrysalis
6	16	VIENNA, Ultravox	RCA
7	8	DON'T STOP THE MUSIC, Yarborough and Peoples	Mercury
8	6	FAM-THE BEAT, The Look	MCA
9	11	YOUNG PARISIANS, Adam and the Ants	CBS
10	12	I AIN'T GONNA STAND FOR IT, Stevie Wonder	Motown
11	5	DO NOTHING, Specials	2 Tone
12	23	FADE TO GREY, Visage	Polydor
13	7	TOO NICE TO TALK TO, Beat	Go Feet
14	10	FLASH, Queen	EMI
15	13	RUNAROUND SUE, Racey	Rak
16	25	ROMEO AND JULIET, Dire Straits	Vertigo
17	33	A LITTLE IN LOVE, Cliff Richard	EMI
18	38	THE RETURN OF THE LOS PALMAS 7, Madness	Stiff
19	29	GANGSTERS OF THE GROOVE, Heatwave	GTO
20	26	SCARY MONSTERS, David Bowie	RCA
21	22	LORRAINE, Bad Manners	Magnet
22	15	(JUST LIKE) STARTING OVER, John Lennon	WEA/Geffen
23	9	HAPPY CHRISTMAS, John Lennon/Yoko Ono	Apple
24	48	THE FREEZE, Spandau Ballet	Chrysalis
25	27	IT'S MY TURN, Diana Ross	Motown
26	30	BURN RUBBER ON ME, Gap Band	Mercury
27	17	WHO'S GONNA ROCK YOU, Nolans	Epic
28	18	TSURRENDER, Rainbow	Polydor
29	36	TWILIGHT CAFE, Susan Fassbender	CBS
30	19	RABBIT, Chas and Dave	Rockney
31	21	OVER THE RAINBOW, Matchbox	Magnet
32	19	STOP THE CAVALRY, Jona Lewis	Stiff
33	34	IT'S HARD TO BE HUMBLE, Mac Davis	Casablanca
34	54	SGT. ROCK IS GOING TO HELP ME, XTC	Virgin
35	50	GIVE PEACE A CHANCE, Plastic Ono Band	Apple
36	28	LIES, Status Quo	Vertigo
37	64	TURN ME ON, TURN ME OFF, Honey Babe	Zenophone
38	28	EMBARRASSMENT, Madness	Stiff
39	72	HANG TOGETHER, Odyssey	RCA
40	—	THE ELEPHANT'S GRAVEYARD (GUILTY), Boomtown Rats	Ensign
41	40	I SHOT THE SHERIFF, Light of the World	Ensign
42	55	THE BEST OF TIMES, Styx	A&M
43	31	THIS WRECKAGE, Gary Numan	Beggars Banquet
44	—	THROWN AWAY, Stranglers	Liberty
45	49	WHILE YOU SEE A CHANCE, Steve Winwood	Island
46	51	THE BEDS TOO BIG WITHOUT YOU, Sheila Hyland	Island
47	38	RAPP PLAYBACK, James Brown	RCA
48	41	LONELY HEART, UFO	Chrysalis
49	—	I'M IN LOVE WITH A GERMAN FILM STAR, Passions	Polydor
50	44	COLD LOVE, Donna Summer	Geffen
51	58	CAR TROUBLE, Adam and the Ants	Do It
52	—	OLDEST SWINGER IN TOWN, Fred Wedlock	Rocket
53	66	ZEROX, Adam and the Ants	Do It
54	24	DE DO DO DE DA DA DA, Police	A&M
55	32	LONELY TOGETHER, Barry Manilow	Arista
56	63	FITSVILLE UK, Clash	CBS
57	—	JUST WHEN I NEEDED YOU MOST, Barbara Johns	Sonet
58	—	WE'LL BRING THE HOUSE DOWN, Sjada	Cheapskate
59	35	RUNAWAY BOYS, Stray Cats	Ariola
60	74	DANCING WITH MYSELF, Gen X	Chrysalis
61	—	REWARD, Teardrop Explodes	Vertigo
62	46	GUILTY, Barbara Streisand	CBS
63	47	LADY, Kenny Rogers	UA
64	32	LOVE ON THE ROCKS, Neil Diamond	Capitol
65	71	I.O.U., Jane Kennaway/Strange Behaviour	Deram
66	67	NEVER GONNA GIVE YOU UP, Patrice Rushen	Elektra
67	—	MYSTERIES OF THE WORLD, MFSL	Elektra
68	49	MY GIRL, Rod Stewart	Phladelphia
69	—	CHEATED, Praying Mantis	Riva
70	58	THERE'S NO ONE QUITE LIKE GRANDMA, St. Winifred's School Choir	Arista
71	48	SUPERTROUPER, Abba	MFP
72	—	ALL-NIGHT LONG/TAKE IT TO THE TOP, Cloud	Epic
73	—	(YOU KNOW) YOU CAN DO IT, Central Line	UK Champagne
74	52	BANANA REPUBLIC, Boomtown Rats	Mercury
75	—	DO THE HUCKLEBUCK, Coast To Coast	Ensign

CHART F

Geographically isolated it may be, but differ little from those of Britain and America popular records of 1980 contained the usual superstars with only a handful of local acts the indigenous acts Air Supply, for all the show at all and local HM heroes AC/DC, one record, 'You Shook Me All Night Long' what comes of having a pom as lead-voc. One notable development was the belated Jackson, both solo and with his kin. Three Aussies remained unmoved by the Jacks — indeed as far as disco/soul is concerned little reluctant to commit itself wholeheartedly to production genius of Quincy Jones: work Jackson, 'Don't Stop 'Til You Get Enough' both selling well enough to feature in the sparking an interest in back catalogue by Jacksons which culminated in a major hit 'Blame It On The Boogie', the 24th most year.

FULL CHART: (Courtesy of the Kent Split Enz; 2) Turning Japanese — Napot Called Love — Queen; 4) Another Brick In The Wall Part 2 — Pink Floyd; 5) Can't Stop The Music — Village People; 6) Can't Stop The Music — Village People; 7) Space Invaders — Player (1); 8) Leo Sayer; 9) Funkytown — Lipps Inc; 10) The Sunshine Band; 11) Tired Of Toei Burnette; 12) Don't Stop 'Til You Get Enough — The Jacksons; 13) What I Like About You — Romance; 14) With You — Goleen Hewitt; 15) Upside Down — The Jacksons; 16) Moscow — Ghengis Khan; 17) You've Got A Good Thing Going — The Jacksons; 18) Long John Baldry & Kathi McDonald; 19) Christine Allen; 19) Call Me — Blondie; 20) Bush; 21) Woman In Love — Barbra Streisand; 22) Rauli & The Jukes; 23) Shandi — Kiss; 24) Jacksons; 25) Ashes To Ashes — David Byrne & The New York Dolls; 26) One More Time — Captain & Tennille; 27) Stevie Wonder; 28) It's Hard To Be Famous — Irene Cara; 30) Magic — Olivia Newton-John; 31) Bette Midler; 32) Total Control — Janis Ian; 34) Rock Lobster — B-52's; 35) O'Day; 36) Dreaming — Cliff Richard; 37) Coward Of The County — Kenny Rogers; 38) Michael Jackson; 40) Message In A Bottle — The Police; 42) You Shook Me All Night Long — The Jacksons; 43) Life At The Outpost — Skatt Brothers; 45) Shaddap You Face — Joe Raposo; 46) Buggles; 47) Escape (The Chameleon) — Rupert Holmes; 48) Babe — Styx; 49) Working My Way Back To You — Detroit City People. On a similar note Mark Gleeson writes South Africa with a list of the country's compiled by Radio Five: 1) Ballad Of A Fool — The Bachelors; 2) Together We Are Beautiful — The Bachelors; 3) American Buzz — Buzz A-Diddle-It — Matchbox; 6) 7) Can't Stop The Music — Village People; 8) Ottawa; 9) More Than I Can Say — Loretta Lynn; 10) Steve Forbert; 11) Emotional Rescue — The Rolling Stones; 12) Cliff Richard; 13) Xanadu — Olivia Newton-John; 14) Tired Of Toei — Burnette; 15) Rocky The Radio; 16) Roxy Music; 17) What I Like About You — The Jacksons; 18) I'm In The Mood For Dancing — Diana Ross; 19) Atomic — The Jacksons; 20) The Wall (Part 2) — Pink Floyd.

Several readers have written to correct the chart for 1980 printed in Chartfile did not broadcast on Radio One by Paul Gambaccini reproduced in Chartfile was the official compiled by the magazine's own team. Gambaccini's countdown was worked out Top 30 only. It should also be noted that the version was based, sensibly, on the explanation of the poor showing of Queen's 'Dust In The Wind' in the Billboard listing.

St Winifred's School Choir's great 'Grandma' single is poised to pass it. Meanwhile recent gold discs (500,000) '(Just Like) Starting Over' by John Lennon & Yoko Ono; 'The Tide Is High' by Jona Lewis. Silver discs (250,000) include 'Rapture' by Blondie after less than a year. 'Flash' and Quo's 'Lies' — Finally, 'In The Air Tonight' are the best sellers over 2 million John Lennon's 'Imagine' — December 8th. — ALAN JONES

HEAVY METAL

1	GIVE PEACE A CHANCE, John Lennon (from Live Peace In Toronto)	Apple
2	SUZI SMILED, Tygers of Pan Tang (Single)	MCA
3	THE GORGON, Angelwitch (Single B Side)	Bronze
4	DON'T NEED YOUR MONEY, Raven (Single)	Neat
5	HELLO AMERICA, Def Leppard (Single)	Phonogram
6	INTO THE LENS, Yes (Single)	Atlantic
7	TUSH, ZZ Top (Single)	London
8	NATURAL TRING, UFO (from Strangers in the Night)	Chrysalis
9	JEALOUSY, Trespass (Single)	Trial
10	CRIME AGAINST THE WORLD — Budgie (Single)	Active
11	DREAMS I'LL NEVER SEE, Molly Hatchet (from Molly Hatchet)	Epic
12	GRAND FINALE, Rush (from Archives LP)	Mercury
13	MY GENERATION, The Who (Single)	Track
14	BY TOR AND THE SNOWDOG, Rush	Mercury
15	MR BIG, Free (from Free Live)	Island
16	ROCK FOREVER, Judas Priest (Single)	CBS
17	—	—
18	—	Warner Bros.

FUTU

1	THE ACT BECAME REAL, Bollock Bros
2	GENTLEMEN TAKE POLAROID, Jap
3	FREEZE, Spandau Ballet 12"
4	TODAY I DIED AGAIN, Simple Minds L
5	ANGEL FACE, Shock 7"
6	WHIP IT, Devo 7"
7	B, Colin Newman 7"
8	ONE OF THE LADS (Dub) 4" Be2 12"
9	BORN UNDER PUNCHES, Talking He
10	SECONDS TOO LATE, Cabaret Voltair
11	PEDESTRIAN, Fad Gadget LP
12	THE AFFECTIONATE PUNCH, Assoc
13	A + B, Mathematiques Moderns 12"
14	E. P., Virgin Prunes 7"
15	QUEEN BITCH, Evil 7"