UK SINGLES OF THE YEAR

1. DON'T STAND SO CLOSE TO ME, The Police
2. FEELS LIKE I'M IN LOVE, Kelly Marie
3. MAKE IT OR BREAK IT, The Reggatta
4. SONGS IN THE KEY OF LIFE, Stevie Wonder
5. DID IT IN THE MIGHTY SNARE DRUM, The Who
6. PICTURES OF LUNCH
7. WELCOME TO THE JUNGLE, Snoop Dogg & Dr. Dre
8. RED HOT CHILI PEPPERS, "Give It Away"
9. JAY-Z, "Big Pimpin'"
10. SEVENTH HEAT, The Rolling Stones

UK ALBUMS OF THE YEAR

1. ZENYATTA MONDATTA, Police
2. DANGER MOUSE, "The Spark" (featuring Ice Cube & Slim Shady)
3. PRETENDERS, "Miracles"
4. RADIOHEAD, "The Bends"
5. REGGATTA DE BLANC, Police
6. BE BRAVE, The Weeknd
7. OFF THE WALL, Michael Jackson
8. GUTTY, Barbara Streisand
9. GLOOMY, Barry Manilow
10. BLACK MAGIC, Barry Manilow

STAFF CHOICE

We all found it harder to think up that it's the year of the singles year - memorable ditties seem to be heard and far between. Take a gander at the weird selection of singles in the overall chart below and marvel at the bunch of fruitcakes who come to make up this splendid publication...

FAVE RAVES ALBUMS

1. PETER GABRIEL, Peter Gabriel
2. CLOSER, Joy Division
3. SOUND EFFECTS, The Jam
4. BOY, The Jam
5. THE RIVER, Bruce Springsteen
6. SCARY MONSTERS & SUPER CRIPS, David Bowie
7. CROCODILES, Echo & The Bunnymen
8. FLESHE & BLOOD, Roxy Music
9. ZENYATTA MONTATTA, The Police
10. WAITING FOR A MIRACLE, Comsat Angels

SINGLES

1. ASHES TO ASHES, David Bowie
2. CAN'T STAND UP FOR FALLING, Elvis Costello
3. 11 O'CLOCK TICK TOCK, The Jam
4. GOING UNDERGROUND, The Jam
5. SPACE, Sheila & Devotion
6. WE WILL TEAR UP THE APART, Joy Division
7. GAMES WITHOUT FRONTIERS, Peter Gabriel
8. ENOLA GAY, Orchestral Manoeuvres
9. TREADS EXPLODES, Teardrop Explodes
10. ARRIVING FROM UNDER THE FLOORBOARDS, Magazine

ALBUMS

1. FLESH AND BLOOD, Roxy Music
2. REMAIN IN LIGHT, Talking Heads
3. SCARY MONSTERS & SUPER CRIPS, David Bowie
4. SAME OLD SCENE, Red Hot Chili Peppers
5. ALFRED, Donny Osmond
6. THE TALK OF THE TOWN, The Buggles
7. BANG BANG, The Buggles
8. EMIGRANT, David Bowie
9. MONDO BONGO, Talking Heads
10. BANANA REPUBLIC, Boomtown Rats

GIGS: Boomtown Rats in Los Angeles, Roxy
19th, June at Wembley.
Oops. Here's the Top Albums we promised you two weeks ago.

TOP 100 ALBUMS 1980:

Belated and richly deserved attention for Japan's "Life In Tokyo" currently being featured heavily by futurist clubs throughout the country. The cut was released as a 12-inch single in 1978 and combines the diverse talents of Italian-born producer Giorgio Moroder with Japan's leading light, David Sylvian. The pair co-wrote the song, a hypnotic, swirling synthesized melody punctuated by Sylvian's emotive vocals. Well worth checking out.

ALAN JONES
CHART FILE

CHARTFILE'S survey of the best-selling singles of the last 25 years led, as these things always do, to a number of requests for similar listing of albums. Prior to the rise of The Beatles, albums were considered the poor relations of the record industry but the tremendous escalation in sales experienced during 1962/3 finally promoted 'Record Retailer' (now 'Music Week') to print an annual recap of the best-selling LPs. Initially this information was compiled on an inverse points basis; 50 points for Number One, 49 points for number two, etc. but since 1968, when BRMB took over the compilation of the chart the year-end survey has been compiled by adding together the weekly sales figures recorded by chart return dealers. As this category has become increasingly important I have listed the top three albums for each year:

1964: (1) West Side Story — Soundtrack
(2) With The Beatles — Beatles
(3) The Rolling Stones — Rolling Stones

1965: (1) Beatles For Sale — Beatles
(2) Mary Poppins — Soundtrack
(3) Sound Of Music — Soundtrack

1966: (1) Sound Of Music — Soundtrack
(2) Best Of The Beach Boys Volume I — Beach Boys
(3) Dr Zhivago — Soundtrack

1967: (1) Sound Of Music — Soundtrack
(2) Bridge Over Troubled Waters — Simon & Garfunkel
(3) East Rider — Soundtrack

1971: (1) Bridge Over Troubled Water — Simon & Garfunkel
(2) Every Picture Tells A Story — Rod Stewart
(3) Sticky Fingers — The Rolling Stones

1972: (1) Twenty One Miles — Various
(2) Twenty All Time Hits Of The 50's — Various
(3) Simon & Garfunkel's Greatest Hits — Simon & Garfunkel

1973: (1) Aladdin Sane — David Bowie
(2) Don't Shoot Me, I'm Only The Piano Player — Elton John
(3) Singles 1969-1973 — The Carpenters

1976: (1) Band On The Run — Paul McCartney & Wings
(2) 20 Golden Greats — Beach Boys
(3) Forever & Ever — Demis Roussel

1977: (1) Arrival — Abba
(2) 20 Golden Greats — Bruce Springsteen
(3) 20 Golden Greats — Diana Ross & The Supremes

1978: (1) Saturday Night Fever — Various
(2) Grease — Various
(3) The Album — Abba

1979: (1) Pariah Lines — Bronco
(2) Discovery — Electric Light Orchestra
(3) The Very Best Of — Leo Sayer

1980: (1) Zenyatta Mondatta — Police
(2) Greatest Hits — Rose Royce
(3) Pretenders — Pretenders

Stevie Wonder's 1977 album under the rather obvious pseudonym 'Els sets Rednow' has been much in evidence in cutout bins recently. Rather more rare is Stevie's 1965 American single "Incense" which was credited to Anglo and is currently fetching up to 60 dollars in the States...

The radio version of 'The Freshies' 'I'm In Love With The Girl On The Manchester Virgin Megastore Checkout Desk' omits all mention of Branston's emporium substituting the word 'certain'.

The Nolans' latest hit is their first not be written by Ben Findon and cohorts, the girls opting instead for a Ken Gold/Billy Ocean song...

12-inch version of Blondie's latest, 'Rapture', runs a full 10 minutes, and the group plan to record a 15 minute PIL-style song as a B-side — if they can get temperamental drummer Clem Burke to cooperate. It seems that Clem's musical tolerances are rather narrow and any significant departure from Blondie's normal style brings severe protestations from behind the drum kit... ALAN JONES.
AS EXPECTED, ‘Don’t Stand So Close To Me’ emerged as the
year’s best-selling single almost by default and in doing so gave
British its first double title holder for many a year. A glance at
the following list of chart champs from the first annual recap in
1959 shows just what I mean:
1959: ‘I’LL BE HOME, Pat Boone
1967: LOVE LETTERS IN THE SAND, Pat Boone
1955: ALL I HAVE TO DO IS DREAM, Everly Brothers
1960: LUCY DOLL, Cliff Richard
1960: CATHY’S GLOVE, Everly Brothers
1961: RUNAWAY, Del Shannon
1962: STRANGER ON THE SHORE, Acker Bilk
1963: FROM ME TO YOU, Beatles
1965: I’LL NEVER FIND ANOTHER YOU, Seekers
1966: DISTANT DRUMS, Jim Reeves
1967: RELEASE ME, Engelbert Humperdinck
1968: WHAT A WONDERFUL WORLD, Louis Armstrong
1969: MY WAY, Frank Sinatra
1970: THE WONDER OF YOU, Elvis Presley
1971: MY SWEET LORD, George Harrison
1972: AMERICA, Royal Scots Dragoon Guards
1973: THE A’TELLY RIBBON (ROUND THE OLE OAK TREE), Dawn
1974: TIGER LILY, Mud
1976: BYE BYE BABY, Bay City Rollers
1977: SAVE YOUR KISSES FOR ME, Brotherhood Of Man
1977: DON’T GIVE UP ON US, David Soul
1978: RIVERS OF BABYLON/BROWN GIRL IN THE RING, Boney M
1979: BRIGHT EYES, Art Garfunkel

Whilst the Police should be congratulated on their triumph it
should be noted that had Pink Floyd’s ‘Another Brick. . .’ single
not had its sales spread almost evenly between 1979 and 1980 it
would have been a fairly comfortable winner in the category. It’s a
fact that Christmas brings more heavy sellers than any other
period of the year but most of them fail to show the true
potential of their sales in the annual listings because they span
two years. The most obvious example of this is ‘Null Of Kintyre’,
Britain’s biggest selling single of all-time with sales of over
2,000,000. This sales were carved almost equally into two parts and
to its credit it managed to rank No 13 in 1977 and No 1 in 1978  a
year with precedent but not as prestigious as a number one
placing. One American trade paper has its own way of dealing
with this problem. Quite simply it has two “years” every 12
months. The traditional one runs from January to December whilst
the other starts in July of one year and ends in June of the
following, a fiendishly clever plot which squeezes maximum
potential revenue from record companies in the sincerest round
of backslapping which always supports these listings. Whilst I’m
not suggesting that we follow the American example it is a
shame that Floyd and Wings should not receive full credit for
their achievements .

A chance meeting of two old friends led to a partnership which
seems certain to spawn the first disco smash of the new year.
The question is ‘Don’t Stop The Music’, a superb, heavy
disco romp by Yarbrough and Peoples.

Cavin Yarbrough and Alisa Peoples had grown up in the same
neighbourhood of Dallas and shared the same church choir.
They lost touch when they graduated from school but three years
ago, Cavin, by now a member of Grand Theft, and Alisa bumped
into each other at a club where each had gone to see their mutual
friends the Gap Band. Before the night ended they joined the
band on stage and sang a duet together. Pleased by the
compatibility of their voices and encouraged by the audience’s
response, Cavin and Alisa joined forces permanently.

Gap Band producer Leonie Simmons recently took the duo to
Hollywood to record the album ‘The Two Of Us’, which has already
gained large import sales and is due-for-release here later this
month, by which time ‘Don’t Stop The Music’ should be well into
the Top 20.

Latest Radio Caroline rumour is that when the station returns it
will be using a much hunted American invention called Optimod
which is claimed to provide a crystal clear signal on medium wave
quality previously only available on VHF. We shall see . . .

ALAN JONES.
<table>
<thead>
<tr>
<th>Date</th>
<th>#1 Song</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec 22</td>
<td>RAPPER'S DELIGHT</td>
<td>Sugarhill Gang</td>
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<tr>
<td>Jan 29</td>
<td>OFF THE WALL</td>
<td>Michael Jackson</td>
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<tr>
<td>Feb 4</td>
<td>WE GOT THE FUNK</td>
<td>Positive Force</td>
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<tr>
<td>Feb 18</td>
<td>AND THE BEAT GOES ON</td>
<td>Whispers</td>
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<td>Apr 13</td>
<td>STOMP</td>
<td>Brothers Johnson</td>
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<tr>
<td>May 27</td>
<td>CHECK OUT THE GROOVE</td>
<td>Bobby Thurston</td>
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<tr>
<td>May 17</td>
<td>THE GROOVE</td>
<td>Rodney Franklin</td>
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<tr>
<td>Jun 6</td>
<td>I SHUDDER TO LOVE YA</td>
<td>Narada Michael Walden</td>
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<tr>
<td>Jun 14</td>
<td>LET'S GET SERIOUS</td>
<td>Jermaine Jackson</td>
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<tr>
<td>Jun 21</td>
<td>BACK TOGETHER AGAIN</td>
<td>Flack/Hathaway</td>
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<tr>
<td>Jul 12</td>
<td>THE SCRATCH</td>
<td>Surface Notes</td>
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<tr>
<td>Jul 12</td>
<td>JUMP TO THE BEAT</td>
<td>Stacy Latissaw</td>
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<tr>
<td>Aug 19</td>
<td>USE IT UP AND WEAR IT OUT</td>
<td>Odyssey</td>
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<tr>
<td>Aug 25</td>
<td>GIVE ME THE NIGHT</td>
<td>George Benson</td>
</tr>
<tr>
<td>Oct 11</td>
<td>YOU'RE LYING</td>
<td>Lisa</td>
</tr>
<tr>
<td>Nov 22</td>
<td>CELEBRATION</td>
<td>Kea &amp; The Gang</td>
</tr>
</tbody>
</table>
POLL

FEMALE ARTIST
1. Kate Bush
2. Hazel O'Connor
3. Debbie Harry
4. Shawna Stoner
5. Toyah Wilcox
6. Eileen
7. Florence
8. Barbra Streisand
9. Diana Ross
10. Phoebe Philo

ALBUM OF THE YEAR
1. Sound Affects, The Jam, Polydor
2. Scary Monsters & Super Creeps, David Bowie, RCA
3. Never Forever, Kate Bush, EMI
4. Zappa Montezza, Police, A&M
5. Super Trooper, Abba, Epic
6. Telstar, Gary Numan, Virgin
7. Kangaroo, The Game, Queen, EMI
8. Back In Black, AC/DC, Atlantic
9. Hundred Chains, Charisma
10. Ace Of Spades, Motorhead, Bronze

MALE ARTIST
1. David Bowie
2. Gary Numan
3. Sting
4. Band: Wham!, Police
5. The Jam
6. Elvis Costello
7. Peter Gabriel
8. Albini: Springsteen
9. Puddle Mercurry
10. Slayer: Perry

SINGLE OF THE YEAR
1. Going Underground, The Jam, Polydor
2. Heroes, David Bowie, RCA
3. Don't Stand So Close To Me, Police, A&M
4. The Winner Takes It All, Abba, Epic
5. Electric Ladyland, Jimi Hendrix
6. A Day In The Life, The Beatles
7. The Game, Queen, EMI
8. Do You Love Your Woman, Whitesnake
10. Someone Else's Hero, Elton John

BEST MUSIC VIDEO ON TV
1. Anarchy In The UK, Sex Pistols
2. Imagine, John Lennon
3. Born To Run, Bruce Springsteen
4. Walking In The Rain, The Doors
5. Back In Black, AC/DC

By J. Edward Oliver.