

17 May 10

CHA

Due to Bank Holiday schedules last week's Top 75 Singles and Albums. For more details, they're printed below.

SINGLES

| | | | |
|----|----|---|----------------|
| 1 | 1 | GENO. | Parlophone |
| 2 | 15 | WHAT'S ANOTHER YEAR, Johnny Logan | Epic |
| 3 | 2 | COMING UP, Paul McCartney | Parlophone |
| 4 | 3 | CALL ME, Blondie | Chrysalis |
| 5 | 4 | SILVER DREAM MACHINE, David Essex | Mercury |
| 6 | 5 | TOCCATA, Sky | Ariola |
| 7 | 13 | THE GROOVE, Rodney Franklin | CBS |
| 8 | 23 | GOLDEN YEARS LIVE EP, Molorhead | Bronze |
| 9 | 31 | NO DOUBT ABOUT IT, HotChocolate | Rak |
| 10 | 11 | MY PERFECT COUSIN, Undertones | Sire |
| 11 | 16 | I SHOULDA LOVED YA, Michael Waldor | Atlantic |
| 12 | 18 | CHECK OUT THE GROOVE, Bobby Thurston | Epic |
| 13 | 6 | KING FOOD FOR THOUGHT, UB40 | Graduate |
| 14 | 36 | HOLD ONTO MY LOVE, Jimany Ruffin | RSO |
| 15 | 25 | DON'T MAKE WAVES, Nolaae | Capitol |
| 16 | 8 | SEXY EYES, Dr Hook | Capitol |
| 17 | 68 | MIRROR IN THE BATHROOM, The Beat | Go Feet |
| 18 | 7 | WORKING MY WAY BACK TO YOU, Detroit Spinners | Atlantic |
| 19 | 12 | DON'T PUSH IT DON'T FORCE IT, Leon Haywood | 20th Century |
| 20 | 20 | WHEELS OF STEEL, Saxon | Carrere |
| 21 | 30 | FOOL FOR YOUR LOVING, Whitesnake | UA |
| 22 | 9 | TALK OF THE TOWN, Pretenders | Real |
| 23 | 27 | THE GREATEST COCKNEY SIP-OFF, Cockney Rejects | Zonophone |
| 24 | 16 | MY OH MY, Sad Cafe | RCA |
| 25 | 55 | SHE'S OUT OF MY LIFE, Michael Jackson | Epic |
| 26 | 29 | BREATHING, Kate Bush | EMI |
| 27 | 32 | STARING AT THE RUDE BOYS, Ruts | Virgin |
| 28 | 39 | LET'S GO ROUND AGAIN, Average White Band | RCA |
| 29 | 14 | NIGHT BOAT TO CAIRO, Madness | Stiff |
| 30 | 41 | JUST CAN'T GIVE YOU UP, Mytic Merlin | Capitol |
| 31 | 38 | THIS WORLD OF WATER, New Musik | GTO |
| 32 | 35 | FOREST, The Cure | Fiction |
| 33 | 28 | HE NENA NA NU NU, Bad Manners | Magnet |
| 34 | 34 | TAKE GOOD CARE OF MY BABY, Smokie | Rak |
| 35 | 61 | YOU GAVE ME LOVE, Crown Heights Affair | Mercury |
| 36 | 63 | THE BUCKET OF WATER SONG, The Four Bucketeers | CBS |
| 37 | 24 | MISSING WORDS, Selector | 2-Tone |
| 38 | 22 | KOOL IN THE KAFTAN, B.A. Robertson | Aylum |
| 39 | 67 | POLICE AND THIEVES, Junior Murvin | Island |
| 40 | 17 | DANCE YOURSELF DIZZY, Liquid Gold | Polo |
| 41 | - | CRYING, Don McLean | EMI |
| 42 | - | THEME FROM MASH, The Mash | CBS |
| 43 | 56 | HI FIDELITY, Elvis Costello | F Beat |
| 44 | 45 | STRANGE TOWN, Jam | Polydor |
| 45 | 40 | IN THE CITY, Jam | Polydor |
| 46 | 18 | JANUARY FEBRUARY, Barbara Dickson | Epic |
| 47 | 21 | POISON IVY, Lambrettas | Rocket |
| 48 | 71 | THE SEDUCTION (LOVE THEME), James Last | Polydor |
| 49 | 33 | GOING UNDERGROUND/ DREAMS OF CHILDREN, Jam | Polydor |
| 50 | 48 | LOVE ENOUGH FOR TWO, Prima Donna | Ariola |
| 51 | 60 | PLATINUM BLONDE, Prelude | EMI |
| 52 | - | PULLING MUSSELS, Squeeze | A&M |
| 53 | - | MESSAGES, Orchestral Manoeuvres in the Dark | Dindisc |
| 54 | 43 | ALL AROUND THE WORLD, Jam | Polydor |
| 55 | 57 | SOMETHINGS MISSING, Chords | Polydor |
| 56 | 53 | NEWS OF THE WORLD, Jam | Polydor |
| 57 | 37 | DEAR MISS LONELY HEARTS, Phil Lynott | Vertigo |
| 58 | - | NO SELF CONTROL, Peter Gabriel | Charisma |
| 59 | 54 | DAVID WATTS, Jam | Polydor |
| 60 | 26 | LET'S DO ROCKSTEADY, Bodysnatchers | 2-Tone |
| 61 | - | LET'S GET SERIOUS, Jermaine Jackson | Motown |
| 62 | 44 | ROUGH BOYS, Pete Townshend | Atco |
| 63 | 64 | MY FRIEND JACK, Boney M | Atlantic/Hansa |
| 64 | 51 | SO GOOD SO RIGHT, Brenda Russell | A&M |
| 65 | 52 | MODERN WORLD, Jam | Polydor |
| 66 | 49 | THE MONKEES EP, Monkees | Arista |
| 67 | - | MIDNIGHT DYNAMOS, Matchbox | Magnet |
| 68 | 46 | STOMP, Brothers Johnson | A&M |
| 69 | - | BODY LANGUAGE, Detroit Spinners | Atlantic |
| 70 | 42 | TURN IT ON AGAIN, Genesis | Charisma |
| 71 | 47 | LIVING AFTER MIDNIGHT, Judas Priest | CBS |
| 72 | 75 | HOLIDAY EP, The Human League | Virgin |
| 73 | - | YOU'LL ALWAYS FIND ME IN THE KITCHEN AT PARTIES, Jona Lewis | Stiff |
| 74 | 72 | SO LONG, Fischer Z | UA |
| 75 | - | LADY, Whispers | Solar |