

CHARTS

UK SINGLES

1	1	IMAGINE, John Lennon	Apple
2	2	ANTMUSIC, Adam and the Ants	CBS
3	—	WOMAN, John Lennon	Geffen
4	36	IN THE AIR TONIGHT, Phil Collins	Virgin
5	4	DO NOTHING/MAGGIE'S FARM, Specials	2 Tone
6	14	I AM THE BEAT, The Look	MCA
7	7	TOO NICE TO TALK TO, Beat	Go Feet
8	18	DON'T STOP THE MUSIC, Yarbrough and Peoples	Mercury
9	3	HAPPY CHRISTMAS WAR IS OVER, Lennon/Ono	Apple
10	10	FLASH, Queen	EMI
11	25	YOUNG PARISIANS, Adam and the Ants	CBS
12	17	IAIN'GONNA STAND FOR IT, Stevie Wonder	Motown
13	18	RUNAROUND SUE, Racey	Rak
14	—	RAPTURE, Blondie	Chrysalis
15	5	JUST LIKE STARTING OVER, John Lennon	WEA/Geffen
16	62	VIENNA, Ultravox	RCA
17	12	WHO'S GONNA ROCK YOU, Nolana	Epic
18	8	RABBIT, Chase and Dave	Rockney
19	6	STOP THE CAVALRY, Jona Lewie	Sire
20	25	SCABY MONSTERS, David Bowie	RCA
21	15	OVER THE RAINBOW, Matchbox	Magnet
22	28	LORRAINE, Bad Manners	Magnet
23	—	FADE TO GREY, Visage	Polydor
24	—	DE DOO DO DO DE DA DA DA, Police	A&M
25	48	ROMEO AND JULIET, Dire Straits	Vertigo
26	11	LIES, Status Quo	Vertigo
27	44	IT'S MY TURN, Diana Ross	Motown
28	13	EMBARRASSMENT, Madness	Stiff
29	59	GANGSTERS OF THE GROOVE, Heatwave	GTO
30	31	BURN RUBBER ON ME, Gap Band	Mercury
31	20	THIS WRECKAGE, Gary Numan	Beggars Banquet
32	24	LONELY TOGETHER, Barry Manilow	Arista
33	—	A LITTLE IN LOVE, Cliff Richard	EMI
34	27	IT'S HARD TO BE HUMBLE, Mac Davis	Casablanca
35	16	RUNAWAY BOYS, Stray Cats	Arista
36	63	TWILIGHT CAFE, Susan Farnbender	CBS
37	21	LOVE ON THE ROCKS, Neil Diamond	Capitol
38	—	RETURN OF THE LOS PALMAS 7, Madness	Stiff
39	39	RAPP PLAYBACK, James Brown	RCA
40	66	I SHOT THE SHERIFF, Light of the World	Ensign
41	61	LONELY HEART, UFO	Chrysalis
42	58	HANG TOGETHER, Odyssey	RCA
43	32	MY GIRL, Rod Stewart	Riva
44	48	COLD LOVE, Donna Summer	Geffen
45	—	THE FREEZE, Spandau Ballet	Chrysalis
46	34	QUIETLY, Streisand/Gibb	CBS
47	26	LADY, Kenny Rogers	UA
48	28	SUPER TROUPER, Abba	Epic
49	57	WHILE YOU SEE A CHANCE, Steve Winwood	Island
50	—	GIVE PEACE A CHANCE, Plastic Ono Band	Apple
51	—	THE BEDS TOO BIG WITHOUT YOU, Sheila Hyttor	Island
52	—	BANANA REPUBLIC, Boomtown Rats	Ensign
53	—	THE BEST OF TIMES, Styx	A&M
54	—	SQT ROCK IS GOING TO HELP ME, XTC	Virgin
55	35	TO CUT A LONG STORY SHORT, Spandau Ballet	Chrysalis
56	40	I'M IN LOVE AGAIN, Sad Cafe	RCA
57	41	DAYS ARE OK, Motels	Capitol
58	22	THERE'S NO-ONE QUITE LIKE GRANDMA, Si Wainfred's School Choir	MFP
59	45	IF I COULD ONLY MAKE YOU CARE, Mike Berry	Polydor
60	38	DO YOU FEEL MY LOVE, Eddy Grant	Ensign
61	37	NEVER MIND THE PRESENTS, Barron Knights	Epic
62	42	CELEBRATION, Kool and the Gang	De-Lite
63	—	HITSVILLE UK, Clash	CBS
64	—	TURN ME ON, TURN ME OFF, Honey Bane	Zonophone
65	56	DOG EAT DOG, Adam and the Ants	CBS
66	54	BAGGY TROUSERS, Madness	Stiff
67	—	NEVER GONNA GIVE YOU UP, Patrice Rushen	Elektra
68	—	XEROX, Adam and the Ants	Do It
69	—	CAR TROUBLE, Adam and the Ants	Do It
70	46	BLUE MOON, Showaddywaddy	Arista
71	—	YOU, Jane Kennaway/Strange Behaviour	Deram
72	43	DON'T WALK AWAY, ELO	Jet
73	60	ISRAEL, Siouxsie and the Banshees	Polydor
74	—	DANCING WITH MYSELF/UNTOUCHABLES, Gen X	Chrysalis
75	47	THE TIDE IS HIGH, Blondie	Chrysalis

CHART FILE

ONE OF the mainstays in Phonogram's seemingly never-ending string of disco hits has been the Gap Band — brothers Ronnie, Charles and Robert Wilson.

The trio grew up in Tulsa where their father was a minister. Inevitably all three made their first public appearance in the church choir. The boys were ritually threatened with a beating by their father before every service if their singing failed to raise the congregation to fever pitch by the time he rose for the sermon. They never got the beating.

Ronnie formed the GAP Band, as they were then known (the initials stand for Greenwood Archer and Pine, the names of the three main arteries in the heart of the black business community of Tulsa) in 1967 with local musicians.

Robert and Charles joined the group some years later and the group was reduced to a trio as its original members drifted away. The band gigged with several major acts including the Rolling Stones and Leon Russell, who was so impressed that he signed them to his own Shelter label, for which they recorded their debut album in 1975. Later the group came to the attention of Lonnie Simmons who signed them to Mercury and has been their manager and producer ever since.

In February 1979 the Gap Band released its first Mercury album from which several tracks became disco hits notably 'Shake' and 'Open Up Your Mind (Wide)'. The second album, 'Gap Band II' was released last year and signalled the beginning of a new era for the group with mainstream acceptance of 'Oops Upside Your Head' and 'Party Lights'. The new album 'Gap Band III' finds the group experimenting more than ever, not all the tracks are instantaneous but after a while they creep under your skin insidiously. And it's not all disco, the music ranges from heavy funk to ballads with the Gap Band's unusual style setting the songs slightly aside from the norm. Three hit singles in a row make the band an oddity in a field which is not noted for career-building but I'm sure the band are more than willing to remain an oddity if the hits keep coming.

Suddenly cassette singles are the in-thing. After Bow-Wow-Wow's 'Eight Songs' charted purely as a cassette, WEA and RCA try simultaneous marketing of disc and tape. WEA has shipped 20,000 copies of John Lennon's 'Woman' on cassette and aim to follow-up with a simultaneous launch of the new Pretenders single on cassette and disc in February. Meanwhile RCA has boosted David Bowie's 'Scary Monsters (And Super Creeps)' with an unspecified quantity of cassettes set to retail at slightly higher than the disc equivalent. Other companies are watching the situation carefully before deciding whether to follow.

Lennonmania continues almost unabated more than a month after his death. Last week's BMRB singles chart contained 'Imagine' (No 1), 'Happy Xmas (War Is Over)' (No 3), 'Just Like Starting Over' (No 5), 'Power To The People' (No 118), 'No 9 Dream' (No 126), 'Give Peace A Chance' (No 130) plus three Beatles singles; 'Ballad Of John & Yoko' (No 139), 'Love Me Do' (No 156) and 'Can't Buy Me Love' (No 178).

The album chart was similarly overlaid with Lennon product; 'Double Fantasy' (No 2), 'Imagine' (No 15), 'Shaved Fish' (No 20), 'Rock & Roll' (No 69), 'John Lennon/Plastic Ono Band' (No 124) representing the post-Beatles era, while the fab four itself made seven appearances in the Top 200.

In a carefully worded press release, Charly Records have announced that through their licensing deal with Vee Jay they have secured 'Hear The Beatles Tell All', an album of rather shallow Beatles interviews recorded during the group's second American tour in 1964. The album is scheduled for release on January 30 and will retail at £3.99.

According to the press release, "Lest we be accused of complete hypocrisy we here 'n' now admit that we're well aware that, owing to Lennon's death, the album is likely to sell more than it might have done. However, that neither prompted us to issue it, nor, after an internal debate about the pros and cons dissuaded us." All of which seems fair comment as Charly's deal with Vee Jay took place a year ago and the record was destined for release anyway. At least they have avoided the trap of repackaging the album as a Lennon tribute, preferring instead to stick with the original; incredibly tacky sleeve which promises "The Truth About The Talk That John Is Leaving The Beatles", "The Day They Fished From A Hotel Window", "Why John Gives Out The Address Of The Rolling Stones" and countless other delights including the slightly alarming "Is John Having Another Baby" and "George Talks About The Paddy Boyd" (sic)!

Just When You Thought It Was Safe To Take Off The Earmuffs — SHE'S BACK! Yes folks, Kelly Marie returns this week with her latest classic entitled 'Hot Love'. Just in case the excitement gets too much for you, brace yourself for the next bit. OK? The 12 inch version contains a special American remix of 'Feels Like I'm In Love' on the flip. Yippee!!! ... ALAN JONES.

HEAVY METAL

1	FLIRTIN' WITH DISASTER, Molly Hatchet	Epic 12"
2	ROUTE 66, Dr Feelgood	UA
3	BRIGHTON ROCK, Queen	EMI
4	ANGELWITCH, Angel Witch	Bronze
5	JUST A GAME, Triumph	RCA Demo
6	FAST LIVING, Saracen	Demo
7	EMERGENCY, Girlschool	Bronze
8	KINGDOM OF MANNERS, Magnum	Jet

FUTURIST

1	SCARY MONSTERS, David Bowie LP	RCA
2	ITRavel, Simple Minds LP	Arista
3	DRACS BACK, Bollock Brothers 12"	Lydon/McDonald
4	FREEZE, Spandau Ballet 12"	Chrysalis
5	B. Collin Newman 7"	Beggars Banquet
6	GENTLEMEN TAKE POLAROID, Japan LP	Virgin
7	ANGEL FACE, Shock 7"	RCA
8	ROBOTS DANCE, Classix Nouveaux 7"	ESP