

# CHARTS

## TOP SINGLES

1	2	SUPER TROUPER, Abba	Epic
2	1	THE TIDE IS HIGH, Blondie	Chrysalis
3	4	ICOULD BE SO GOOD FOR YOU, Dennis Waterman	EMI
4	6	NEVER KNEW LOVE LIKE THIS BEFORE, Stephanie Mills	20th Century
5	5	FASHION, David Bowie	RCA
6	3	WOMAN IN LOVE, Barbra Streisand	CBS
7	12	CELEBRATION, Kool & The Gang	De Lite
8	13	(JUST LIKE) STARTING OVER, John Lennon/Yoko Ono	WEA/Geffen
9	23	BANANA REPUBLIC, Boomtown Rats	Ensign
10	11	EARTH DIES SCREAMING/DREAM A LIE, UB 40	Graduate
11	19	TO CUT A LONG STORY SHORT, Spandau Ballet/Reformation/Chrysalis	
12	31	EMBARRASSMENT, Madness	Stiff
13	9	ENOLA GAY, Orchestral Manouvres In The Dark	Dindisc
14	7	SPECIAL BREW, Bad Manners	Magnet
15	30	DO YOU FEEL MY LOVE, Eddy Grant	Ensign
16	14	SAME OLD SCENE, Roxy Music	Polydor
17	22	PASSION, Rod Stewart	Riva
18	18	I'M COMING OUT, Diana Ross	Motown
19	8	DOG EAT DOG, Adam & The Ants	CBS
20	26	I LIKE WHAT YOU'RE DOING TO ME, Young & Co	Calibre
21	10	WHAT YOU'RE PROPOSING, Status Quo	Vertigo
22	15	ACE OF SPADES, Motorhead	Bronze
23	—	ROCK 'N' ROLL AIN'T NOISE POLLUTION, AC/DC	Atlantic
24	16	IF YOU'RE LOOKIN' FOR A WAY OUT, Odyssey	RCA
25	34	LADY, Kenny Rodgers	United Artists
26	40	DON'T WALK AWAY, Electric Light Orchestra	Jet
27	20	SUDDENLY, Olivia Newton John/Cliff Richard	Jet
28	17	WHEN YOU ASK ABOUT LOVE, Matchbox	Magnet
29	36	LONELY TOGETHER, Barry Manilow	Arista
30	25	ONE MAN WOMAN, Sheena Easton	EMI
31	42	LOVE ON THE ROCKS, Neil Diamond	Capitol
32	28	LOVING JUST FOR FUN, Kelly Marie	Calibre
33	45	KISS ON MY LIST, Daryl Hall/John Oates	RCA
34	27	D.I.S.C.O., Ottawan	Carrere
35	47	THERE'S NO ONE QUITE LIKE GRANDMA, St Winifred's School Choir	MFP
36	32	BOURGIE BOURGIE, Gladys Knight & The Pips	CBS
37	21	ALL OUT OF LOVE, Air Supply	Arista
38	35	FALCON, Rah Band	DJM
39	33	THE NIGHT THE WINE AND THE ROSES, Liquid Gold	Polo
40	62	GIRLS CAN GET IT, Dr Hook	Mercury
41	24	GOTTA PULL MYSELF TOGETHER, Nolans	Epic
42	50	LOOKING FOR CLUES, Robert Palmer	Island
43	70	BEER DRINKERS & HELL RAISERS, Motorhead	Big Beat
44	57	HUNGRY HEART, Bruce Springsteen	CBS
45	38	BAGGY TROUSERS, Madness	Stiff
46	59	IT'S HARD TO BE HUMBLE, Mac Davies	Casablanca
47	41	FEELS LIKE THE RIGHT TIME, Shakatak	Polydor
48	43	SHARING THE NIGHT TOGETHER, Dr Hook	Capitol
49	—	RUNAWAY BOYS, Stray Cats	Arista
50	—	BLUE MOON, Showaddywaddy	Arista
51	56	AIN'T NO LOVE IN THE HEART OF THE CITY Whitesnake	United Artists
52	67	SHE'S A GROOVY FREAK, Real Thing	Calibre
53	39	WOMEN IN UNIFORM, Iron Maiden	EMI
54	75	WHIP IT, Devo	Virgin
55	53	I NEVER GO OUT IN THE RAIN, High Society	Eagle
56	46	MR CROWLEY, Ozzy Osbourne's Blizzard of Ozz	Jet
57	44	INHERIT THE WIND, Wilton Felder	MCA
58	52	MIDNIGHT COWBOY, Soundtrack	United Artists
59	74	I LIVE FOR THE WEEK-END, Triumph	RCA
60	—	IF I COULD ONLY MAKE YOU CARE, Mike Berry	Polydor
61	66	LIFE IS FOR LIVING, Barclay James Harvest	Polydor
62	—	SH-BOOM/WHITE CHRISTMAS, Darts	Magnet
63	48	LOVELY ONE, Jacksons	Epic
64	65	OFFICIAL SECRETS, M	MCA
65	37	WHY DO LOVERS BREAK EACH OTHER'S HEARTS, Showaddywaddy	Arista
66	—	RABBIT, Chas & Dave	Rockney
67	61	LEAVING ON THE MIDNIGHT TRAIN, Nick Straker Band	CBS
68	29	ARMY DREAMERS, Kate Bush	EMI
69	—	STOP THE CAVALRY, Jona Lewie	Stiff
70	54	CASANOVA, Coffee	De-Lite
71	51	SUEPERMAN'S BIG SISTER, Ian Dury & The Blockheads	Stiff
72	—	OVER THE RAINBOW/YOU BELONG TO ME, Matchbox	Magnet
73	49	DON'T STAND SO CLOSE TO ME, Police	A&M
74	68	ELSTREE, Buggles	Island
75	—	STRONG ARM OF THE LAW, Saxon	Carrere

## CHARITABLE

ONCE again this week Charitie goes behind the scenes to bring you the answers to some of the more vital questions about the pop scene. What does Tammy Wynette really think of 'Stand By Your Man'? What inspired Lionel Richie to write 'Three Times A Lady'? and, most important of all, how are those squeaky voices on the Chipmunks records achieved? Stay tuned...

Over the last two years Charitie has received more requests to list the Beatles' American hits than anything else but has always fought shy of doing so, mainly because such a list would prove a little tedious for those with no interest in the group. However, working on the premise that most people can find something of interest in the phenomenal achievements of the fab four, and hoping to stem the flow of letters from Beatles fans here goes: 1964: 'I Want To Hold Your Hand' (No.1), 'She Loves You' (No.1), 'Please Please Me' (No.3), 'I Saw Her Standing There' (No.4), 'My Bonnie' (No.26), 'From Me To You' (No.41), 'Twist and Shout' (No.2), 'Roll Over Beethoven' (No.88), 'Can't Buy Me Love' (No.1), 'All My Loving' (No.45), 'Do You Want To Know A Secret' (No.2), 'You Can't Do That' (No.48), 'Thank You Girl' (No.35), 'There's A Place' (No.74), 'Love Me Do' (No.1), 'Why' (No.88), 'P.S. I Love You' (No.10), 'Sie Liebt Dich' (No.87), 'Four By The Beatles' (EP) (No.12), 'A Hard Day's Night' (No.1), 'Ain't She Sweet' (No.19), 'I Should Have Known Better' (No.53), 'And I Love Her' (No.12), 'I'll Cry Instead' (No.25), 'I'm Happy Just To Dance With You' (No.25), 'If I Fell' (No.53), 'Matchbox' (No.17), 'Slow Down' (No.25), 'I Feel Fine' (No.1), 'She's A Woman' (No.4), 1965: 'Eight Days A Week' (No.1), 'I Don't Want To Spoil The Party' (No.39), '4 By The Beatles' (EP) (No.88), 'Ticket To Ride' (No.1), 'Yes It Is' (No.46), 'Help' (No.1), 'Yesterday' (No.1), 'Act Naturally' (No.47), 1966: 'We Can Work It Out' (No.1), 'Day Tripper' (No.1), 'Nowhere Man' (No.3), 'What Goes On' (No.81), 'Paperback Writer' (No.1), 'Rain' (No.23), 'Yellow Submarine' (No.2), 'Eleanor Rigby' (No.11), 1967: 'Penny Lane' (No.1), 'Strawberry Fields' (No.8), 'All You Need Is Love' (No.1), 'Baby You're A Rich Man' (No.34), 1968: 'Hello Goodbye' (No.1), 'I Am The Walrus' (No.58), 'Lady Madonna' (No.4), 'The Inner Light' (No.86), 'Hey Jude' (No.1), 'Revolution' (No.12), 1969: 'Get Back' (No.1), 'Don't Let Me Down' (No.35), 'Balled Of John & Yoko' (No.8), 'Something' (No.3), 'Come Together' (No.2), 1970: 'Let It Be' (No.1), 'The Long & Winding Road/For You Blue' (No.1), 1976: 'Got To Get You Into My Life' (No.7), 'Ob-La-Di, Ob-La-Da' (No.48), 1978: 'Sgt Pepper/With A Little Help From My Friends' (No.71). NOTE: The tracks on the 'Four By The Beatles' EP released in 1965 are 'Roll Over Beethoven/All My Loving/This Boy/Please Mr Postman'. The similarly named 1964 EP

'4 By The Beatles' contains 'Honey Don/I'm A Liver/Moonlight/Everybody's Trying To Be My Baby'. Prior to November 29, 1969 Billboard had the odd habit of charting 'A' and 'B' sides separately and an artist could have, in theory, twice as many hits as released! On November 22, 1969 'Something' was at No.3 and 'Strawberry Fields' at No.7. When they were combined the following week they easily topped the chart.

Tammy Wynette made a guest appearance recently on 'Jamboree in The Hills', a networked US radio programme and dismissed 'Stand By Your Man' as 'the worst song I've ever recorded' — a pretty damning statement when you consider Tammy brought us such delights as 'D.I.V.O.R.C.E.' and the cloying 'No Change' rendered in dire style by Tammy and her (thee!) six year old daughter.

Foremost amongst the novelty hit-makers in the early sixties were the Chipmunks who scored worldwide hits with 'The Chipmunk Song', 'Ragtime Cowboy Joe' and 'Alvin's Harmonica' and recorded four albums. Ostensibly consisting of Alvin, Simon and Theodore, the Chipmunks were created by producer Ross Bagdasarian. All three voices were supplied by David Seville. The records bearing the Chipmunks name have proved consistent sellers over the years and worldwide sales for the group that never was total over 30 million. Recently the group has been revived to great effect with the 'Chipmunk Punk' album selling over 1,000,000 copies in America Alone.

The voices of the Chipmunks take a long time to perfect, and take being something of a hit and miss affair. The tapes of the instrumental backings are slowed to half speed and for the vocals each note has to be held twice as long as normal to achieve the Chipmunk effect.

Lionel Richie's composition 'Three Times A Lady' was one of the most successful songs of the Seventies, ranking No.48 in both the BMRB and Billboard recaps of the biggest hits of the seventies. It reached Number One in more than a dozen countries all over the world but Lionel says he wouldn't have written the song but for a remark he overheard his father make to his mother.

The occasion was his parents 37th wedding anniversary. The evening was drawing to a close, Lionel's parents were seated in a corner of the room reminiscing about their marriage when his father said to his mother 'You're one heck of a lady'. Lionel was so touched by what he heard that he decided to stay up late and used the remark as the basis for a song. By the time he went to bed 'Three Times A Lady' was all but written and the Commodores were on their way to the biggest hit of their career.

'The Wanderer' is Donna Summer / 12th US top 40 hit...

ALAN JONES