

# CHARTS

## UK SINGLES

1	1	TOO MUCH TOO YOUNG/GUNS OF NAVARONE, Specials	2-Tone
2	10	COWARD OF THE COUNTY, Kenny Rogers	United Artists
3	4	I'M IN THE MOOD FOR DANCING, Nolans	Epic
4	3	MY GIRL, Madness	Stiff
5	5	IT'S DIFFERENT FOR GIRLS, Joe Jackson	A&M
6	7	BABE, Styx	A&M
7	2	BRASS IN POCKET, Pretenders	Real
8	14	SOMEONE'S LOOKING AT YOU, Boomtown Rats	Ensign
9	6	WITH YOU I'M BORN AGAIN, Billy Preston/Syreeta	Motown
10	9	GREEN ONIONS, Booker T and The MG's	Atlantic
11	12	7TEEN, Regents	Rialto
12	15	I HEAR YOU NOW, Jon And Vangelis	Polydor
13	20	LIVING BY NUMBERS, New Musik	GTO
14	8	PLEASE DON'T GO, KC and the Sunshine Band	TK
15	40	CAPTAIN BEAKY, Keith Michel	Polydor
16	41	I WANNA HOLD YOUR HAND, Dolla	Carrere
17	13	BETTER LOVE NEXT TIME, Dr Hook	Capitol
18	37	AND THE BEAT GOES ON, Whispers	Solar
19	18	SPACER, Sheila and B Devotion	Carrere
20	30	SAVE ME, Queen	EMI
21	29	THREE MINUTE HERO, Selecter	2-Tone
22	19	JAZZ CARNIVAL, Azymuth	Milestone
23	27	ESCAPE (PINA COLADA SONG), Rupert Holmes	Infinity
24	22	BUZZ BUZZ A DIDDLE IT, Matchbox	Magnet
25	36	BABY I LOVE YOU, Ramones	Sire
26	52	RIDERS IN THE SKY, Shadows	EMI
27	62	CARRIE, Cliff Richard	EMI
28	35	LIVING IN THE PLASTIC AGE, Buggles	Island
29	23	TOO HOT, Kool And The Gang	Mercury
30	21	JANE, Jefferson Starship	Solar
31	21	SPIRITS (HAVING FLOWN), Bee Gees	RSO
32	25	WE GOT THE FUNK, Positive Force	Sugar Hill
33	47	UNDERPASS, John Foxx	Virgin
34	16	LONDON CALLING, Clash	CBS
35	—	ROCK WITH YOU, Michael Jackson	Epic
36	32	STRANGE LITTLE GIRL, Sad Cafe	RCA
37	17	TEARS OF A CLOWN/RANKING FULL STOP, Beat	2-Tone
38	34	MAMA'S BOY, Suzi Quatro	Rak
39	45	MUSIC MAKES YOU FEEL LIKE DANCING, Brass Construction	United Artists
40	53	DANCE STANCE, Dexy's Midnight Runners	Parlophone
41	44	CARAVAN SONG, Barbara Dickson	Epic
42	46	ARE YOU READY, Billy Ocean	GTO
43	26	I HAVE A DREAM, Abba	Epic
44	70	MAYBE TOMORROW, Chords	Polydor
45	56	MOTOR BIKE BEAT, Revillos	Dindisc
46	60	SO GOOD TO BE BACK HOME AGAIN, Tourists	Logo
47	60	TOUCH TOO MUCH, AC/DC	Atlantic
48	—	GAMES WITHOUT FRONTIERS, Peter Gabriel	Charisma
49	39	I'VE GOT TO LOVE SOMEBODY, Sister Sledge	Atlantic
50	24	ANOTHER BRICK IN THE WALL, Pink Floyd	Harvest
51	42	SARAH, Fleetwood Mac	Warner Bros
52	64	SIT DOWN AND CRY, Eriq Dunkley	Scope
53	—	SINGING THE BLUES, Dave Edmunds	Swan Song
54	58	SKINHEAD MOONSTOMP, Symarip	Trojan
55	—	MARTIAN HOP, Rocky Sharpe & The Replays	Chiswick
56	74	DON'T STOP THE FEELING, Roy Ayers	Polydor
57	—	TAKE THAT LOOK OFF YOUR FACE, Marti Webb	Polydor
58	—	OUT OF CONTROL, Angelic Upstarts	Warner Bros
59	33	RAPPER'S DELIGHT, Sugarhill Gang	Sugarhill
60	50	WONDERLAND, Commodores	Motown
61	49	YOUNG BLOOD, UFO	Chrysalis
62	43	DAY TRIP TO BANGOR, Fiddler's Dram	Dingles
63	66	BLACK ORCHID, Stevie Wonder	Motown
64	41	PARADISE BIRD/THE LETTER, Amii Stewart	Motown
65	55	FREEBIRD EP, Lynyrd Skynyrd	MCA
66	—	RIGHT IN THE SOCKET, Shalamar	Solar
67	38	I ONLY WANT TO BE WITH YOU, Tourists	Logo
68	—	RED FRAME WHITE LIGHT, Orchestral Manoeuvres In The Dark	Dindisc
69	—	TV, Flying Lizards	Virgin
70	—	WE GOT THE GROOVE, Players Association	Vanguard
71	72	QUOTE GOODBYE QUOTE, Carolyne Mas	Mercury
72	28	IS IT LOVE YOU'RE AFTER, Rose Royce	Whitfield
73	—	TURNING JAPANESE, Vapors	United Artists
74	73	WAY OF THE WORLD, Cheap Trick	Epic
75	65	ONE STEP BEYOND, Madness	Stiff

# CHARTFILE

With the Spacials well ahead of the field at the top of the chart and the Selecter ready to storm the Top 20, Tony's magnificent record succeeded to seven hits in as many releases. The chart may have all been certified silver (250,000 sales) and three 'Minute Hero' looks certain to continue the run.

Each 7 Tone hit drew a heavy demand for the album 'Greatest Hits' last week in addition to the Spacials. The chart 100 releases (No. 1) the Beat's 'Tears Of A Clown' (No. 12) and the Selecter's 'Three Minute Hero' (No. 13). A Message To The Black Community was placed at No. 22. 'Spacials' at No. 114. 'On My Radio' at No. 148 and 'The Prince' at No. 152. The latter was a double. Madness' only single for 7 Tone before moving on to Bill 2, the 'I Tone' single follows. 'Tears Of A Clown' (No. 12) and 'The Prince' (No. 152) has gone from silver to gold, reaching Number 1 on the album chart and selling well over 100,000 copies. While the singles have sold a total of 700,000 copies.

Between 1980 and 1981 James Brown scored 10 top 40 hits without ever notching a Number One. In fact his best position on the Hot 100 was No. 2 with 'I Got You'. No other act has ever had as many Top 40 hits without reaching the top — but don't bet on James during a long and distinguished career the 28-year-old has topped Billboard's soul chart no less than 17 times.

Maxwell Penetration's anonymous debut single 'In Bed With A Marathon Dancer' only the 22-inch version (single) is unprecedented 20 minutes.

Reader Graham Land of Kilmarnock writes: Can you please advise me of the addresses of the Hollies and Tony Christie. I live at 10, Tony's Fun Club, 10, 10, 10, G/O, Margaret & Ray Smith, 10, Severn Drive, Wigan, W.V. 94. Membership fee is £1.25 per year. Incidentally, Tony's career seems to be blossoming again. He signed direct to Robi Music in Hamburg. Tony has just recorded four new tracks, one of which, 'Sweet September', has been released through RCA in Germany where it has climbed into the Top 30. Tony's last UK record here, The Hollies can be contacted through their manager Robin Britton at 9 Bryanston Mews, West London W1. Latest news of the band is that after wrapping up a few cabaret dates this week they are due to go into the studio on Monday (11) to record under the guidance of former Womblesmaster Mike Batt who has previously provided the music life to the flagging careers of Art Garfunkel and Barbara Dickson as writer and producer of 'Bright Eyes' and 'Caravan Song'.

In addition to these queries, Graham took the opportunity to express the disappointment that the BMRB compiled Top 100 of the chart did not include the Hollies' 'The Air That I Breathe' released in January 1981. The Albert Hammond penned classic spent three months on the chart and was deemed of a number one only by Paper Label's whimsical 'Billy Don't Be A Hero' but sold 125,000 copies and was the fourteenth best selling single of the year. Enquiries revealed a sales total of about 500,000 for the single in the lower regions of the Top hundred of the seventies and a CRUISE sales through Britain a 2,000 plus record outlets counted for very little in terms of the chart. What really mattered was the PANEL sales — i.e. the number of copies sold through the 300 shops in the BMRB weekly sample of the market. The 500 plus weekly samples taken during the seventies. The result was in determining the top hundred of the decade. The result was predictably a farce. As another reader, C. Whitlock of Bristol pointed out, Slade's 'Merry Christmas Everybody' was ranked 67 by BMRB though it sold 365,000 copies — a figure surpassed only by the certified million sellers of the seventies — namely 'Milk and Honey' by the Four Tops, 'Wings' by Wings, 'Brown Girl In The Ring' by Rivers Of Babylon, 'Boney M. You're The One That I Want', 'Olivia Newton-John & John Travolta's 'Mary's Boy Child', 'Boney M. Summer Nights', 'John Travolta & Olivia Newton-John's 'Bright Eyes', 'Art Garfunkel's 'YMCA', 'Village People's 'Satan's Whispers', 'Queen's 'Heart Of Glass', 'Bloodie & I Love You Love Me Love', 'Gary Glitter's 'Don't Give Up On Us', 'David Soul's 'Say Your Kisses For Me', 'Brotherhood Of Man and Eye Love by the Simon Park Orchestra (No. 1), 'Plat Floyd's 'Another One In The Wall' since certified as a million seller had recorded sales of 165,000 by December 31, 1979. Obviously, the fact that BMRB take only one sample over the crucial two week Christmas New Year period distorts the figures to some extent, but the loss of a single week's sales does not, for instance, explain why the New Seekers 150,000 selling 'You Won't Find Another Fool Like Me' failed to make the hundred. I could quote many similarly baffling discrepancies, but in deference to the wishes of record companies who so kindly provided me with confidential sales information, I will refrain.

Heavy metal is going through something of a renaissance at the moment and among the leading exponents are GUN. Their excellent new album 'Sheer Greed' and single 'Do You Love Me' (previously recorded by Kiss) should establish the band as a chart force. Judging by the reaction to their recent disc at the Hammersmith Odeon, they're already halfway there.

ALAN JONES